


輔仁大學英文系113學年度第2學期提前選課－選課說明
Registration for Spring 2025

Schedule :

113.10.31更新

November 4	You can find the pre-registration note, course description: http://english.fju.edu.tw/curriculum_planning_ba.asp
November 4 November 13	<p>First Round:</p> <ol style="list-style-type: none"> You should read pre-registration note and course description, and discuss your future plan with your advisor. Before you meet with your advisor, you should fill up the BA Advising Form_2024F (https://forms.gle/GpFPkkggCN5c8tvGP9). Department office will transfer the result to your advisor. You need to use e-office system to do it: http://english.fju.edu.tw/eoffice/index.asp. You should not only register the elective courses, but also the elective courses. You should only register two advanced courses (advanced literature and advanced language studies). Please don't register the courses with class conflict. If you don't follow this rule, I will remove your records. This pre-registration is only for department courses. For courses offered by Holistic Center, you should follow the school's schedule to do the course registration. Junior students should submit the LOD Plan (http://english.fju.edu.tw/word/LOD_project_plan.doc). Then department office will check with the instructor for the result <p>※If you need to retake some required courses, please contact department office.</p>
November 14 November 21	<p>Student list screening: Department office will do the screening according to the instruction from the teachers and announce the result.</p>
November 25 December 4	<p>Second Round: If there is any vacancy for courses, you can come to department office to add the courses.</p>
November 25 December 4	<p>Pre-registration form signed by advisor : You should login the e-office and print out the pre-registration form :</p> <ol style="list-style-type: none"> When you login the e-office, your will see the following picture:  Please click the [產生選課表] (the first option). The file name will be your student number. Please don't change the file name. You should upload the pre-registration form (please click the second option) for record. You should print out the pre-registration form and ask your advisor to sign it. The form with advisor's signature should be submitted to department office before 16:00, December 4. If you miss the deadline or the form without the advisor's signature, the pre-registration is invalid.

Notes

- The result of the pre-registration will help teachers prepare teaching materials and teaching methods, maintain teaching quality, and arrange appropriate classrooms;

determine the courses to be offered to facilitate students' future career/course selection planning as early as possible.

2. Codes

Codes	説明
UR100	1. UR=University Requirement 2. 100=courses for freshmen
DR205	1. DR=Department Requirement 2. 205=courses for sophomores
LC001	1. LC=Literature and Culture 2. 001= serial number
CL001	1. CL=Advanced Chinese Literature 2. 001= serial number
LS001	1. LS=Language Studies 2. 001= serial number
AW001	1. AW=Advanced Writing 2. 001= serial number
PT 001	1. PT =Professional Training 2. 001= serial number
MA001	1. MA =MA/BA (MA courses allowed BA students to take) 2. 001= serial number

3. You can download the information online. The hard copy will not be offered by department office. If you find any mistake, please let department office know.

Curriculum for Fall 2024-Spring 2025: Required Courses

Code	Course
For Freshmen--	
UR100	Time for Advisor
UR101	Physical Education [Offered by the University]
UR103	Chinese
UR104	Second Foreign Language [Offered by the University]
UR105	Introduction to University Studies (Fall semester only)
DR101	Introduction to Literature
DR102	Introduction to Linguistics I (Fall semester only)
DR103	Introduction to Linguistics II (Spring semester only)
DR104	Introduction to Bible as Literature (Fall semester only)
	Greek and Roman Mythology (Spring semester only)
DR105	English Composition I (A)
DR106	English Conversation I (A)
DR107	English Composition I (B)
DR108	English Conversation I (B)
DR109	English Composition I (C)
DR110	English Conversation I (C)
DR111	English Composition I (D)
DR112	English Conversation I (D)
For Sophomores--	
UR200	Time for Advisor

UR201	Philosophy of Life
UR202	Second Foreign Language [Offered by the University]
DR202	English Composition II (A)
DR203	English Conversation II (A)
DR204	English Composition II (B)
DR205	English Conversation II (B)
DR206	English Composition II (C)
DR207	English Conversation II (C)
DR208	English Composition II (D)
DR209	English Conversation II (D)
DR212	Public Speaking (A)
DR213	Public Speaking (B)
DR214	Public Speaking (C)
DR215	History of Western Civilization I (Fall semester only)
	History of Western Civilization II (Spring semester only)
For Juniors--	
UR300	Time for Advisor
UR301	Professional Ethics (Fall semester only)
DR301	English Composition III (A)
DR302	English Conversation III (A)
DR303	English Composition III (B)
DR304	English Conversation III (B)
DR305	English Composition III (C)
DR306	English Conversation III (C)
DR307	English Composition III (D)
DR308	English Conversation III (D)
DR309	English Composition III (E)
DR310	English Conversation III (E)
For Seniors--	
UR400	Time for Advisor

