

# Fuda – Fun x Joy

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2013 Graduation Project

Allen Tsai, Amy Chiu, Tina Tseng, Verna Liao



## I. Motivation for the project



We have several motivations for starting this project. The very initial motivation is Allen's passion for Chinese writing. 輔大好好玩 is a Chinese composition contest. We have to submit 15,000 words long composition including at least 30 photos taken in Fu Jen University. Allen formed our group and we together finished all the tasks.

The second motivation is that if we had got the first place, we could win great rewards as well. The reward is so tempting that we decided to take a try and participate in the competition. Also, we signed up for the course, Graduation Project. After taking the course, we could also have advisor's suggestions and better strategies for our production.

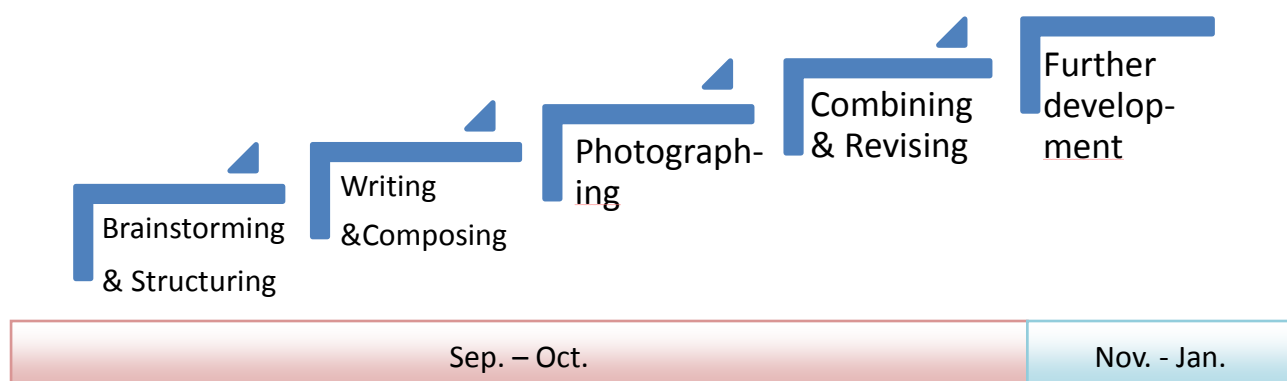
As for the last motivation, we can introduce Fu Jen University we see through the story we record and this is what we have never done before so we would like to try. Therefore we embarked on our project.

## II. Production process

### A. Time schedule

Date	Attendees	Discussion and decision
9/23	Allen, Amy, Verna, Tina	<ol style="list-style-type: none"> <li>1. Brainstorming to come up with the structure of the book</li> <li>2. Prepare for the proposal for contest</li> </ol>
10/1	Ms. Tsu, Allen, Amy, Verna, Tina	<ol style="list-style-type: none"> <li>1. Set up timetable for the following weeks</li> </ol>
10/3	Allen, Amy, Verna, Tina	<ol style="list-style-type: none"> <li>1. Discuss themes of each season</li> <li>2. Allen's sharing of working writing</li> <li>3. Adjust following work plan</li> </ol>
10/8	Ms. Tsu, Allen, Amy, Verna, Tina	<ol style="list-style-type: none"> <li>1. Discuss themes of each season and elements of story in each season</li> <li>2. Allen's writing sharing and feedback</li> <li>3. Editing</li> </ol>
10/15	Ms. Tsu, Allen, Amy, Verna, Tina	<ol style="list-style-type: none"> <li>1. Change of work division (1 writers to 4 writers)</li> <li>2. Change of the original work and reset the stories in each season</li> </ol>
10/17	Allen, Amy, Verna, Tina	<ol style="list-style-type: none"> <li>1. Discussion writing</li> </ol>
10/24	Allen, Amy, Verna, Tina	<ol style="list-style-type: none"> <li>1. Finish rough writing</li> <li>2. Revise and edit</li> </ol>
10/29	Allen, Amy, Verna, Tina	<ol style="list-style-type: none"> <li>1. Final revising</li> <li>2. Collect photos</li> <li>3. Editing and designing</li> </ol>
10/30	Allen, Amy, Verna, Tina	<ol style="list-style-type: none"> <li>1. Final check</li> <li>2. Submit product</li> </ol>

