


輔仁大學英文系115學年度第1學期提前選課－選課說明
Registration for Fall 2026

Schedule :

115.05.27更新

May 28	You can find the pre-registration note, course description: http://english.fju.edu.tw/curriculum_planning_ba.asp
May 28 June 3	<p>First Round:</p> <ol style="list-style-type: none"> You should read pre-registration note and course description, and discuss your future plan with your advisor. You need to use e-office system to do it: http://english.fju.edu.tw/eoffice/index.asp. You should not only register the elective courses, but also the elective courses. You should only register two advanced courses (advanced literature and advanced language studies). Please don't register the courses with class conflict. If you don't follow this rule, I will remove your records. This pre-registration is only for department courses. For courses offered by Holistic Center, you should follow the school's schedule to do the course registration. Junior students should submit the LOD Plan (http://english.fju.edu.tw/word/LOD_project_plan.doc). Then department office will check with the instructor for the result For grouping CCIII, Sophomores should fill up 2026 Survey of Research Paper Plans for CCIII (https://forms.gle/bH2JuueRxAnLLjnN6) before June 30. <p>※If you need to retake some required courses, please contact department office.</p>
June 4 June 9	<p>Student list screening: Department office will do the screening according to the instruction from the teachers and announce the result.</p>
June 11 June 16	<p>Pre-registration form signed by advisor : You should login the e-office and print out the pre-registration form :</p> <ol style="list-style-type: none"> When you login the e-office, your will see the following picture:  Please click the [產生選課表] (the first option). The file name will be your student number. Please don't change the file name. Print out the course selection form and have your advisor sign it, either in paper or electronically. Submit the pre-registration form to the department office before 4:00 PM on June 16 (Wednesday). Those who miss the deadline will be deemed to have forfeited their pre-selection rights, and pre-registration form without an advisor's signature will be considered invalid.

Notes

- The result of the pre-registration will help teachers prepare teaching materials and teaching methods, maintain teaching quality, and arrange appropriate classrooms; determine the courses to be offered to facilitate students' future career/course selection planning as early as possible.
- Codes

Codes	説明
UR100	1. UR=University Requirement 2. 100=courses for freshmen
DR205	1. DR=Department Requirement 2. 205=courses for sophomores
LC001	1. LC=Literature and Culture 2. 001= serial number
CL001	1. CL=Advanced Chinese Literature 2. 001= serial number
LS001	1. LS=Language Studies 2. 001= serial number
AW001	1. AW=Advanced Writing 2. 001= serial number
PT 001	1. PT =Professional Training 2. 001= serial number
MA001	1. MA =MA/BA (MA courses allowed BA students to take) 2. 001= serial number

3. You can download the information online. The hard copy will not be offered by department office. If you find any mistake, please let department office know.

Curriculum for Fall 2026-Spring 2027: Required Courses

Code	Course
For Freshmen--	
UR100	Time for Advisor
UR101	Physical Education [Offered by the University]
UR103	Chinese
UR104	Second Foreign Language [Offered by the University]
UR105	Introduction to University Studies (Fall semester only)
DR101	Introduction to Literature I (Fall semester only)
DR102	Introduction to Literature II (Spring semester only)
DR103	Introduction to Linguistics I (Fall semester only)
DR104	Introduction to Linguistics II (Spring semester only)
DR105	Introduction to Bible as Literature (Fall semester only)
	Greek and Roman Mythology (Spring semester only)
DR106	English Composition I (A)
DR107	English Conversation I (A)
DR108	English Composition I (B)
DR109	English Conversation I (B)
DR110	English Composition I (C)
DR111	English Conversation I (C)
DR112	English Composition I (D)
DR113	English Conversation I (D)
For Sophomores--	
UR200	Time for Advisor
UR201	Philosophy of Life
UR202	Second Foreign Language [Offered by the University]

DR201	English Composition II (A)
DR202	English Conversation II (A)
DR203	English Composition II (B)
DR204	English Conversation II (B)
DR205	English Composition II (C)
DR206	English Conversation II (C)
DR207	English Composition II (D)
DR208	English Conversation II (D)
DR209	Public Speaking (A) (Fall semester only)
DR210	Public Speaking (B) (Fall semester only)
DR211	Public Speaking (C) (Spring semester only)
DR212	History of Western Civilization I (Fall semester only)
	History of Western Civilization II (Spring semester only)
For Juniors--	
UR300	Time for Advisor
UR301	Professional Ethics (Fall semester only)
DR301	English Composition III (A)
DR302	English Conversation III (A)
DR303	English Composition III (B)
DR304	English Conversation III (B)
DR305	English Composition III (C)
DR306	English Conversation III (C)
DR307	English Composition III (D)
DR308	English Conversation III (D)
For Seniors--	
UR400	Time for Advisor

