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Reflection on Participating in the 2017 Senior Play:
All in the Timing

SANCTITAS BONITAS

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Senior Play- Drerick Wei

Reflection

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Senior Play 2017

Taking a role as director assistant in the senior play crew, I have experienced the



joy but difficulties as far as I've imagined after I am in the crew. Through the three months cooperation with such a large group of people, I realized there are some flaws to improve. Moreover, my knowledge and viewpoint on the

theatre are totally been turned to a brand new page.

Before long, it never occurred to me that I will be part of the play crew since I am not the type of person who enjoyed acting or else. As for the role of director assistant, I suppose I should be equipped with high level of theater knowledge or being an experienced theater crew before. Moreover, good teamwork with not only the crew members but also the director, good sense of theater judgement, and help of development and launch are the crucial element to produce a good play. Indeed, the elements above are vital when you try to devote yourself to the theater. However, because of these presumptions, I start to doubt myself whether I can take this job or not. Thanks for everyone's encourage and the real participation, I know something is different from what I have assumed. Thus, the sweet remind to those who hesitate to

be part of crew, don't be afraid of what you cannot do because as long as you put effort and try to cooperate with others members, you are capable of taking this job.

In the very beginning, to be honest, I don't like theatre at all. I am not a type of person who will not freely enjoy the stage. Moreover, I cannot really express my thoughts and emotion through the acting. However, there are two major appealing factors for me to put my hands on this senior play crew. Firstly, I don't want to miss the precious experience to work with others fellow classmates. Since I was in the English Department, I have discovered that every school brothers and sisters all highly praised and cherished the time in acting crew. Moreover, during the last year in school, I found that I have not taken participate in the acting class which is taught by Drerick Wei. It is said that he is really an excellent director in the industry. Thus, I made up my mind to join. Thanks to Rita, our director, is a talented person in the field of acting, I think it will be a good experience to work with. She is so friendly to me who is a totally a layman in the play. She always encourages me and teach not only me but also every actors and crews about acting without any hesitation. Besides, she is open-minded. She is highly willing to take pieces of advices from us. I am so glad she offers this chance to me and I truly have learned a lot though the participation. In



addition, as a director, she still did numerous pre works to prepare for the actors and actresses. Also, Professor Drerick Wei has showed me a lot through teaching others actors and actresses no matter the idea, concepts or

even the attitude. This experience truly helps my horizon. To my surprise, the way he

looks like is totally different from the way when he presents the acting to the actors. He has his own charm which whenever I saw the demonstration, I felt my goose bump and the emotion he delivered stroke my feeling toward the show. Secondly, the script also attracts my attention. Compare the previous play, it is a modern play which is easier to help me get in the world of the play. This play is consisted of the several short stories. As a rookie of the theater, I think what I feel is much more real. There is no any old English which might bring the gap to the audiences. Moreover, I also found that there are some tricky details hid in the plot. As I mentioned, each plot is separated, somehow there are some connection between. This kind of discovers will not happen if you are not part of the play when you are required to analyze the play. I really enjoy this satisfaction you know something that others might not know the root and the development.

It seemed that there are countless good and fun parts to persuade you to join the senior play. However, during the participation, I encountered some problems which I do not know these are my personal situation or people will all face with. Thus, to be honest, be prepared and get ready with every problems will stop by in any time.

Firstly, you must have a good time management. In my case, while I was in

accompany with the everyday practice,

I still have my job to work on, being a tutor. I have three tutor cases then. I had to spare the three extra days to work on my part time job. However, as a director assistant, I need to join every meeting



and practice to take the notes for the actors and actresses while the director gave the correction to them, I had to do the correction on the stage but not jot down on their prompt book then. I concluded the ideas and helped to gather the information after

they finished their rehearsal. In other words, if I was not available to participate, my absence would bring the trouble for directors and actors and actresses. Furthermore, my job finished not until I came back home and synthesize the data I had noted in the rehearsal. There were lots of times that I need to finish my tutor job and rushed to the rehearsal site right away. Sometimes, I even could not have a proper meal but only grab a meal in short period. Secondly of all, the cooperation with others staffs required a good communication skills. Take an instance, sometimes I might be available to the rehearsal, I needed to make the negotiation with my other director assistant partner, Eunice. Thus, I had to communicate with her properly and divided the job clearly so as to make sure the rehearsal can go on. But sometimes the thing does not always go well as you think. I had one quarrel with one of the staff members because of the miscommunication. Back then, I needed to take care of actors' meal and helped to place their order to the sub stage manager. However, due to the tight rehearsal schedule, I missed the bento order because I did not have time to get close to them and enquire their needs. It ended up that the others staff members had to yield their bento to the actors and I ran out to purchase bento for the staff member. I was blamed by the sub stage manager. It turned out that I was annoyed by him and meanwhile I did not have my meal and got to work without my empty stomach. The reason I was unhappy was that I had already said my apologies to those who I messed up their meals, but he still show hostile to me. I truly learned a lecture from this experience. Above these problems I had faced with, to tell the truth, it truly brought some negative memories to me, nevertheless, still, it would not bother me that most my good memories with the others will leave a good impression in my heart.

To conclude, even though it sounded there are pros and cons to join the senior



play crew, frankly speaking,

I will do the same choice if

I had the second chance.

This precious experience

really brings lots of good

things to me. As the pictures

I have shown on the left

hind side, I really enjoy this “small cult ritual” whenever we had the rehearsal. We gathered into a small circle and do the reflection on today performance. In fact, it is more likely an easy going chit chat among us. If you are just tired, you can simply say you are exhausted and this group of warm people will crowd you with their full heart cheer up. At that moment, I can truly feel that power and people in this group are starting to gel. If you like others performance today, you will praise them without the hesitation. Last but not least, I have to say this is my pleasure to join this big team and thanks for everyone’s consideration and help, and thanks to myself, I am willing to take my first step to get close to the theater, step out my comfort zone and I ensure there will be another step in the near future.

