

Curriculum for Fall 2024: Elective Courses



University Required Course

UR301. Professional Ethics [專業倫理]

2 credits

Dr. John Basourakos <johnbasourakos1@yahoo.ca >

For Juniors and above

Class size: 40

A. Course Description:

A review of selected ethical theories, concepts, and principles with emphasis on their applications in business, the professions, and the contemporary workplace. The course will briefly introduce students to some important theories in traditional moral philosophy, ranging from utilitarianism (consequentialism), to an ethics of care. Students will then be required to apply these theories to help resolve or at least clarify a range of ethical dilemmas that typically occur in different professions. Among the moral issues that will be analyzed and discussed are: privacy, conflict of interest, confidentiality, whistle blowing, breach of contract, organizational oversight, policy violations, fairness and trust, and sexual harassment and workplace discrimination. The course will also touch on acceptable work etiquette. Students will watch and respond to representations of various ethical dilemmas in films, television episodes, and documentaries.

B. Course Objectives:

1. Students will learn to identify and to critically analyze ethical issues in several professional areas and in their personal lives.
2. Students will analyze complex ethical dilemmas that arise in several professions in terms of the contextual variables that determine and qualify each particular case.
3. Students will apply relevant ethical principles and arguments in moral philosophy to assess the viability of different forms of ethical response to various ethical dilemmas that one may encounter in the workplace.



Advanced Literature and Culture Courses

LC001. English Literature II [英國文學 (二)]

3 credits

Dr. Paul Bellew < paul.b.bellew@gmail.com >

For Sophomores and above

Class size: 40

Prerequisite: Introduction to Literature

CL001. Modern Interpretation of Chinese lyric Poetry [古典抒情詩的現代詮釋]

2 credits

Ms. Yen-zhen Wu < fjuntu@gmail.com>

For Juniors and above

Class size: 40

Please see page 23-29 for course description.

CL002. Team Creativity and Practical Writing [團隊創意與實用寫作]

2 credits

Ms. Yen-zhen Wu < fjuntu@gmail.com>

For Juniors and above

Class size: 40

Please see page 30-36 for course description.



Advanced Language Studies Courses

LS001. Introduction to TEFL [英語教學概論]

3 credits

Dr. Doris Shih < dshih@mail.fju.edu.tw>

For Juniors and above

Class size: 40

This course deals with the reviews of contemporary research and approaches applied to material development and instructional design for English as a Foreign Language (EFL) instruction. The contents of the course will be presented through various ways: presentations given by the instructor, in-class and online discussions, student presentations, and individual and group assignments. These methods will stimulate students to think about issues discussed in the research and also develop materials and instruction for teaching EFL. Lesson plans and instructional materials produced for the in-class presentations will be uploaded into the online environment for others to access. In addition

to the textbooks, we will also use some online resources and web-board discussions as learning materials. It is highly likely that we will also be going to Guo-Tai Elementary School near FJCU for service-learning purposes (details will be set and announced at the beginning of the semester).

Course Goals:

This course enables you as a student to:

1. become knowledgeable of contemporary research in EFL teaching and learning.
2. realize successful second language learning depends on multiple factors, such as cultural, emotional, and cognitive factors.
3. apply different approaches in developing EFL instruction.
4. become familiar with the use of different technologies with EFL material development and instructional design.

Texts required:

Larsen-Freeman, D., & Anderson, Marti (2011). *Techniques and Principles in Language Teaching* (3rd ed.). Oxford: Oxford University Press.

Handouts.

Requirements:

1. Attendance
2. Participation
3. Service Learning at Guo-Tai Elementary School
4. Design in workstation-type of learning
5. Midterm
6. A presentation & paper on instructional material development and events of one lesson

Tentative topics:

Language and culture

Five hypotheses about second language acquisition

The Grammar Translation Method

The Audiolingual Method

The Silent Way

Desuggestopedia

Community Language Learning

Total Physical Response

Communicative Language Teaching

Content-based Instruction

Task-based Language Teaching
Participatory Approaches
Learning Strategy Training, Cooperative Learning, & Multiple Intelligences
Teachers' debates
Workstation-type of learning in EFL classrooms
Emerging Technologies
Lesson plans



Advanced writing: Required courses for Seniors.
Please take one of the followings.

AW001. Introduction to Translation Studies: Theories and Applications I [翻譯概論：理論與實務(一)]

2 credits

Dr. Xin-xin Du < coetzeefoe1940@yahoo.com.tw >

For Seniors only

Class size: 25

Prerequisite: CC III

AW002. Introduction to Film Review and Film Analysis [影評寫作入門]

2 credits

Dr. John Basourakos < johnbasourakos1@yahoo.ca >

For Seniors only

Class size: 25

Prerequisite: CC III

The purpose of this course is to introduce students to the critical skills required to read, interpret, and analyze films through a survey of different approaches. The course aims to develop students' 'visual literacy' and analytical skills for the purpose of composing film reviews and film analyses. Throughout the semester students will have the opportunity to watch several films which will be the subject of in-class discussions, and they will also examine different aesthetic styles, visual techniques and formal and narrative elements that comprise the fundamentals of visual communication in films. We will investigate the nature of film as an art form, explore the role of the critic in the film industry and society at large, and apply a variety of theoretical frameworks and critical methodologies to our discussion of selected films. Students will also learn about the fundamentals of film review

and analysis. Students will express their interpretations and criticism of specific films in class, through written reviews and oral presentations.