## B. Stage



## III. Complete Products

## A. Book

1. Theme: The appearances of Fu-Jen and the feelings it brings to students
2. Content

We create a main character who has different experiences through four seasons of a year in Fu-Jen. Divided into four main chapters according to four seasons, the story illustrates various appearances of Fu-Jen as well as changing feelings of the main character. The story itself is adapted from our true personal experiences.

Season	Theme
Fall	Friendship
Winter	Romance
Spring	Family
Summer / Dream	Future

## 3. Difficulties

## a. Time limit

We decided to join the competition on September 23<sup>rd</sup>. We had tight schedule that we need to finish all the work in a month. However, on October 15<sup>th</sup>, we accidentally decided to rewrite our stories. There were only two weeks left. Therefore, we divided both writing and photo shooting to all the four members. Fortunately, we finished all the work before the deadline.

## b. Consistency

After finishing our product, we sent it to Chinese instructor Ms. Wu. She pointed out that we needed to improve the consistency. Each of us wrote a chapter with four different writing

styles, so the content and stories are inconsistent. Therefore, Verna is the editor and does the following editing in the December to improve the problem.

## B. Video

### 1. Content

We recorded our team work procedure and the obstacles we had encountered all the way from the start of our project to the time when we decided to make this video. It is a sort of documentary.

This product was not decided from the beginning. So we try our best to reappear the real situation we experienced.

### 2. Script (See Appendix 1)

### 3. Work division

Work Division	
<b>Director</b>	Amy Chiu
<b>Cast</b>	Allen Tsai/ Amy Chiu/ Arik Wu/ Coco Yan/ Oscar Yeh/ Verna Liao/ Tina Tseng
<b>Shooting</b>	Amy Chiu/ Oscar Yeh/ Tina Tseng
<b>Editing</b>	Amy Chiu/ Allen Tsai/ Tina Tseng
<b>Subtitle</b>	Amy Chiu/ Tina Tseng
<b>Scriptwriter</b>	Amy Chiu

### 4. Difficulties

#### a. Device Problem

First, we mainly used two different software to edit our clip. One is *PowerDirector* and the other one is *Window Movie Maker*. These software require very professional computer so they can run fluently. While editing the video, our computer kept lagging so we wasted much more time than we expected.

Secondly, the resolution of the camera we used to shoot the clip was not good enough so the scenes of the video are indistinct.

#### b. Technical Problem

First, none of us had been taught how to use video editing software professionally. Thus, we put a lot effort on learning the software and try every function as possible. Secondly, while shooting the video, we tried our best not to shake our hands. However, we failed to do

so. Therefore, as you can see, our video looks pretty amateur.

c. Time limit

We finally decided that we want to make the video as our second product. And the final was actually around the corner so everybody was all busy with our own tasks. It was really hard to gather every group member together to shoot the video.

5. Possible improvement

As mentioned above, we mainly faced three difficulties. The device problem might be the biggest problems among all the obstacles. However, even though we cannot buy qualified devices, we still can turn to others to ask for help and borrow them. As for the shaking scenes in the video, maybe we can use tripod to fix the camera.

We faced the technical problems as well. There was also a small problem that the faces of the casts were mostly cut off. It was because we found out that the scenes were terribly unstable, we use one function in Window Movie Maker to make it looks smoother. However, it turned that the software cut off the bottom and the upper part of the screen and somehow we cannot recover it.

To solve the time problem, I think we have to stick to the work plan and do not procrastinate anything so that we can finish everything without rush.