Curriculum for Fall 2026: Elective Courses

Code	Course
UR301	Professional Ethics by Dr. John Basourakos [專業倫理] (For Juniors and above)
進階文學 Literature and Culture Courses--	
LC001	English Literature II: Ghosts and Hauntings in Literature of the British Isles by Dr. Paul Bellew [英國文學 (二)] (For Sophomores and above)
LC002	Sex, Gender and Media by Dr. John Basourakos [性別、性向與媒體] (For Juniors and above)
CL001	Modern Interpretation of Chinese lyric Poetry by Ms. Yen-zhen Wu [古典抒情詩的現代詮釋] (For Sophomores and above, Advanced Chinese Literature course)
CL002	Team Creativity and Practical Writing by Ms. Yen-zhen Wu [團隊創意與實用寫作] (For Juniors and above, Advanced Chinese Literature course)
MA001	American Literature and Visual Art by Dr. Joseph Murphy [美國文學與視覺藝術] (For Juniors and above, Advanced Literature Track)

MA002	Graphical Empathy: Feeling Comics by Dr. Donna Tong [圖像同理心：漫畫感知] (For Juniors and above, Advanced Literature Track)
進階語言 Language Studies Courses --	
LS001	Introduction to TEFL by Dr. Doris Shih [英語教學概論] (For Juniors and above) ※project-based course
LS002	Linguistic Typology and Language Universals by Dr. Sam Jheng [語言類型與普遍性] (For Sophomores and above)
MA003	World English/es by Dr. Tammy Hsu [世界英文] (For Juniors and above, Advance Language Studies Track)
MA004	Language Acquisition and Teaching by Dr. Bichu Chen [語言習得與教法] (For Juniors and above, Advance Language Studies Track) ※project-based course
MA005	Intercultural & Flipped Foreign Language Classroom by Dr. Lydia Tseng [跨文化外語翻轉教學法] (For Juniors and above, Advance Language Studies Track) ※project-based course
專業寫作 Advanced Writing (For Seniors only)--	
AW001	Introduction to Translation Studies: Theories and Applications I by Dr. Xinxin Du [翻譯概論：理論與實務(一)]
AW002	AI in Chinese-English Translation (I): Translation Tools and Critical Thinking by Mr. Erik de Jong [中英AI翻譯(一)：翻譯工具與批判性思維]
AW003	Circular Economy & Sustainable Living by Ms. Dwandwan Ou-Yang [循環經濟與永續生活]
專業訓練 Professional Training Courses--	
PT001	Applied Computer Technology and Programming by Dr. Lynn Chou [電腦應用及程式設計] (For Sophomores and above) ※project-based course
PT002	Topics in Sustainable Development (I) by Dr. Jerrel Lai [永續發展專題(一)] (For Sophomores and above) ※project-based course
PT003	English-Chinese Translation II by Ms. Gretchen Lee [英中翻譯(二)] (For Juniors and above)
PT004	Introduction to Interpretation by Dr. Doris Chang [口譯入門] (For Juniors and above)
PT005	Cross Cultural Communication: Global Understanding Project by Dr. Doris Shih [跨文化溝通：國際連線專題] (For Sophomores and above) ※ project-based course
PT006	Oral Training: Film Analysis by Dr. Donna Tong [口語訓練：電影分析] (For Juniors and above)
MA006	Game-based Language and Cultural Learning through Intergenerational Collaboration by Dr. Lyan Chou [跨世代遊戲化語言學習與文化共學實踐] (For Juniors and above) ※ project-based course
MA007	Connect the Dots: Data Contextualization I by Mr. Johnny Lin [圖數據與商業難題解析(一)] (For Juniors and above)
MA008	Prompt Engineering and Problem-solving (I) by Dr. Lyan Chou

	[提示工程與問題解決(一)] (For Juniors and above)
MA009	Trends and Business by Dr. Bichu Chen [趨勢商務] (For Juniors and above) ※project-based course