Course Objectives:

1. Students will develop 'visual literacy' and analytical skills with regards to the medium of film.
2. Understand and identify the formal elements of cinema and cinematic genres with regards to their history and cultural significance.
3. Apply terminology and concepts relevant to film review and film analysis.
4. Analyze and evaluate different levels of meaning, style, and formal composition in films.
5. Demonstrate knowledge of how to review and to critique a film after they have viewed specific types of films, delivering clearly phrased responses to questions and prompts about these films.

AW003. Journalistic Writing I: Newsletter [新聞英文寫作(一)：電子報]

2 credits

Dr. Donna Tong < 080695.fju.edu.tw@gmail.com >

For Seniors only

Class size: 20

The course will provide an introduction to journalistic writing and magazine production including sourcing reliable information, cultivating multiple sources, writing news stories following industry standards for publication, establishing and uploading an online news edition, as well as soliciting, managing, editing, writing stories, creating and designing layout, working with sponsors, and advertising the magazine.

During Fall semester, students will produce a department newsletter for Fall and assign roles for the department magazine to be completed in Spring. The department newsletter will only cover events in the department and on campus. Every student must write one article and copy edit two articles.

In order to streamline the two publications, editors-in-chief and section editors will be self-selected and voted on as necessary to manage the different foci. The department magazine will require fund-raising; each section editor with the help and support of the other staff members is responsible for raising \$1000 NT by the end of Fall semester to help publication in Spring.

Week	Topic
1	Intro; what is newsjournalism? what is magazine writing? Spotlight (2015)
2	I Believe... What? Trust, But Verify
3	Research, Evidence, Sources
4	Interviews, Profiles, Common Article Types
5	Narratives and Editing
6	Articles and Proposals
7	Articles and Proposals (cont)
8	Editors in Chief + Section Editors
9	No class; work on articles & reports
10	Reports from Editors in Chief + Section Editors on Schedules + Timetables
11	Department Newsletter Progress Reports
12	Online News Edition Progress Reports
13	Report from Editor in Chief of Dept. Magazine
14	No class; work on articles & reports
15	Publication of Dept Newsletter
16	Publication of Dept Newsletter & Online News Edition
17	Self-learning week
18	Self-learning week



Professional Training Courses

PT002. Applied Computer Technology and Programming [電腦應用及程式設計]

2 Credits

Dr. Lynn Chou < 126827@mail.fju.edu.tw >

For Sophomores and above

Class size: 27

PT002. English-Chinese Translation II [英中翻譯(一)]

2 Credits

Ms. Gretchen Lee < 071808@mail.fju.edu.tw >

For Sophomores and above

Class size: 27

PT003. Introduction to Interpretation [口譯入門]

3 credits

Dr. Doris Chang < 032421@mail.fju.edu.tw >

For Juniors and above

Class size: 20

PT004. Topics in Intercultural Anglophone Studies [跨文化英語文研究專題]

2 credits

Mr. Andrew Wu

For Juniors and above

Class size: 15

PT005. Cross Cultural Communication: Global Understanding Project [跨文化溝通：國際連線專題]

2 credits

Dr. Doris (Yu-Chih) Shih <dshih@mail.fju.edu.tw>

For Juniors and above

Class size: 15

This course provides a format for students to learn about other cultures without traveling. This is part of the Global Academic Initiatives directed by East Carolina University (ECU), USA. This program has received the 2016 NAFSA Senator Paul Simon Spotlight Award, 2014 QS Reimagine Education Award, and 2008 IIE Andrew Heiskell Award in USA. In this semester, we will connect with two to three countries, depending on the arrangement of ECU, through live video and chat technology (for countries connected in different semesters in the past: USA, Mexico, Japan, Peru, India, Russia, and Switzerland). Discussion topics ranging from college life, family structure, the meaning of life, health care, food and nutrition, to stereotypes and prejudices. Class sessions include discussion in both small groups and one-to-one chat with reflective journaling/papers and/or oral presentations afterwards. Participants will work on a mini-collaborative project and do a presentation at the end of the connection of each country. Besides international connecting sessions, local sessions (which means only local class session without videoconferencing) are also held to integrate and synthesize information gained in the global sessions. Participating students from different cultures also read each other's newspapers to learn what is current, timely, and to get real exposure to what is going on in their partners' cultures. We will also learn cultural and communication theories. In addition, it is highly likely that we will be able to attend the Global Issues Conference online to be held by East Carolina University, NC, USA depending on the time of the conference.

● **Meeting Time:**

In this course, we will have local weeks and international connection weeks. For local weeks, we will discuss some cross-cultural learning theories and methods. For international weeks, we will meet with our partner school via videoconference and text-chats.

Time: Wednesday 8:10am-10:00am

Classroom: SF 901

*Please **bring your own laptop** to class on connection sessions (for *Zoom* connections).

● **Requirements and grading based on:**

- Attendance (must be on time to connect with foreign schools)
- 1 Individual Paper
- One or multiple collaborative projects with foreign partner(s)
- Oral Presentations
- Journals
- Participation (in-class and intercultural discussions; pre-and post connection surveys, etc.)