#### IV. Teamwork & Adjustment

A. 9/23-10/15

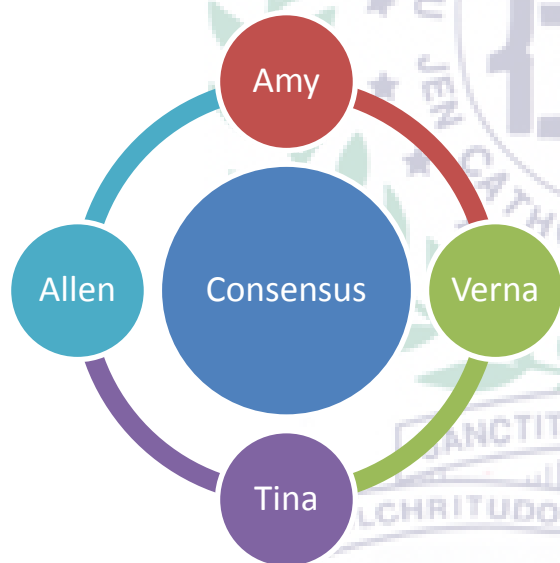
Members	Work	Description
<b>Amy</b>	Editor	At first, Allen was in charge of all the 15,000 words of writing, while the others took charge of further editing, photo shooting, and keeping meeting minute and progress of the project. During the period, most pressure was on Allen.
<b>Allen</b>	Writer	
<b>Verna</b>	Meeting Minute	
<b>Tina</b>	Photographer	

B. 10/15-10/31

Members	Work	Description
<b>Amy</b>	Writer	On October 15 <sup>th</sup> , we decided not to adopt Allen's writing at that time. Also, there was not much time left, so we
<b>Allen</b>	Writer	

<b>Verna</b>	Writer/ Editor	divided the writing into all of the four members and shared the burden. Each of us was responsible for 3000-4000 words as a chapter.
<b>Tina</b>	Writer	

At the beginning of our project, we did not expect the major difference between our ideas and we did not have effective communication and reached consensus before actual writing. Also, we did not actually divide the work equally to share the pressure. Later, we were afraid that we would be unable to submit our work on time, so we shared the writing instead of letting Allen handle all of it. However, also at this time, there were some conflicts between the members. Therefore, on November 7<sup>th</sup> after the midterm, we had a meeting to express our feelings and exchange our opinions on the conflicts we had earlier. Surprisingly, after this meeting, all of us found it more relaxing and comfortable when working with each other and it was easier for us to say our opinions immediately in the discussion. Thus, in the following teamwork, we had more effective communication in our meeting.



We may not agree each other's idea or opinions. However, to communicate is to reach consensus. By discussing with each other again and again, we tried to find something that would be acceptable for everyone. During the process, we learned to listen, to reflect on ourselves, to communicate, to persuade, and to adjust. There are so many possibilities in teamwork.

## V. Reflection

### A. Allen's Reflection

As what I have said in the final oral presentation, it is a great honor for me to work with our group members Tina, Verna and Amy. Although they are all five years younger than me, I can still learn a lot from cooperating with them.

Tina teaches me the importance of thinking for others. She is really good at put herself in others' shoes. It can be said that without her the communication among our group members might be not such

fluent. She is also a good leader who always set our schedule well-done and push others go further. I will hire her to be a manager in my company if I am an employer.

Verna, as the one who know me more, always encourages me to keep thinking on the bright side of things. In fact, it is Verna who pushes me to take the course and form a group for the challenge. She always has no idea about her importance among the group. I would like to tell her that I don't know the exact reason why she is so important, yet there is no doubt about the fact that she is important. It can be said that she is the bridge between me and the others. I will hire her as my secretary in my company if I am an employer.

Amy contributes a great help to the whole work. Without Amy, there is no way for our work to do till the end. Amy has a great ability of self-demanding; she can always make her words come true no matter what odds. Also, she teaches me the importance of being punctual by refusing to my chicken leg as a compensation of being absent in the midterm presentation rehearsal. I will hire her as my consulter in my company if I am an employer.