Curriculum for Spring 2025: Elective Courses

Code	Course
Literature and Culture Courses--	
LC001	American Lit. II: American Journeys by Dr. Joseph Murphy [美國文學(二)：行旅美國] (For Sophomores and above)
CL001	Modern Interpretation of Chinese Narrative poetry by Ms. Yen-zhen Wu [古典敘事詩的現代詮釋] (For Juniors and above, Advanced Chinese Literature course)
MA001	Postmodern City Films and Global Flows by Dr. Kate Liu [後現代都市電影與全球流動] (For Juniors and above, Advanced Literature Track)
MA002	Modern and Contemporary American Poetry by Dr. Paul Bellew [美國近代與當代詩作] (For Juniors and above, Advanced Literature Track)
MA003	Film Analysis & Review Writing by Dr. Wen-Ling Su

	[電影分析與影評寫作] (For Juniors and above, Advanced Literature Track)
MA004	Asian American Literature by Dr. Donna Tong [亞裔美國文學] (For Juniors and above, Advanced Literature Track)
MA005	Space and Place in Literature and Culture by Dr. Joseph Murphy [文學與文化中的空間與地方] (For Juniors and above, Advanced Literature Track)
Language Studies Courses --	
LS001	Teaching Grammar by Dr. Yun-Pi Yuan [文法教法] (For Sophomore and above)
LS002	TESOL and Cross-Cultural Communication: Service Learning by Dr. Lydia Tseng [英語教學與跨文化溝通服務學習] (For Freshmen and above) ※ project-based course
MA006	Language Assessment by Dr. Tammy Hsu [語言評量] (For Juniors and above, Advance Language Studies Track)
MA007	Topics in Applied Linguistics by Dr. Sam Jheng [應用語言學專題] (For Juniors and above, Advance Language Studies Track)
MA008	Topics in ESP Teaching and Research by Dr. Lydia Tseng [專業英語教學與研究專題] (For Juniors and above, Advance Language Studies Track)
MA009	Photomedia and Technology-Enhanced Instruction by Dr. Doris Shih [影像媒體及科技輔助教學] (For Juniors and above, Advance Language Studies Track)
MA010	Vocabulary and Reading Acquisition by Dr. Bichu Chen [字彙與語言習得] (For Juniors and above, Advance Language Studies Track)
MA011	Topics in Second Language Acquisition by Dr. Sam Jheng and Dr. Bichu Chen [第二語言習得專題] (For Juniors and above, Advance Language Studies Track)
Advanced Writing (For Seniors only)--	
AW001	Introduction to Translation Studies: Theories and Applications II by Ms. Xinxin Du [翻譯概論：理論與實務(二)]
AW002	Digital Discourse: Translation of Modern Media by Mr. Erik de Jong [數位話語：現代媒體翻譯]
AW003	Journalistic Writing II: Magazine by Dr. Donna Tong [新聞英文寫作(二)：雜誌] ※project-based course
Professional Training Courses--	
PT001	English-Chinese Translation II by Ms. Gretchen Lee [英中翻譯(二)] (For Juniors and above)
PT002	Digital Storytelling by Dr. Lynn Chou [數位故事創作] (For Juniors and above) ※project-based course
PT003	Chinese Culture through Foreign Languages: English by Ms. Gretchen Lee

	[中華文化多語談：英語] (For Juniors and above) ※project-based course
PT004	Annual Play I by Mr. Hegel Tsai [年度大戲(一)] (For Sophomore and above) ※project-based course
PT005	Contemporary Issues in Business, Economics and Finance (Dept. of Economics) by Dr. Ahyee Lee [當代財經議題(經濟系)] (For Juniors and above)
PT006	Intercultural and Autonomous Learning by Dr. Lydia Tseng & Dr. Sherri Wei [跨文化與自主學習] (For Sophomores and above)
MA012	Cultural Creative Industry and Translation by Dr. Doris Chang [文創產業與翻譯] (For Juniors and above)
MA013	Issue-based New Media Applications by Dr. Lynn Chou [議題導向新媒體應用] (For Juniors and above)
MA014	Intercultural Intelligence & Dispatch by Dr. Cindy Lee [跨文化智能與外派準備] (For Juniors and above)
MA015	Connect the Dots: Data Contextualization II by Dr. Kate Liu & Mr. Johnny Lin [圖數據與商業難題解析(二)] (For Juniors and above)