PT006. Creative Tourism I: Rural and Local Tourism [創意旅遊導覽(一)：在地旅遊導覽]

2 Credits

Ms. Gretchen Lee & Mr. Kevin Chen

For Juniors and above

Class size: 10

PT007. Devised Theatre [編創劇場專題]

3 credits

Mr. Hegel Tsai

For Sophomores and above

Class size: 30

PT008. Chinese-English translation and the Audience [中英翻譯與受眾]

2 credits

Mr. Erik de Jong < 154963@mail.fju.edu.tw >

For Juniors and above

Class size: 20

This course is aimed at connecting the translator to the audience through various translation assignments. Through this course, students are actively motivated to reflect on the needs of a non-Chinese speaking audience, and discuss various solutions to address issues that may arise when creating translations for such audiences.

PT009. Connect the Dots: Data Contextualization I [圖數據與商業難題解析(一)]

2 credits

Dr. Kate Liu <kate@mail.fju.edu.tw> & Mr. Johnny Lin
For Juniors and above
Class size: 10

PT010. Trends and Business [趨勢商務]

3 credits

Dr. Bichu Chen <090098@mail.fju.edu.tw>

For Juniors and above

Class size: 30

Course Overview:

To become a world citizen, it is important to understand global trends, sustainable business practices and the role that business plays in driving environmental and social changes. This course will lead students to understand the latest trends in business and global development. The covered issues include understanding of sustainable business practices, the principles of environmental, social, and governance (ESG), reasons of economic depression, business communication and negotiation, MICE, electric vehicle (EV) and high-tech companies.

Through a mix of lectures, readings and oral briefing of business news, business communication writing and speaking, and group project reports, course takers will gain a deeper understanding of the circular economy, ESG, business communication and negotiation, EV and how these topics are inter-related.

Course Syllabus: (Course scheduling and topics are subject to change.)

Week 1: Introduction of Major Issues & Orientation

Overview of major issues covered this semester and major tasks and assignments

Week 2: Economic Depression/Recession, Investment & Impacts

Week 3: Economic Depression/Recession, Investment and Impacts; News Reports W3-W6

Week 4: Cultures, food and MICE

Week 5: Circular Economy & ESG

Week 6: Circular Economy & ESG

Week 7: Business Communication; EV; Robots

Week 8: Business Communication; EV; Robots

Week 9: One-on-one Meeting

Week 10 Proposal Briefing and Revision

Week 11 High-Tech Industries; EV

Week 12: High-Tech Industries

Week 13: Business Communication; Components of Business Events

Week 14: Business Communication & Negotiation
Week 15: Projects
Week 16: Project Oral Presentation & Peer Assessment
Week 17: School SL Week (Written Report)
Week 18: Self-assessment and Reflections



MA/BA Courses

MA001. Posthumanism [後人類主義]

3 Credits

Dr. Donna Tong < 080695.fju.edu.tw@gmail.com >

For Juniors and above

Class size: 15

Advanced Literature Track

MA002. Sex, Gender and Theatre [性別、性向與劇場]

3 Credits

Dr. John Basourakos < johnbasourakos1@yahoo.ca >

For Juniors and above

Class size: 15

Advanced Literature Track

MA003. Psycholinguistics [心理語言學]

3 Credits

Dr. Sam Jheng <130219@mail.fju.edu.tw>

For Juniors and above

Class size: 5

MA004. Bilingual Education Theory & Practice [雙語教育理論與實務]、TESOL Internship I [英語教學實習(一)]

3 Credits / 1 credit

Dr. Bichu Chen <090098@mail.fju.edu.tw>, Dr. Lydia Tseng
<023148@mail.fju.edu.tw>, Dr. Lynn Chou <chou81@gmail.com>

For Juniors and above

Class size: 5

Advance Language Studies Track

This course explores bilingual education (CLIL) and some important contemporary issues of teaching and learning. We study how some important global issues affect our contemporary teaching and learning paradigm(s) in the field of foreign language education.

Issues to be discussed include CLIL, interdisciplinary teaching and learning, knowledge about SDGs (e.g. food and food safety, well-being), and how to utilize e-Learning tools to facilitate interactive teaching & learning. In addition, as members of Fu-Jen Catholic University in Taiwan, we value humanities and the whole person concept, which are parts of the course discussing issues.

This course is integrated with bilingual education internship practices.

Learning Objectives

- Identify available and feasible resources; apply teaching and learning methods & resources into practice by setting up proper goals and designing proper lesson plans, tasks and interactive activities for target learners. Articulate and compose the above via both oral and written forms.
- As an individual or a collaborated group, plan, observe, evaluate and implement self and others' teaching demonstrations.
- As an individual or a collaborated group, observe and evaluate learner behaviors to implement lesson plans.
- Apply critical thinking skills to evaluate the quality, credibility and limitations of teaching methods and learning practices.
- Learn to make adaptations and solve problems when teaching and learning circumstances change.

This course is linked to internship. The internship schedule is tentative before the semester starts and is subject to changes and based on the collaborated schools' needs and scheduling.

