

Registration for Fall 2023

112.06.06更新

課程初選				
[產生選課表] [上傳選課表] [我的選課表]				
序號	初選項目	初選日期	結束日期	參加初選

一、預選目的：掌握選課人數，俾便教師準備教材與教授方式、維持教學品質並安排適當教室；確定開設課程，方便同學及早進行未來生涯／選課規劃。

簡碼範例	說明	備註
UR100	1. UR=University Requirement=校訂必修 2. 100=一年級課程	1. 必修課程不接受選組，由系上分配；預選時按分配組別選課。
DR205	1. DR=Department	2. 預選時仍應將必修課程填

	Requirement =系訂必修 2. 205=二年級課程	入，以便與導師討論全盤選課情形。
LC001	1. LC =Literature and Culture =文學與文化學分 2. 001=流水號	1. 修完「文學概論」，方能選修此類進階課程。 2. 請留意是開給大二以上，還是大三以上的課程。
CL001	1. CL =Advanced Chinese Literature =進階國文學分 2. 001=流水號	1. 請注意，進階國文學分並不列入進階文學與文化學分。畢業前應修滿4學分。 2. 請留意是開給大二以上，還是大三以上的課程。
LS001	1. LS =Language Studies =語言研究學分 2. 001=流水號	1. 修完「語言學概論」，方能選修此類進階課程；跨文化溝通或另有規定者不在此限。 2. 請留意是開給大二以上，還是大三以上的課程。
AW001	1. AW=Advanced Writing=高級寫作學分 2. 001=流水號	限大四已經修完英文作文（三）之同學選修。
PT 001	1. PT =Professional Training=專業訓練學分 2. 001=流水號	請留意是開給大一以上，大二以上，還是大三以上，或是大四的課程。
MA001	1. MA =MA/BA=上修碩士班課程 2. 001=流水號	1. 限大三以上同學修讀。 2. 各門課程皆有先修規定(如英美文學或語言學概論)，請確實閱讀該科課程規定。

三、資訊皆有公告且提供電子檔案下載，故系辦不提供紙本資料；公告或網上檔案如有謬誤，煩請告知系辦，以便更正。

四、所有選修課程開放網路選課及網路加退選，所有必修課程不開放網路選課和退選。

五、高級寫作課程：於預選時限選一門；第二學期選課時，以原班修課學生優先。

六、下學期承認之中文學分：1)系上開設之中文課程；2)全人教育課程中心與中文系部份一待他們確定並公告下學期開設課程後，系辦始能進行認定。

七、**擋修規則**：請參照本系簡介及課程說明。

八、**選修學分與課程限制**：請參照本系簡介及學生手冊，其他建議如下—

- (一) 選課之前，建議同學慎重考慮個人能力與時間分配：學分太多，恐將影響學習效果，故系上建議一學期平均修習13-17學分，並鼓勵大四同學不只修下限學分數（9學分）而已，可依個人能力於本系或外系選修其他課程。
- (二) 若欲發展其他學科專長，或計畫於畢業後出國進修，則至少需在該學門修4-6門課（例如英語教學、教育心理學等），以提高日後申請學校的成功率。
- (三) 國文、大學入門、人生哲學、專業倫理限選系上自開課程，不可選修外系開設的。

九、**需要重補修系上課程者**，請詳閱下列說明，並請立刻向系辦登記，至遲不得超過6月7日（一）：

須重補修科目	分數不及格的學期	重補修方式	備註
英文作文（一） 英語會話（一） 英文作文（二） 英語會話（二） 英文作文（三） 英語會話（三）	「英文作文」或「英語會話」課程下學期不及格且上學期任一課程分數未達78分（含），必須重修「英文作文」及「英語會話」課程一學年（上、下學期）	須同時重補修作文與會話一學年	之前已修得之學分不重複計算。
其他學年課，如：國文、第二外語、文學概論、人生哲學、演說與辯論、語言學概論、軍訓等	上學期	須重補修上學期，不可選下學期來補	第二外語 —按校方規定，請選全人中心開設課程。 除軍訓之外 ，其餘限選系上自開課程，不可選修外系的；如有特殊情況，請與主任約談。
	下學期	須重補修下學期，不可選上學期來補	
西方文明史、高級寫作課程	上學期	須重補修上學期，不可選下學期來補	限選系上自開課程，不可選修外系的，亦不可一個學期選修二門來重補修學分；如有特殊情況，請與主任約談。
	下學期	須重補修下學期，不可選上學期來補	
大一體育、大二體育興趣選項	不拘		大一體育代碼為(ATP1)、大二體育代碼為(ATP2)，可重複選修相同科目名稱者，重補修生一學期可選2門(3門以上請呈報告給校方)。不得選修有學分之體育課程來取代。
大學入門專業倫理	不拘	視系上開設學期而定	限選系上自開課程，不可選修外系的；如有特殊情況，請與主任約談。