Curriculum for Spring 2026: Elective Courses

Code	Course
進階文學 Literature and Culture Courses--	
LC001	American Lit. II by Dr. Joseph Murphy [美國文學史(二)] (For Sophomores and above)
LC002	AI in Culture by Dr. Paul Bellew [文化中的人工智慧] (For Sophomores and above)
CL001	Modern Interpretation of Chinese Narrative poetry by Ms. Yen-zhen Wu [古典敘事詩的現代詮釋] (For Sophomores and above, Advanced Chinese Literature course)
MA001	Buddhist Literature and Trans-creation by Dr. Doris Chang [佛教文學與創譯] (For Juniors and above, Advanced Literature Track)
MA002	Celluloid Dreams: Gender, Race, Sexuality in Film by Dr. Donna Tong [賽璐珞之夢:電影中的性別 種族與慾望] (For Juniors and above, Advanced Literature Track)
MA003	Poetry and New Media by Dr. Paul Bellew [詩與新媒體] (For Juniors and above, Advanced Literature Track)
進階語言 Language Studies Courses --	
LS001	TESOL and Cross-Cultural Communication: Service Learning III by Dr. Lydia Tseng [英語教學與跨文化溝通服務學習(三)] (For Sophomores and above) ※ project-based course
MA004	Language Assessment by Dr. Tammy Hsu [語言評量] (For Juniors and above, Advance Language Studies Track)
MA005	Photomedia and Technology-Enhanced Instruction by Dr. Doris Shih [影像媒體及科技輔助教學] (For Juniors and above, Advance Language Studies Track)
MA006	Vocabulary and Reading Acquisition by Dr. Bichu Chen [字彙與閱讀習得] (For Juniors and above, Advance Language Studies Track)
MA007	The Application of Corpora in Language Teaching and Learning by Dr. Sam Jheng [語料庫於語言教學與學習之應用] (For Juniors and above, Advance Language Studies Track)
MA008	Psychology in Language Classrooms by Dr. Sherri Wei [語言教室內的心理學] (For Juniors and above, Advance Language Studies Track)
專業寫作 Advanced Writing (For Seniors only)--	
AW001	Introduction to Translation Studies: Theories and Applications II by Ms. Xinxin Du [翻譯概論：理論與實務(二)]
AW002	AI in Chinese-English Translation (II): The Human Translator in the Age of AI

	by Mr. Erik de Jong [中英 AI 翻譯(二)：AI 時代的人類譯者]
AW003	Business Writing in the Age of AI: Professional Correspondence for Global Communication by Ms. Dwandwan Ou-Yang [AI 時代的商務溝通寫作：專業書信與實務應用]
專業訓練 Professional Training Courses--	
PT001	Topics in Sustainable Development (II) by Dr. Jerrel Lai [永續發展專題(二)] (For Sophomores and above) ※project-based course
PT002	Digital Storytelling by Dr. Lyan Chou [數位故事創作] (For Sophomores and above) ※project-based course
PT003	Chinese Culture through Foreign Languages: English by Ms. Gretchen Lee [中華文化多語談：英語] (For Sophomores and above) ※project-based course
PT004	Cultural Creative Industry and Translation by Dr. Doris Chang [文創產業與翻譯] (For Juniors and above) ※project-based course
PT005	Creative Tourism II: Rural and Local Tourism by Ms. Gretchen Lee and Mr. Kevin Chen [創意旅遊導覽(二)：深度主題旅遊] (For Juniors and above) ※project-based course
PT006	Prompt Engineering and Problem-solving (II) by Dr. Lyan Chou [提示工程與問題解決(二)] (For Juniors and above)
PT007	Business Oral Communication by Dr. Bichu Chen [商務口語溝通] (For Juniors and above)
PT004	Annual Play II by TBA [年度大戲(二)] (For Sophomore and above) ※project-based course
PT005	Transmedia Storytelling and Creative Practice by New Teacher [跨媒介敘事創作] (For Sophomores and above) ※project-based course
MA009	Immersive Literature Analysis by Dr. Lyan Chou [沉浸式文學賞析] (For Juniors and above) ※project-based course
MA010	Connect the Dots: Data Contextualization II by Mr. Johnny Lin [圖數據與商業難題解析(二)] (For Juniors and above)
MA012	AI Technologies Supported Cultural Transmediation by Dr. Lyan Chou [AI 科技輔助文化轉譯] (For Juniors and above)
MA013	Transmedia Storytelling and Creative Practice by New Teacher [跨媒介敘事創作] (For Sophomores and above) ※project-based course