MA005. Intercultural & Flipped Foreign Language Classroom [跨文化外語翻轉教學法]

2 Credits

Dr. Lydia Tseng <023148@mail.fju.edu.tw>

For Juniors and above

Class size: 5

Advance Language Studies Track

Course Description

This course aims to equip students with knowledge and skills of teaching foreign languages

in Language Arts Area, particularly Teaching English to Speakers of Other Languages (TESOL). It especially focuses on two new dimensions of foreign language teaching and learning: intercultural education and flipped instruction. It is designed to provide a selective and critical overview of current approaches to intercultural and flipped foreign language instruction, and to apply these approaches into experiential learning activities. Relevant theoretical foundations of intercultural education and flipped instruction are critically examined to help students conduct needs analysis, make informed decisions of teaching materials and strategies, as well as evaluate learning outcomes. This course culminates with two group projects, allowing students to integrate theory and practice.

Course Objectives

This course intends to achieve three major objectives. Students will

- a) understand and engage the theories and practices in the fields of intercultural education and flipped language instruction.
- b) identify, analyze, and understand various benefits and challenges involved in intercultural and flipped foreign language teaching and learning.
- c) develop intercultural communicative competence and critical awareness of applying intercultural and flipped teaching approaches into practice.

MA006. Digital Learning Partner and Language Teaching Practice [數位學伴與語文教學實務]

2 Credits

Dr. Lydia Tseng <023148@mail.fju.edu.tw> & Dr. Shih-Yu Chuang

For Juniors and above

Class size: 5

Advance Language Studies Track

MA007. Game-based programming [遊戲運用及程式設計]

2 Credits

Dr. Lynn Chou <126827@mail.fju.edu.tw>

For Juniors and above

Class size: 10

Professional Training Track

MA008. Natural Language Processing and Python Programming [自然語言處理與Python]

2 Credits

Dr. 劉富容

For Juniors and above

Class size: 10

MA009. Projects on Digital Marketing and Mobile Learning [數位行銷與教學專題]

2 Credits

Dr. Sam Jheng <130219@mail.fju.edu.tw>

For Juniors and above

Class size: 5

Professional Training Track

把真實產業實務與社會待解決問題納入課程架構中，透過跨領域專題實作、導入業師指導，讓學生提出解決問題的初步構想，並進一步規劃專案，引入資源實作或是參加競賽，以開拓學生眼界及格局。由業界職場實務工作，與學生團隊討論選擇創新創意主題，學期結束前，學生必須發表專題發展架構報告或是成果報告。

學生發揮創意，解決複雜問題：本計畫提出的實驗性問題是：「人社領域的學生如何在 AIGC 日益強大的趨勢下，運用其文化涵養、數位技能與數據分析能力，在電商和社群媒體等領域進行有溫度的溝通與行銷？」期待透過三個模組課程的專題報告，根據個案回答此問題。

培養學生以產業實務結合數位科技推廣產品或服務的能力。課程內容將透過指導老師與學生小組討論後設定目標，例如：數位行銷策略的規劃和執行、市場分析和競爭研究、搜尋引擎優化（SEO）、社交媒體行銷、網站和應用程式分析、電子郵件行銷、機器人客服系統、內容行銷、資料分析和追蹤等。學生將學習如何使用各種數位工具和平台來建立品牌形象、吸引目標受眾、增加網站流量、提高轉換率和維護客戶關係等。

MA010. Organizational and Communication Skills for Business Purposes [商用組織與溝通技巧]

2 Credits

Dr. Brian Reynolds

For Juniors and above

Class size: 5

Professional Training Track

113 學年度上學期「古典抒情詩的現代詮釋」選課須知

一、初選已選修到「古典抒情詩的現代詮釋」課的同學，請務必參與 9/12（四）課程說明，保障自身退選的權益。若因故而無法參與者，請務必在 9/9（一）前寫信到吳燕真老師信箱（fjuntnu@gmail.com）具體說明：請假原因，表達選課的意願，和委託分組同學姓名。並且在 9/19（四）前印製好課程講義、詳閱課程規定、上網填寫課程問卷。若無故缺席者，未寫信說明（或寫信請假，卻無法達到以上要求者），請在加退選時間進行退選。

二、初選未選修到「古典抒情詩的現代詮釋」課的同學，若有意在加退選其間加選，也請務必參與 9/12（四）課程說明。大五延畢生，全程參與課堂說明者，可額外由老師人工加簽。非大五延畢生，請自行上網加選，恕不人工加簽。

三、若有未盡之事宜，教師有補充和調整選課須知之責任與義務。

以上三點，敬請配合。

天主教輔仁大學課程資訊系統

Course Syllabus, Fu-Jen Catholic University

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一、課程基本資訊：

開課單位 Department/ Institute	英國語文學系		學制別 Education System	大學		
學年度 Academic year	113	學期 Semester	<input checked="" type="checkbox"/> 第一學期 (Fall) <input type="checkbox"/>	<input type="checkbox"/> 第二學期 (Spring)	<input type="checkbox"/> 全學年 (Entire Year)	
課程名稱 Course Title	古典抒情詩的現代詮釋		選別 Required/ Elective	選修	學分數 Credits	2
擋修課程	無					
課程語言 Medium of Instruction	中文		教材語言 Language for materials	中文		
授課教師 Instructor	吳燕真	教師背景 Background	兼任/講師			
此課程是否符合教師專長		是				

二、基本素養

學科學習能力--關聯性
1.中文[直接相關] 2.英文[無關聯性] 3.資訊[間接相關]

三、核心能力

知識項目--關聯性
13.歷史與文化[直接相關] 15.教育與訓練[無關聯性] 21.外國語文與文學[間接相關]

