

天主教輔仁大學英國語文學系學士班畢業成果  
ENGLISH DEPARTMENT, FU JEN CATHOLIC UNIVERSITY  
GRADUATION PROJECT 2019

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Learning Outcome Demonstration Project

Senior Play Reflection

Wednesday 16 Jan. 2019

Evelyn's Reflection on Participating in the 2018 Senior Play:

*The Wonderful World Of Dissocia*

Position: The Leader of Stage Design and Prop Setting

Date: 2018 Fall Dec. 27 / 28/ 29

Director: Seven Qi

Instructor: Hegel Tsai

This Is Our World, Our Play, *The Wonderful World Of Dissocia*

Hi, I'm Evelyn. This is my first time and also the last time to join the crew in our department's play. First I would like to give a lot of thanks to the English Department, which provides us opportunity to enter the field of the theater and learn how it works. Also, I am grateful to meet all these nice people including our professors, school sisters and brothers, classmates, and



those who come to watch the show. Without any of them, the world of Dissocia will not come true!

To begin with, I would like to share stories behind the scene that the audience might not see on stage. In fact, when the semester began, we went through the crisis of changing our script from the former one to the recent one, *The Wonderful World Of Dissocia*. This great change could be said as a disaster for all of us. We felt distressed in the first place since we had been preparing our works during summer vacation and started to have affections for our former script. That says we had to make it all over again. Nevertheless, all we could do is to move on and hurry up in our following meetings and preparations because there was no time to waste! At that time, I really wanted to complain at everything for this is not what I expected to happen in our play, but I also see how our classmates trying to encourage one another and making efforts to stick together again. In the meantime, one thing rather worried me, which is that I was not familiar with my team members. To be honest, I was so scared of what if I mess up, what if my team members would not like to listen to me? I lack confidence for I also lack practical experience in theater. However, it turns out that we cooperate well as a team. My team members are all considerate and friendly to me. I feel I am so lucky to have

them with me to make our play successful. I have to say joining the crew is one of the best ways to make friends with such wonderful and creative people.



➤ Me with my lovely team members

Next, I would like to talk about my position. As the leader of stage design and prop setting, I have to take care of every props and setting and arrange the schedule to keep everything on the track. In the early process, I have read the script several times to understand the atmosphere of different scenes and the emotions or actions of the actors. I also mark out every single prop in the script and put them into a list so we can make sure what we need and later discussing which prop to add or to delete. Furthermore, stage design and prop setting team have to make good communication and cooperation with stage managers. To be honest, because the making was in a rush, sometimes we had little time to discuss details, and the stage managers could only choose to make decisions on their own. As a result, our team has some conflicts between the director and stage managers, but after trying to be nice and to clarify our thoughts, we solve the misunderstandings and kept going. For us, this is really a tough time we all are under pressure. On one hand, I am in charge to be the bridge between stage managers and my team members. I spared some time discussing the stage design with the director and stage managers. We had a lot of changes and until a week before our

performance, we finally had it done with bits of helps from all my members and our instructor, and the result is amazing. The stage looks fantastic with light effects and sound effect that it brings Dissocia in front of us. On the other hand, I have to lead my team members to make props. I quite enjoy making props with my team members for most of the time we were having fun at work. Sometimes we receive tasks from stage managers and we had to come up with what they asked for, which really examines our creativity and skillfulness. After all, being in the part of stage design and prop setting, I can observe the function of the backstage and challenge myself with the design and the making of art crafts. These are all precious experience to delve in the art of theater.



Besides, I was indeed touched by *The Wonderful World Of Dissocia* in the theater. At first, when I was reading this script, I had to say I did not like the story that much. It is a comedy and I could not relate to many of the jokes spoken by characters. But when we started to practice in Arens Multi-fuctional Conference Centre, I felt *The Wonderful World Of Dissocia* alive. As a crewmember, I have watched the actors practicing each scene many times. At first it was not that interesting to sit beside watching; however, after many of

revises, I believe everyone notice actors' great improvements. *The Wonderful World Of Dissocia* is an opera as well. There are many songs in the play that tells stories and actors oftentimes have to sing together. We even invite a singing teacher to make our performance professional. In the whole play, I like a piece of lyrics from the song of Polar Bear, "Who'll think about you and all we have shared? Life's full of clatter. But none of it matters. Only who'll hold your paw when you die." The song with its melancholy melody reminds me not to forget to cherish people who truly care about me, no matter what happens or how busy I am, these people play the most important role in my life.

In the play, Lisa is searching for her loss of an hour. Time becomes the key element in the story and it makes me ponder on the meanings the play wants to convey. In my opinion, *The Wonderful World Of Dissocia* is about to embrace those who are in their trauma and could not get rid of their struggles. What they need the least is blame and misunderstanding from outsiders. I think not only the script but what I have learned so far in my college, make me realize to accept one is the best way to express love, and our department does a good job to teach their students to have independent thinking and willing to understand different people. In conclusion, like the line given to all who enter Dissocia, "everything will be restored to the balance". Wish it becomes the hope in difficulties that comforts us all will be well eventually.



➤ Unforgettable wonderful memories in my college days