續修規定：

續修科目	成績不及格狀況	續修方式	備註
其他學年課	上學期成績在50-59分間	可直接續修	不續修者，請辦理退選。
	上學期成績低於49分（含）	新學期開學後於加退選期間內持續修單請授課教師簽名同意，方得續修。	1. 續修單請向助教索取。 2. 不續修者，請辦理退選。

同時選修先修與進階課程：

同修科目	同修方式	備註
英文作文（三）及 大四高級寫作	持申請單請授課教師及主任簽名同意後始得選修。	1. 限特殊情況。 2. 申請單請向助教索取。 3. 請務必於新學期開學前辦理完畢。
先修及進階課程		

十、排課與開班原則：

- （一）進階選修課程多半隔年開設，唯少數課程每年開設（如英語教學法、英國文學、美國文學、表演藝術），請參考系網站近四年課表，一窺大概。
- （二）基於老師個人時間安排與課程種類繁多，系上開設課程難免會有衝堂情形發生。系上會盡量避免衝堂，但亦請同學諒解，另行調整選課計劃。
- （三）有些課程會分二天上課，請同學要特別注意授課時間以及上課教室，以免發生選課衝堂或跑錯教室。
- （四）依本校規定，選課人數不足10人，不得開班。

十一、 選修他系為輔系、雙主修之同學：請先行查明該系規定並依規辦理選課。

十二、 若選課資料有謬誤或是選課有困難，歡迎向主任或助教反應。

Curriculum for Fall 2023-Spring 2024: Required Courses

Code	Course
For Freshmen--	
UR100	Time for Advisor
UR101	Physical Education [Offered by the University]
UR102	All-out Defense Education Military Training [Offered by the University]
UR103	Chinese
UR104	Second Foreign Language [Offered by the University]
UR105	Introduction to University Studies (Fall semester only)
DR101	Introduction to Literature
DR102	Introduction to Linguistics I (Fall semester only)
DR103	Introduction to Linguistics II (Spring semester only)
DR104	Introduction to Bible as Literature (Fall semester only)
	Greek and Roman Mythology (Spring semester only)
DR105	English Composition I (A)
DR106	English Conversation I (A)
DR107	English Composition I (B)
DR108	English Conversation I (B)
DR109	English Composition I (C)
DR110	English Conversation I (C)
DR111	English Composition I (D)
DR112	English Conversation I (D)
For Sophomores--	
UR200	Time for Advisor
UR201	Philosophy of Life
UR202	Second Foreign Language [Offered by the University]
DR202	English Composition II (A)
DR203	English Conversation II (A)

DR204	English Composition II (B)
DR205	English Conversation II (B)
DR206	English Composition II (C)
DR207	English Conversation II (C)
DR208	English Composition II (D)
DR209	English Conversation II (D)
DR212	Public Speaking (A)
DR213	Public Speaking (B)
DR214	Public Speaking (C)
DR215	History of Western Civilization I (Fall semester only)
	History of Western Civilization II (Spring semester only)
For Juniors--	
UR300	Time for Advisor
UR301	Professional Ethics (Fall semester only)
DR301	English Composition III (A)
DR302	English Conversation III (A)
DR303	English Composition III (B)
DR304	English Conversation III (B)
DR305	English Composition III (C)
DR306	English Conversation III (C)
DR307	English Composition III (D)
DR308	English Conversation III (D)
DR309	English Composition III (E)
DR310	English Conversation III (E)
For Seniors--	
UR400	Time for Advisor