技能與態度項目--關聯性
1.閱讀理解[直接相關] 2.積極傾聽[直接相關] 3.文字表達[直接相關] 4.口語表達[直接相關] 7.批判思考[直接相關] 9.學習策略[間接相關]

天主教輔仁大學課程資訊系統

Course Syllabus, Fu-Jen Catholic University

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|--|
| 12.合作[間接相關]
17.解決複雜問題[間接相關]
36.創意力[間接相關] |
|--|

四、課程與專門議題之關聯性

課程學習融入下列議題的程度 Immersing the Following Issues	議題 (Issues)	關聯性
	性別平等	間接相關
	品德教育	直接相關
	生命教育	直接相關
	人權教育	間接相關
	本土教育(含多元文化教育)	直接相關

五、課程學習目標

課程學習目標	<ol style="list-style-type: none">1. 「知識」：透過「古代韻文史」的發展和名家名作的鑑賞中，瞭解中國古代抒情詩的演變和特色。並且配合所選文本，適時論及其文藝思潮、文學理論及作品分析。除了深刻認識具代表性的抒情詩，同時提昇對於韻文再創作與理論的了解。2. 「方法」：鍛鍊鑑賞作品的基本觀念和能力，從分析過程的鍛鍊中培養眼力、胸襟、處事的態度、團體合作，與自主學習的能力。並且同時培養閱讀與創作之興趣，以及激發吸收與創作之潛力。3. 「心靈」：藉由主題韻文的細讀、分析與討論，進行自我、社會、傳統的剖析，達至生命智慧之啟發、價值思考之深化、知情意行之統整，與文化批判性的繼承。確立價格與價值之別，追求心靈成長與人格思辨。
先修課程	大一國文（或現代小說選讀、當代小說選讀）

六、授課進度

授課進度
Course Progress Outline

週次 Week	日期 Date	主題 Topic	單元主題 Unit	備註 Remark
1	09/12 (四)	愛慕與思念	○課程說明與意見發表	◎課程安排，將視實際操作情況，作適當調整。
2	09/19 (四)		古典抒情詩導論	<input type="checkbox"/> 分組名單
3	09/26 (四)		《詩經·蒹葭》 延伸閱讀：陳義芝〈蒹葭〉 延伸影音：瓊瑤「在水一方」	<input type="checkbox"/> 札記 1
4	10/03 (四)		〈越人歌〉 延伸閱讀：席慕蓉〈在黑暗的河流上〉 延伸影音：馮小剛「夜宴」	<input type="checkbox"/> 札記 2
5	10/10 (四)		◎國慶日放假	
6	10/17 (四)		屈原《楚辭·九歌·湘夫人》 延伸閱讀：〈湘君〉、蔣勳〈諸神復活〉 延伸影音：林懷民「九歌·湘夫人」	☆札記 3 分組報告一
7	10/24 (四)		漢武帝〈李夫人賦〉、〈李夫人歌〉 延伸閱讀：李延年〈佳人歌〉 延伸影音：張藝謀「十面埋伏」	☆札記 4 分組報告二
8	10/31 (四)	仕隱與進退	電影欣賞：賴聲川「暗戀桃花源」 延伸閱讀：陶淵明〈桃花源詩并記〉	<input type="checkbox"/> 電影回饋單 1
9	11/07 (四)		賈誼〈弔屈原賦〉 延伸閱讀：余光中「詠屈原詩選」 延伸影音：郭沫若「屈原」	<input type="checkbox"/> 札記 5
10	11/14 (四)		陶淵明〈桃花源詩〉 延伸閱讀：陶淵明〈桃花源記〉 延伸影音：賴聲川「暗戀桃花源」	<input type="checkbox"/> 札記 6
11	11/21 (四)		李白〈將進酒〉 延伸閱讀：洛夫〈李白傳奇〉 延伸影音：李榮浩「李白」	☆札記 7 分組報告三
12	11/28 (四)		杜甫〈茅屋為秋風所破歌〉 延伸閱讀：楊牧〈秋祭杜甫〉 延伸影音：BBC「杜甫：中國最偉大的詩人」	☆札記 8 分組報告四
13	12/05 (四)		蘇東坡〈念奴嬌〉(赤壁懷古) 延伸閱讀：余秋雨〈蘇東坡突圍〉 延伸影音：楊慎「滾滾長江東逝水」	<input type="checkbox"/> 札記 9
14	12/12 (四)	懷古與超逸	辛棄疾〈水龍吟〉(登建康賞心亭) 延伸閱讀：梁衡〈把欄杆拍遍〉 延伸影音：何其玲「精忠傳奇」	☆札記 10 分組報告五
15	12/19 (四)		白樸〈沈醉東風〉(漁父詞) 延伸閱讀：林冷〈不繫之舟〉 延伸影音：歷代「漁父圖」	☆札記 11 分組報告六
16	12/26 (四)		唐伯虎〈桃花庵歌〉 延伸閱讀：馮夢龍〈唐解元一笑姻緣〉 延伸影音：李力持「唐伯虎點秋香」	<input type="checkbox"/> 札記 12
17	01/02 (四)		彈性課程	<input type="checkbox"/> 課程回饋意見 〈我的「古典抒情詩的現代詮釋」課〉
18	01/09 (四)		彈性課程	<input type="checkbox"/> 電影回饋單 2