Due to the coming final week, I can express no more if I look for a pretty academic performance in the end of this semester. Yes, I will say "Yes" if I am again being asked about the disposition of working with our group members again. I believe that we can do even better.

## **B. Amy's Reflection**

Taking this course when I am a sophomore is the best decision I've made, but also the worst one. How is that? It is good because I can be more relaxed when I am senior and I learn lots of things. It is worse because I suffered under great pressure this semester.

I've learned the better strategies to communicate with whom we have different opinions without hurting his or her feelings. We can agree part of others' ideas and then add some personal ideas. This process is compromising and I think this part is really important. Without negotiating with group members, this project cannot be carried out. Working with others smartly has always been the concerned issue no matter when we are college students or after we graduate. Moreover, I realize that being responsible is not just stick to my own principle, but also show respects to others. As a team, everybody is connected tightly so one person can affect the whole team. The irresponsibility might become others'



burden.

Additionally, I also gain a lot of professional skills, such as video editing and Chinese writing. Before doing this project, I merely touched any editing software. I know video-editing is hard so I always ask for others helps instead of taking charge of it by my own. But this time, I did it. I find out that it is actually quite interesting. There are still many unknown in the software, waiting for me to discover. Next, I gain the abilities to tell stories which are related to my personal experiences. So it is not that difficult, but the deadline “always” around the corner. I tried my best not to procrastinate everything to the last minute, but I had too many tasks.

The most unforgettable memory during this semester might be the clip-shooting. As mentioned, we were hard to gather together to finish this product but we must finish it. So we have done every scene-shooting in one afternoon. We spent 5 to 6 hours to film it. We were totally worn out at the last 2 hours. We have to record our process from summer to winter so we brought lot of clothes with us to change according to different scenes and this was the most tired part as well. And we tried to put the ice cream and big rocky buns into the film so we ate them while shooting. I had lots of fun.

I do not regret taking this course so early. Although I suffered under great pressure and face many difficulties, I overcame them and I learned. This is a priceless experience.

### **C. Verna's Reflection**

The whole project is with no doubt a big challenge for sophomores who have heavy-loaded required courses; however, it is worth doing!

Through the procedure of our team work, I have not only learned the writing skills but coordinating skills. I was touched by one impressive meeting, in which each of us opened our minds to say our true thoughts from the bottom of our hearts, and finally we were all glad that there were less misunderstandings between us. I get to deeply realize the importance of good communication, which betters the efficiency of the whole work.

Time management is also significant. The project took a huge part of my time, but meanwhile urged me to be an more efficient person.

Many thanks to all my members for making efforts with me, and thanks for Tammy for giving us

good suggestions. I love you all!

#### **D. Tina's Reflection**

At first, I was hesitated to join the project because originally I quitted my part time job and planned to devote more time on my studies this semester. Nevertheless, when Verna came to ask me, I had a picture of how to create our work in my mind, which kept pushing me to join the project, so I did.

However, things did not go what I expected at the very beginning (I think all of us did). We had so many different opinions and so less of time. In our discussions, we tried hard to convince each other and persuaded each other. Sometimes we may succeed, and sometimes we may need to compromise and step back. After our discussions, I often felt exhausted, or even confused or depressed. However, also because of those increasing negative emotion, it dawned on us that we had to speak out our true feelings to each other. Otherwise, we can not put our work further. In that “confessing meeting,” it was surprised for me to find that I did feel better when telling what I really feel and hearing responses from others. Also, it became easier for us to work in the following stages and I found our discussions more joyful. Though there were still some conflicts happening between us, we then learned to speak it out instantly and solved it right away.

Nevertheless, I learned something new from our working process but unsatisfied with our products. We did have some good ideas but fail to carry them out and show it in our final products. First, we really lacked time not only because of the tight deadline of work submission but also because of our heavy work load of school work in sophomore year. Second, though we had set up work plan, we did not really follow it and kept delaying. Though we did not reach our initial goal, I hope that in the future we may still discover those unknown and meaningful stories in Fu Jen and let more people find the beauty in Fu-Jen people and on campus.