Curriculum for Fall 2023: Elective Courses

Code	Course
UR301	Professional Ethics by Dr. John Basourakos [專業倫理] (For Juniors and above)
Literature and Culture Courses--	
LC001	English Literature I: Monsters and Men by Dr. Donna Tong [英國文學（一）：怪物與凡人] (For Sophomores and above)
LC002	Shakespeare by Ms. Jennifer Chiu [莎士比亞] (For Sophomores and above)
CL001	Modern Chinese Fiction by Ms. Yen-zhen Wu [現代小說選讀] (For Sophomore and above, Advanced Chinese Literature course)
CL002	Team Creativity and Practical Writing by Ms. Yen-zhen Wu [團隊創意與實用寫作] (For Juniors and above, Advanced Chinese Literature course)
MA001	Asian American Graphic Narratives by Dr. Donna Tong [亞美圖像小說] (For Juniors and above, Advanced Literature Track)
MA002	Poetry and New Media by Dr. Paul Bellew [詩與新媒體] (For Juniors and above, Advanced Literature Track)
MA003	Film Analysis & Review Writing by Dr. Wen-ling Su

	[電影分析與影評寫作] (For Juniors and above, Advanced Literature Track)
Language Studies Courses --	
LS001	English Teaching and Educational Psychology by Dr. Doris Shih [英語教學與教育心理] (For Juniors and above) ※project-based course
LS002	Introduction to TEFL by Dr. Bichu Chen [英語教學概論] (For Juniors and above) ※project-based course
MA004	Psychology in the Language Classroom by Dr. Sherri Wei [語言教室內的心理學] (For Juniors and above, Advance Language Studies Track) ※project-based course
MA005	Children's literature in ELT by Dr. Mary Lee [兒童文學在英語教學的運用] (For Juniors and above, Advance Language Studies Track) ※project-based course
MA006	Using Video in the English Classroom: Methods and Issues by Dr. Chung-Pei Tsai [影片英語教學：方法與議題] (For Juniors and above, Advance Language Studies Track) ※project-based course
MA007	Teaching Pronunciation by Dr. Sam Jheng [發音教法] (For Juniors and above, Advance Language Studies Track)
MA008	Intercultural & Flipped Foreign Language Classroom by Dr. Lydia Tseng [跨文化外語翻轉教學法] (For Juniors and above, Advance Language Studies Track)
MA009	Digital Learning Partner and Language Teaching Practice I by Dr. Lydia Tseng [數位學伴與語文教學實務(一)] (For Juniors and above, Advance Language Studies Track)
Advanced Writing (For Seniors only)--	
AW001	Introduction to Translation Studies: Theories and Applications I by Dr. Xinxin Du [翻譯概論：理論與實務(一)]
AW002	Business Management and Commercial Correspondence I by Mr. Kim Chen [商業管理與溝通(一)]
AW003	Journalistic Writing I: Newsletter by Dr. Donna Tong [新聞英文寫作(一)：電子報] ※project-based course
Professional Training Courses--	
PT001	English-Chinese Translation I by Ms. Gretchen Lee [英中翻譯(一)] (For Juniors and above)
PT002	Devised Theatre by Mr. Hegel Tsai [編創劇場專題] (For Sophomores and above)
PT003	Trends and Business by Dr. Bichu Chen [趨勢商務] (For Juniors and above)
PT004	Introduction to Interpretation by Dr. Doris Chang [口譯入門] (For Juniors and above)
PT005	Chinese-English translation and the Audience by Mr. Erik de Jong [中英翻譯與受眾] (For Juniors and above)

PT006	Applied Computer Technology and Programming by Dr. Lynn Chou [電腦應用及程式設計] (For Juniors and above) ※project-based course
MA010	Introduction to Business Management by Dr. Khai-Tri Lam [企管概論] (For Juniors and above)
MA011	Game-based programming by Dr. Lynn Chou [遊戲運用及程式設計] (For Juniors and above) ※project-based course
MA012	Natural Language Processing and Python Programming by Dr. Liu [自然語言處理與Python] (For Juniors and above) ※project-based course
MA013	Creative Tourism I: Rural and Local Tourism by Dr. Mei-Hsiu Yeh & Mr. Kevin Chen [創意旅遊導覽(一)：在地旅遊導覽] (For Juniors and above)