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七、教學方法

教學方法 Pedagogical Methods	方法 Method	%	方法 Method	%
	講述	30	影片欣賞	10
	討論	30	問題導向學習	30

八、課程教材

課程教材 Course Material	教師自編 PPT
教科書	1. 教師自編講義 2. 教師補充文本
參考書目 Reference	<p>鄭文惠等選注：《歷代詩選注》（臺北：里仁書局，1998 年）</p> <p>葉慶炳著：《中國文學史》（臺北：臺灣學生，1997 年）</p> <p>程俊英等著：《詩經注析》（北京：中華書局，1991 年）</p> <p>洪興祖注：《楚辭補注》（臺北：大安出版社，1999 年）</p> <p>沈德潛選：《古詩源》（北京：中華書局，2000 年）</p> <p>歐麗娟選注：《唐詩選注》（臺北：里仁書局，2004 年）</p> <p>鄭騫編注：《詞選》（臺北：文化大學，1995 年）</p> <p>鄭騫編注：《曲選》（臺北：文化大學，1992 年）</p> <p>李富軒選著：《抒情詩選》（臺北：漢威出版社，1999 年）</p> <p>蔡瑜著：《中國抒情詩的世界》（臺北：學生書局，1999 年）</p> <p>穆儔編著：《情詩三百首》（臺北：漢京出版社，1992 年）</p> <p>侯吉諒編：《情詩·古典篇》（臺北：未來書城，2001 年）</p> <p>李元洛輯注：《千葉紅芙蓉：歷代民間愛情詩詞曲三百首》（臺北：東大圖書，1994 年）</p> <p>李元洛輯注：《在天願作比翼鳥：歷代文人愛情詩詞曲三百首》（臺北：東大圖書，1994 年）</p> <p>謝錦桂毓：《生命的窗口——謝錦的課堂，從文學鑑賞認識自己》（臺北：麥田出版社，2011 年）。</p> <p>葉嘉瑩著：《迦陵談詩》（臺北：三民書局，1999 年）</p> <p>葉嘉瑩著：《好詩共欣賞》（臺北：三民書局，1998 年）</p> <p>宇文所安著，賈晉華譯：《初唐詩》（北京：三聯書店，2005 年）</p> <p>宇文所安著，賈晉華譯：《盛唐詩》（北京：三聯書店，2004 年）</p>

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九、學習評量

	方法 Method	%
	課堂參與	70
	書面報告 (含小組或個人)	15
	口頭報告 (含小組或個人)	15
學習評量 Learning Evaluation	<p>說明：</p> <p>1. 課堂參與：70%</p> <p>札記 12 篇，可自選 10 篇書寫，一篇 5 分，共 50%。(報告篇章必寫，沒交扣總分 1 分) 請用 18K 活頁紙「書寫」，嚴禁抄襲，抄襲以零分計算。課前預習札記必須在當次上課「點名時」繳交，上課書寫不予計分。上課遲到者，在補點名時立即繳交，仍予計分。札記包含上課參與準備，凡請假無法參與討論，該篇將會斟酌扣分。</p> <p>★使用 AI 幫寫請自行揭露，將下指令過程印出來一併繳交，抄襲或不自行揭露，以零分計算。</p> <p>電影回饋單 2 篇，一篇 5 分，共 10%。</p> <p>課程回饋意見 1 篇，一篇 5 分，共 5%。</p> <p>準時繳交但缺席討論：降一級分</p> <p>缺交補交：0 分</p> <p>課堂發言 5%</p> <p>在每一堂課中的特殊表現，如：積極發言 (每一次上課發言一次，加總分一分，每次上課以加分一次為限，總分可超過 18 分)、主動參與、全勤等實際表現，將斟酌給予加分。</p> <p>2. 書面報告、口頭報告：30%</p> <p>以小組為單位，分組報告。老師評分包含書面資料 15%，口頭報告 15%。</p> <p>書面資料包含：</p> <p>A. 開會記錄</p> <p>B. 呈現計畫書 (A.B.C. 各繳交一份給老師)</p> <p>C. 講綱 (一張 A4 文件統整上台展演的重點，影印發送給同學和老師。)</p> <p>D. 回饋單：裁切後發給每一位同學，收集黏貼成 A4 頁面，不可以重疊，交給老師掃描。(A.B.C. 需上台該週準時繳交，遲交扣分。D. 需上台隔週準時繳交，遲交扣分。)</p> <p>口頭報告三不原則：</p> <p>① 不拿講稿</p> <p>② 不以講授方式呈現</p> <p>③ 不一一輪流上台。負責報告小組報告後，其他小組必須進行提問、對談、溝通或辯論。</p>	
	<p>備註：1. 若使用其他評量方法，請自行說明。若所列之評量方法未使用，只需於百分比欄位中填 0。各項總合須等於 100%</p> <p>2. 學習評量與核心能力相關之說明亦可於此欄位中敘明。</p>	