## VI. Appendix

### A. Film script

#### Scene 1

Setting: Allen sees the ad about 輔大好好玩 around campus.

**Allen:** 輔大好好玩....? What is this? A chance for you to capture every beautiful corner in Fu Da. You need to prepare a proposal first and a 15,000-word composition with appropriate photographs.

(Verna comes in)

**Verna:** Hey! What are you looking at? (murmuring..) Oh! Julie has emailed me about this a few days ago. What happen? Are you interested in that?

(Allen is not listening to Verna)

**Allen:** What? The winner can get 20,000 prizes and an Ipad Mini! Oh my gosh! That's really tempting!

**Allen:** I've looked for this kind opportunity to prove myself for so long.

**Verna:** Prove what?

**Allen:** To prove my writing skills. I have passion for Chinese writing.

**Verna:** So, what are you waiting for? Go for it.

**Allen:** Hey, join me!

**Verna:** Umm..... but I don't want to be so busy this semester. There are so many required courses.....  
(murmuring)

**Allen:** Don't worry about it. I know 15000 words sounds pretty scary, but I'll handle all of it.

**Verna:** then.... Great. I'm in. I can be your assistant.

#### Scene2

Setting: First discussion in Fahy

**Allen:** I am so exciting.

**Verna:** Me, too.

**Allen:** Do you think we can make it?

**Verna:** Sure, never underestimate yourself.

(Music)

#### Scene3

Setting: Allen and Verna find other helpers among our friends

**Allen:** But I don't think we can make it with only two people

**Verna:** True.. yeah, but we can ask other classmates if they are willing to join us.

(They ask several classmates)

**Allen:** Maybe we can turn to Laura, Amy

**Verna:** Amy is great!

**Allen:** Yeah! Amy.

**Verna:** And Coco.

**Allen:** Miley.

(Music)

**Verna:** Oscar, do you want to join us. We can not only get 3 credits but also have a chance to win big prizes! If we finished this course earlier, we can become more relaxed while we are seniors!

**Oscar:** Ugh....I can help you with the shooting if you need! But I don't want to take this course this semester.

**Verna:** OK...

(sadly turn around)

**Coco:** I am so hungry. Grab something to eat.

Allen: Hey! Coco. Do you want to join our graduation project?

**Coco:** um...NO! I am hungry now

(Music..)

**Verna:** Arik. Do you want to join us?

**Arik:** well, no!

**Verna:** umm? Why? There are so many benefits!

**Arik:** You do your graduation program! I study my English literature! You go your way and I go mine. Go away! Just go away.

(Verna calls Amy)

**Amy:** Hello?

**Verna:** Amy, this is Verna. I want to tell you about the graduation project. Are you interested in this?

**Amy:** Give me a sec...umm.... I think it is indeed a great subject but I don't what I can help you.

**Verna:** Maybe you can come to our meeting next Tuesday so then we can find out what you can help

**Amy:** Okay! I'll be there!

#### Scene 4

Setting: Second meeting in Fahy with Amy

(Amy comes in)

**Verna:** hi! (**Allen:** hi!)

**Allen:** It is nice to have you here.

**Verna:** Yeah! Take a seat.

(Settle everything down)

**Amy:** so when is the deadline?

(Long discussion)

**Amy:** When is the next meeting?

**Allen:** Same time same place for next week

**Amy:** Okay! See you

**Verna:** Bye (**Allen:** bye)

#### Scene5

Setting: Tina joins the group and discuss about everyone's duty.

(Everybody is sitting together in the library)

**Verna:** Oh! I forget to tell you that Tina is going to attend our meeting as well. And she will be here later.

**Tina:** Hi! Sorry I am late.

**Allen:** never mind! Welcome. Take a seat

**Amy:** Hi Tina!

**Allen:** We need to finish the proposal this week. And this activity requires a 1,5000-long text work and at least 30 photos taken in Fuda.

