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**Reflection on Participating in the 2018 Annual Play –
*Everyman***

SANCTITAS BONITAS

PULCHRITUDO

VERITAS

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2018 Annual Play

LOD

2018 Annual Play – Everyman

I remembered the first audition that I had was when I was still in kindergarten. Even though I can not remember the process of the audition, I remembered the butterflies in my stomach. And, I got the same feeling when I was doing my audition for the Annual Play in 2018. Yet, the difference between the audition in kindergarten and the audition for the Annual play is that I successfully got a role.

Before I decided to do the audition, I actually participated in play production once which is the Annual Play in 2017. In 2017, I was one of the members in makeup and costumes crew. The reason why I joined in the play of 2017 is that makeup is the other interests that I have besides acting. What's more, I wanted to see for myself whether the play is what I imagined. I was moved by the actors on stage that year and also was happy to have the opportunity to cooperate with my classmates. Through the experience that I had in 2017, I decided to step out of my comfort zone to give it a try. I can still remember the day vividly when I was doing the audition for the Annual play in 2018. I chose a character who is totally different from my actual personality. The monologue that I chose was Lisa's monologue from "Girl Interrupted". Lisa is a girl who says whatever she wants to say and has the guts to do everything while I am a person who is scared to have people dislike me and always hesitate to do the things I want. I was so scared that I could not portrait the image of Lisa that I turned to my classmate who was an actor in the play of 2017 to practice my audition. She helped

me to get into the emotions which the character has through giving me some detailed descriptions of the condition. With the practices that I had with my classmate, I was happy to see the result of my audition.

After getting the announcement of the actors and actresses list, I was thrilled to see my name on it and that I also had a dependent role as “sister” in the play. At first, I was worried that I need a winter vacation to read the script so that I can get into the character. Because this is the very first time that I get to perform onstage with a dependent role. But then, we did not have the script until we started the semester due to the shipment of the books. Thus, I could do nothing but to relax in the winter vacation. As soon as the semester started, I finished the script days after I got it. The images that I portrayed for sister was that she is lonely, sad, and not welcome to her mother. But the images that others portrayed for sister was that she is angry, helpless, and not welcome to her mother. There were such differences that I had difficulty to perform the sister that the story should have. The difficulty was so serious that the professor even told me that he would replace me with another person since I could not successfully portray “sister”. I was depressed to hear that I may be replaced by someone else because I could not meet the standard of others. I knew that the professor intended to produce great work and also motivated me to do better. But it still hurt to receive negation. However, that did not stop me from trying my best. I started asking my classmates who had the experience in the theater. Each of them gave me their meaningful advice and suggestion. With their advice, I got to become better bit by bit through each rehearsal.

What I did not expect is that my kidney failed me. I started to have red pee in

April which means there was blood in my urine. At first, I thought it was because I have urethra infection so I went to see obstetrics & gynecology. I had the urethra experience before. And, I found that the feelings that I had at that time were different from the feelings that I had when I got urethra infection. Besides, it did not get better with the treatment I received. Therefore, my mom decided to send me to the hospital to see what truly went wrong. The first result was that I had hydronephrosis which means I had unknown liquid in my kidney. The doctor said that it may be caused by kidney stone or tumor so I need to run through another test to determine what caused my hydronephrosis. If you are a person who ever goes to the hospital to check for your health, you would know that it is a time-consuming thing since you need to go to the hospital several times and wait for hours for your test. The doctor even told me that if it were tumor then I should have the operation as soon as possible. As a result, I was worried that my health condition would affect the performance in the Annual Play. After all, I may not even be able to be onstage since I may need surgery. I emailed the professor about my health condition and that he wanted me to decide whether he should have a backup actress to replace me since I may not be able to perform. That was the second time that I almost got replaced by someone else and not be able to perform on stage. But I am not a person who is easy to give up. I insisted that I would perform as “sister” no matter what the result I would have from the doctor. Even if I had a tumor and needed to have surgery, I would wait till the day after the performance to have the operation. That is how strong my desire to do what I want to do and perform well. During the time when I need to go to the hospital very often, I only missed two rehearsals. I did my best to separate the hospital test time and the

rehearsal time. Thankfully, I got the final result back the week before the actual performance week. The final result was that I had a kidney stone and I peed it out myself already. This means I do not need any surgery and only need to pay attention to my urine in case there is something wrong in the future again. That was such a relief!

In addition to my personal obstacles, the whole theater team was kind of a mess. Everyone was not happy about the way that the script was portrayed. Thus, we asked for our school brothers and sisters to help. The school sister, Rita, helped us by asking us to pay more attention to little details. For example, the facial expression of each line and even the emotions between words. As for the school brother, Charveil, he helped us in a totally different way. He changed that way we presented the scene in a good way. He gave suggestions like when should be more intense and where should the characters give more energy in delivery the lines. For me, it is really lucky to have both of them during the performing week. Due to the help of the school brother and sister, we displayed three different versions of our scene in three days.

The most touching thing that I had from the whole experience from the Annual play is to receive positive comments from not only the audience but also the professor. I was truly proud of myself. From a person who could not grasp the character and was about to be replaced by someone else to a person who receives positive comments from both the audience and the professor. I wanted to be the bridge which connects the audience and the script. And, I did it. I had the audience to say that she was touched by the character I performed. Also, I did not believe what others told me that I can not do. The Annual Play in 2018 is not an easy task. But I am thankful for me

who decided to take up her courage and try something new for herself. Since I grown so much through the experience of the Annual Play in 2018.