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十、學習規範

學習規範	<ol style="list-style-type: none">1. 請假規定：單一學期 18 週，只能請「四次」假，四次之中只能有一次請假，沒有檢具相關證明(包含生理假)。病假、公假、喪假、婚假，凡依照請假規定請假不扣分，未依請假規定請假，皆扣總分 2 分。第四次「未到課」需主動與老師聯絡說明，曠課「四」次，依教育部與學校學則規定，一律零分。2. 點名規定：老師抵達教室，即開始點名，每堂必點。點名結束到第二堂上課前抵達的同學，請在第二堂上課前主動向老師報到，計為第一堂遲到扣 1 分。第二堂上課時間才抵達的同學，計為兩堂課都遲到扣 2 分。早退未向老師說明得到許可者，依早退時間，決定扣 1 分或 2 分。3. 作業規定：作業凡請公假、婚假仍需「提前一週」繳交，其他作業遲交補交者，不予計分。4. 在上課課程中，請尊重自己與他人發言的權力，別人發言時請專心聆聽，適時回應溝通。5. 未經教師同意，上課不得使用 3C 產品，經善意提醒一次之後沒有改善，即扣總分 1 分，每次上課以扣分一次為限
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說明：有關上課的規則，例如：請假、遲到、遲交作業等相關規定

十一、備註

備註	Email: fjntnu@gmail.com 信件聯繫請報上學校、科系、姓名，務必在信末署名，否則不予回信。
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113 學年度上學期「團隊創意與實用寫作」選課須知

- 一、初選已選修到「團隊創意與實用寫作」課的同學，請務必準時參與 9/12（四）15：40-17：30 課程說明，保障自身退選的權益。若因故而無法參與者，請務必在 9/9（一）中午 12：00 前寫信到吳燕真老師信箱（fjntnu@gmail.com）具體說明：請假原因，表達選課的意願，和委託分組同學姓名。並且在 9/19（四）上課前印製好課程講義、詳閱課程規定、上網填寫課程問卷。若無故缺席者，未寫信說明（或寫信請假，卻無法達到以上要求者），請在加退選時間自行退選。
- 二、初選未選修到「團隊創意與實用寫作」課的同學，若有意在加退選其間加選，也請務必準時參與 9/12（四）15：40-17：30 課程說明全程參與課堂說明者，在人數上限之內，以高年級為優先，可額外由老師人工加簽。
- 三、若有未盡之事宜，教師有補充和調整選課須知之責任與義務。

以上三點，敬請配合。

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一、課程基本資訊

開課單位 Department/ Institute	英國語文學系		學制別 Education System	日間部		
學年度 Academic year	113	學期 Semester	<input checked="" type="checkbox"/> 第一學期 (Fall) <input type="checkbox"/> 第二 (Spr) 學期 <input type="checkbox"/> (Entire Year 全學年)			
課程名稱 Course Title	團隊創意與實用寫作		選別 Required/ Elective	選修	學分數 Credits	2.00
擋修課程	無					
課程語言 Medium of Instruction	中文		教材語言 Language of Materials	中文		
授課教師 Instructor	吳燕真		教師背景 Background	兼任/講師		
此課程是否符合教師專長		是				

二、基本素養

學科學習能力--關聯性

1. 中文[直接相關] 3. 資訊[間接相關]

三、核心能力

知識項目--關聯性

15. 教育與訓練[直接相關]

技能與態度項目--關聯性

1. 閱讀理解[直接相關] 2. 積極傾聽[直接相關] 3. 文字表達[直接相關] 4. 口語表達[間接相關] 7. 批判思考[間接相關] 9. 學習策略[間接相關] 12. 合作[直接相關] 17. 解決複雜問題[間接相關] 36. 創意力[直接相關]

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永續發展目標項目--關聯性

4. 優質教育[直接相關]

創新教學特色項目--關聯性

3. 自主學習[直接相關] 6. 創意設計[間接相關]

四、課程與專門議題之關聯性

課程學習融入下列議題的程度 Immersing the Following Issues	
議題 (Issues)	關聯性 (Relevance)
生涯教育	間接相關

五、課程學習目標

課程學習目標	培養學生寫作能力與團隊創意
先修課程	

六、授課進度

授課進度 Course Progress Outline

週次 Week	日期 Date	主題 Topic	單元主題 Unit	備註 Remark
1	09/12 (四)	自我與表述	○課程說明與意見發表	◎課程安排，將視實際操作情況，作適當調整。
2	09/19 (四)		短訊管理輸出	<input type="checkbox"/> 團體作業 1: 客戶端通知簡訊
3	09/26 (四)		電子郵件溝通	<input type="checkbox"/> 團體作業 2: 寫信請求推薦函
4	10/03 (四)		個人簡歷設計	<input type="checkbox"/> 個人作業一: 學經歷簡歷填寫
5	10/10 (四)		自傳寫作技巧	<input type="checkbox"/> 個人作業二: 應徵自傳的寫作
6	10/17 (四)		◎清明節放假	<input type="checkbox"/> 團體作業 3: 團體的開會紀錄
7	10/24 (四)	團體與合作	單元總結回顧	<input type="checkbox"/> 團體作業 4: 虛擬公司的草案
8	10/31 (四)		相關電影欣賞	<input type="checkbox"/> 個人作業三: 觀影的心得反思
9	11/07 (四)		公司成立發布	團體上台報告①: 我的虛擬公司
10	11/14 (四)		活動企劃發想	<input type="checkbox"/> 團體作業 5: 團體活動企劃書
11	11/21 (四)		社群公告相關	<input type="checkbox"/> 團體作業 6: 社群的圖文宣傳
12	11/28 (四)		活動公開宣傳	團體上台報告②: 發表作品票選
13	12/05 (四)	企業與發展	應徵求職履歷	<input type="checkbox"/> 個人作業四: 求職信與履歷表
14	12/12 (四)		簡報內容呈現	團體上台報告③: 新產品發佈會
15	12/19 (四)		公關危機處理	團體上台報告④: 公開申明道歉
16	12/26 (四)		單元總結回顧	<input type="checkbox"/> 個人作業五: 課程回饋線裝書
17	01/02 (四)		彈性多元學習	
18	01/09 (四)		彈性多元學習	
Office Hours			星期四 12:00-13:30	(E-mail): fjntnu@gmail.com