Curriculum for Spring 2024: Elective Courses

Code	Course
Literature and Culture Courses--	
LC001	American Literature I: Beginnings to 1865 – Culture and Conflict by Dr. Paul Bellew [美國文學(一):1865年前-文化與衝突] (For Sophomores and above)
CL001	Contemporary Chinese Fiction by Ms. Yen-zhen Wu [當代小說選讀] (For Juniors and above, Advanced Chinese Literature course)
CL002	Team Creativity and Practical Writing by Ms. Yen-zhen Wu [團隊創意與實用寫作] (For Juniors and above, Advanced Chinese Literature course)
MA001	Race and Gender in Science Fiction Films by Dr. Donna Tong [科幻電影中的種族與性別] (For Juniors and above, Advanced Literature Track)
MA002	Postcolonial Fiction and Trauma Theories by Dr. Kate Liu [後殖民小說與創傷理論] (For Juniors and above, Advanced Literature Track)
MA003	American Literature and Visual Art by Dr. Joseph Murphy [美國文學與視覺藝術] (For Juniors and above, Advanced Literature Track)
Language Studies Courses --	
LS001	Teaching Listening and Speaking by Mr. Kenneth Chyi [英語聽說教法] (For Sophomore and above)
LS002	TESOL and Cross-Cultural Communication: Service Learning IV by Dr. Lydia Tseng [英語教學與跨文化溝通服務學習(四)] (For Freshmen and above) ※project-based course
MA004	Statistics for Language by Dr. Doris Shih [語言統計] (For Juniors and above, Advance Language Studies Track)
MA005	Discourse Analysis by Dr. Lydia Tseng [言談分析] (For Juniors and above, Advance Language Studies Track)
MA006	The Application of Corpora in Language Teaching and Learning by Dr. Sam Jheng

	[語料庫於語言教學與學習之應用] (For Juniors and above, Advance Language Studies Track)
MA007	Teaching and Learning English through Children's Literature: Storytelling & Picture books by Dr. Sherri Wei [英語教學與兒童文學:故事與繪本] (For Juniors and above, Advance Language Studies Track)
MA008	Intercultural Teaching and Autonomous Learning by Dr. Lydia Tseng & Dr. Sherri Wei [跨文化教學與自主學習] (For Juniors and above, Advance Language Studies Track)
Advanced Writing (For Seniors only)--	
AW001	Introduction to Translation Studies: Theories and Applications II by Ms. Xinxin Du [翻譯概論：理論與實務(二)]
AW002	Business Management and Commercial Correspondence II by Mr. Kim Chen [商業管理與溝通(二)]
AW003	Journalistic Writing II: Magazine by Dr. Donna Tong [新聞英文寫作(二)：雜誌] ※project-based course
Professional Training Courses--	
PT001	English-Chinese Translation I by Ms. Gretchen Lee [英中翻譯(一)] (For Juniors and above)
PT002	Annual Play IV by Mr. Hegel Tsai [年度大戲(四)] (For Sophomore and above) ※project-based course
PT003	Cross Cultural Communication: Global Understanding Project by Dr. Doris Shih [跨文化溝通：國際連線專題] (For Sophomores and above) ※project-based course
PT004	Chinese Culture through Foreign Languages: English by Ms. Gretchen Lee [中華文化多語談：英語] (For Juniors and above) ※project-based course
PT005	Computer Research and Knowledge Management by Dr. Doris Shih [電腦輔助書目及研究暨知識管理] (For Juniors and above) ※project-based course
PT006	Chinese-English Translation Theory and Practice by Mr. Erik de Jong [中英翻譯理論與實務] (For Juniors and above)
PT007	Contemporary Issues in Business, Economics and Finance by Dr. Ahyee Lee [當代財經議題] (For Juniors and above)
PT008	Digital Storytelling by Dr. Lynn Chou [數位故事創作] (For Juniors and above) ※project-based course
MA009	Cultural Creative Industry and Translation by Dr. Doris Chang [文創產業與翻譯] (For Juniors and above)
MA010	Creative Tourism II: Cultural Thematic tourism by Dr. Mei-Hsiu Yeh & Ms. Gretchen Lee [創意旅遊導覽(二)：深度主題旅遊] (For Juniors and above)
MA011	Connect the Dots: Data Contextualization by Dr. Liu & Mr. Johnny Lin

	[語言與科技的碰撞：圖數據與商業難題解析] (For Juniors and above)
MA012	Issue-based New Media Applications by Dr. Lynn Chou [議題導向新媒體應用] (For Juniors and above)
MA013	Intercultural Advertising by Dr. Cindy Lee [跨文化廣告行銷] (For Juniors and above)