**Tina:** I can take charge of the shooting

**Verna:** I can write the meeting minutes

**Allen:** I will take all of the 15000 words. No worries.

**Amy:** um.....so then I will be the editor

#### Scene6

Setting: Allen and Verna skipped the midterm presentation rehearsal

**Amy:** No Body is here...Weird

(Tina comes in)

**Tina:** Sorry...I am late

**Amy:** It's okay

**Tina:** This is our PPT

**Amy:** Where are they?

**Tina:** I don't know either.. Umm maybe they will come later

(After 30 minutes)

**Amy:** Here is a typo! You need to correct it. And you have to change the order of PPT slides because it seems a little bit illogical.

(Tina's phone rings)

**Verna:** Hey! It's me.

**Tina:** I know. Where are you? You're supposed to be here

**Verna:** I am sorry I think we might go to the rehearsal

**Amy:** Where are you?

**Verna:** I am sorry... Allen is tired and he stayed up late last night. I am afraid that we might not be there today. I am sorry..

**Amy:** um.. fine. Be well-prepared

#### Scene7

Set: Due to the time limit we decide to separate 15,000-word task from Allen to 4 people. However, Allen feels guilty and tell Verna

(Allen say nothing but walk)

**Verna:** Are you okay?

**Allen:** umm..

**Allen:** I think I am not responsible enough. I am really sorry.

**Verna:** Don't worry. They will understand

#### Scene8

**Set:** Tina and Amy feel stressful due to the sudden work

**Amy:** I am totally stressed out.

**Tina:** Why?

**Amy:** I don't think I can finish 4000 words within 2 weeks. That's not fair to us. Allen said he would finish all of the writing so then he has to be responsible.

**Tina:** Yeah! I cannot agree with you more. Maybe we should sit down together and say what we really feel.

**Amy:** No! He will definitely get hurt. I don't want to make anyone feel bad.

**Tina:** Find a proper time and we can solve this problem together and we must.

### Scene9

**Setting:** Confession meeting

**Tina:** So...everybody knows what we are going to discuss today.

**Tina:** Amy, Do you want to start?

**Amy:** Not now

**Allen:** May I?

**Tina:** Sure

**Allen:** I want to thank Tina for tolerance. You are a great leader without doubts. And I feel sorry for skipping our midterm presentation rehearsal last time. I know that is really important to us. And I am not responsible as well because I promised that I will finish 15,000 words but I didn't make it and even make you feel more stressful.

**Tina:** I think that we should bring up the problems which we encounter to other members immediately so that everybody can reduce your burden and help you. Amy, Do you want to say something?

**Amy:** obviously, you and Verna spend more time together than with us. We are always informed by your new ideas instead of joining the discussion. As a group, I think we have to discuss everything together.

**Tina:** Yeah, we have to figure out which is the best cooperation mode for us. **Allen:** At first, I expect everyone can accept my ideas. But it seems that a group needs more communication and negotiation.

**Verna:** Actually Allen has lots of great ideas and sources, but we think you might not like them so we just keep them.

**Tina:** I know everybody has their own concerns but I think you can still share with us. Maybe sometimes I don't approve all of your ideas, but not all of them are bad.

**Amy:** I know you might be afraid of being turned down but that's how group works.

**Tina:** I hope that we exchange our feelings with each other in the future like this Cheer up!

### Scene10

**Setting:** Discussion about what we're going to do for our second product-video.

**Amy:** It is so great that we finally solve our problems. I think we have to discuss what we else can we do besides Chinese composition.

**Tina:** I think first of all, we need to re-edit the writing because the coherence is not good. And I think

Verna is the most suitable person for editing.

**Verna:** Okay!

**Amy:** I think an English translation of our composition is too hard for us so I want to make an English video to record what we've encountered during our group work. And this is what I want to show everybody in our final presentation.

**Tina:** That's a great idea and I can take charge of the shooting.

**Amy:** I can be the script writer

(Music..)

The End