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七、教學方法

教學方法 Pedagogical Methods	方法 Method	%	方法 Method	%	方法 Method	%
	講述	30	問題導向學習	30	討論	30
	影片欣賞	10				

說明：1. 講述 30%：由教師講述相關單元精神與文本，協助學生熟悉主題概念。
2. 影片欣賞 10%：選擇與單元或與學生經歷相關的影片，啟發深度思考。
3. 討論 30%：課程中以主題為導向提出問題，再由各小組進行相關討論。
4. 問題導向學習 30%：在相關主題中除分組寫作之外，需思考相關議題。

備註：1. 若使用其他教學方法，請自行說明。若所列之教學方法未使用。只需於百分比欄位中填 0。各項總和需等於 100%
2. 教學方法與核心能力相關之說明亦可於此欄位中敘明。

八、課程教材

課程教材 Course Material	教師自編講義
教科書	教師自編講義
參考書目 Reference	張高評:中文實用寫作二十講(臺北市：萬卷樓，2016) 周錫:中文寫作新視野：從實用寫作到文學創作(香港：三聯書店出版；臺北縣新店市：聯合發行，2007) 張高評:實用中文寫作學(臺北市：里仁，2011) 王友龍:圖解提案學：超實用!資料分析、提案撰寫、簡報演說全knowhow 一次學會(臺北市：臉譜，城邦文化出版：家庭傳媒城邦分公司發行，2009.) Alistair Cockburn 著；趙光正譯.:使用案例寫作實務：寫作指南、秘訣與範本(臺北市：臺灣培生教育出版：碁峰資訊發行，2003)
教學平台網址	

天主教輔仁大學課程資訊系統

Course Syllabus, Fu-Jen Catholic University

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九、學習評量

學習評量 Learning Evaluation	方法 Method	%	方法 Method	%
	心得或作業撰寫	30	小組書面報告	30
	其他	10	小組口頭報告	20

說明：

1. 個人作業(心得或作業撰寫)：30%

個人作業 5 篇，一篇 6 分，共 30%。

★使用 AI 幫寫請自行揭露，將下指令過程印出來一併繳交，抄襲或不自行揭露，以零分計算。

作業補交，一律不予計分。

2. 團體作業(小組書面報告)：30%

團體作業 6 篇，一篇 5 分，共 30%。

★使用 AI 幫寫請自行揭露，將下指令過程印出來一併繳交，抄襲或不自行揭露，以零分計算。

作業補交，一律不予計分。

3. 團體上台報告(小組口頭報告)：20%

團體上台報告 4 次，一次 5 分，共 20%。(每次時間約 5-10 分鐘)

若在團體上台缺乏貢獻者，經小組內部討論，可不予計分。

口頭報告三不原則：

①不拿講稿

②不以講授方式呈現

③不一一輪流上台。

負責報告小組報告後，其他小組必須進行提問、對談、溝通或辯論。

4. 其他表現 10%

在每一堂課中的特殊表現，如：積極發言(每一次上課發言一次，加總分一分，每次上課以加分一次為限)、主動參與、全勤等實際表現，將斟酌給予加分。

備註：1. 若使用其他評量方法，請自行說明。若所列之評量方法未使用。只需於百分比欄位中填 0。各項總和需等於 100%

2. 學習評量與核心能力相關之說明亦可於此欄位中敘明。

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十、學習規範

學習規範	<ol style="list-style-type: none">1. 請假規定：單一學期 18 週，只能請「四次」假，四次之中只能有一次請假，沒有檢具相關證明(包含生理假)。病假、公假、喪假、婚假，凡依照請假規定請假不扣分，未依請假規定請假，皆扣總分 2 分。第四次「未到課」需主動與老師聯絡說明，曠課「四」次，依教育部與學校學則規定，一律零分2. 點名規定：老師抵達教室，即開始點名，每堂必點。點名結束到第二堂上課前抵達的同學，請在第二堂上課前主動向老師報到，計為第一堂遲到扣 1 分。第二堂上課時間才抵達的同學，計為兩堂課都遲到扣 2 分。早退未向老師說明得到許可者，依早退時間，決定扣 1 分或 2 分。3. 作業規定：作業凡請公假、婚假仍需「提前一週」繳交，其他作業遲交補交者，不予計分。4. 在上課課程中，請尊重自己與他人發言的權力，別人發言時請專心聆聽，適時回應溝通。5. 未經教師同意，上課不得使用 3C 產品，經善意提醒一次之後沒有改善，即扣總分 1 分，每次上課以扣分一次為限
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說明：有關上課的規則，例如：請假、遲到、遲交作業等相關規定

十一、備註

備註	信件聯繫請報上學校、科系、姓名，務必在信末署名，否則不予回信。
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