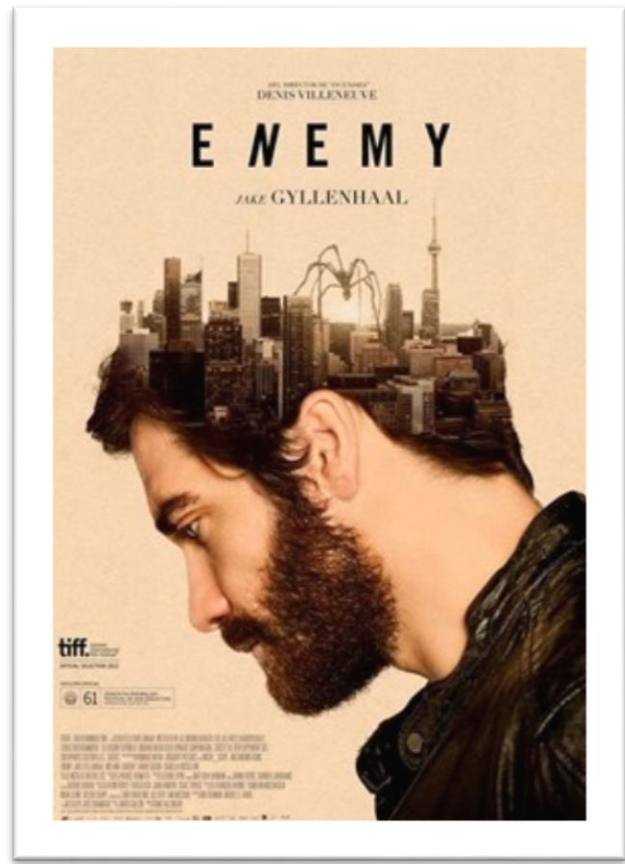
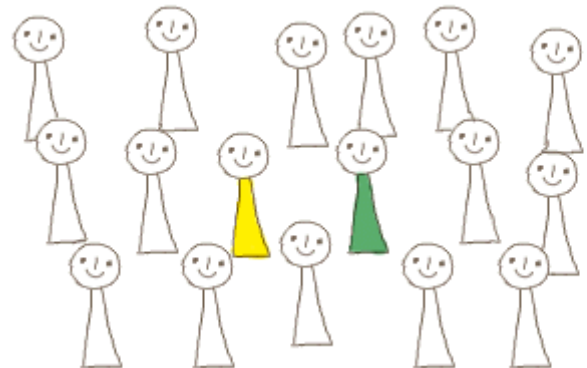


Enemy

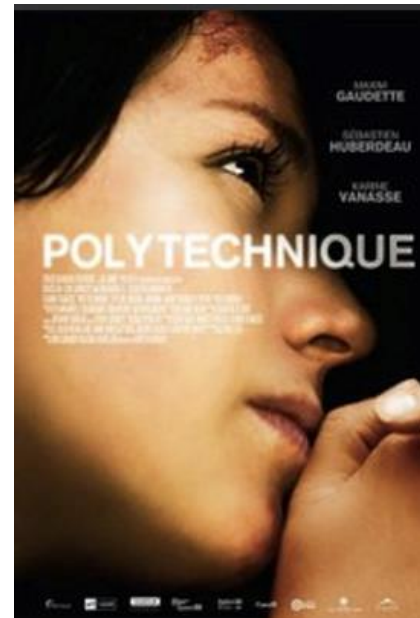


(Denis Villeneuve 2013)

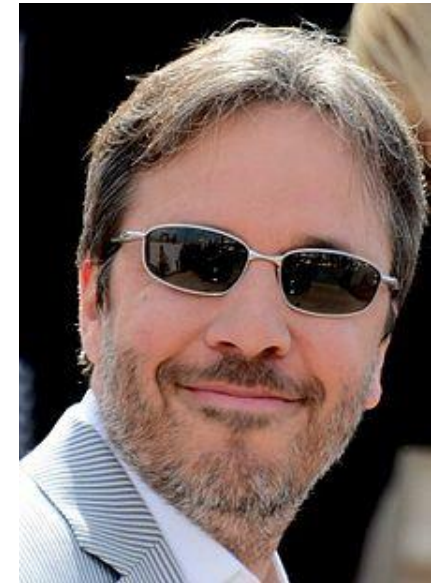


Denis Villeneuve

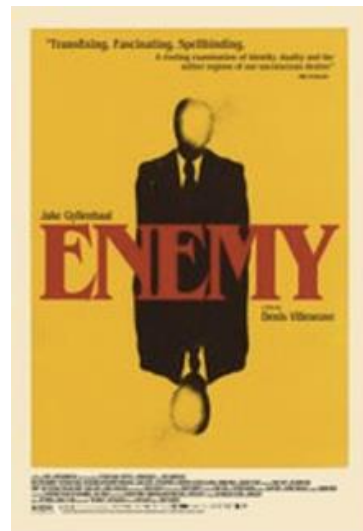
- 2010 Incendies (Montreal + Beirut, Lebanon)
- 2009 Polytechnique (Montreal)
- 2008 Next Floor (Short fantasy)
- 2000 Maelström (Montreal) --maternity
- 1998 Un 32 août sur terre (Montreal, Utah, USA) -- maternity



Denis Villeneuve



- 2016 Arrival
- 2015 Sicario
- **2013 Enemy** (Toronto) – internal view
- **2013 Prisoners** (Georgia, USA) –social crime vs. fathers



Enemy: Main Characters



Adam &
Anthony



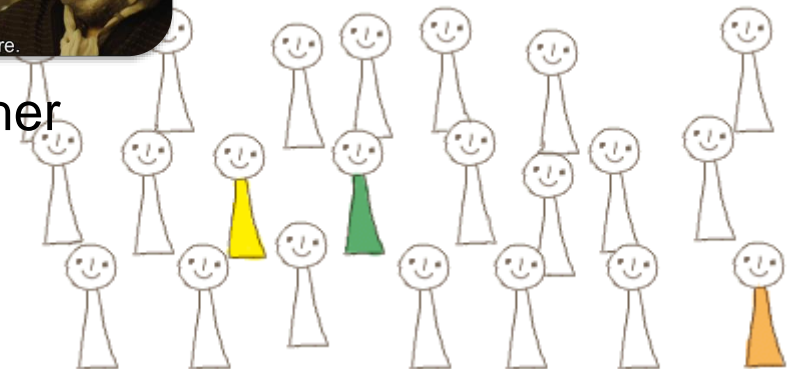
Helen



Mary



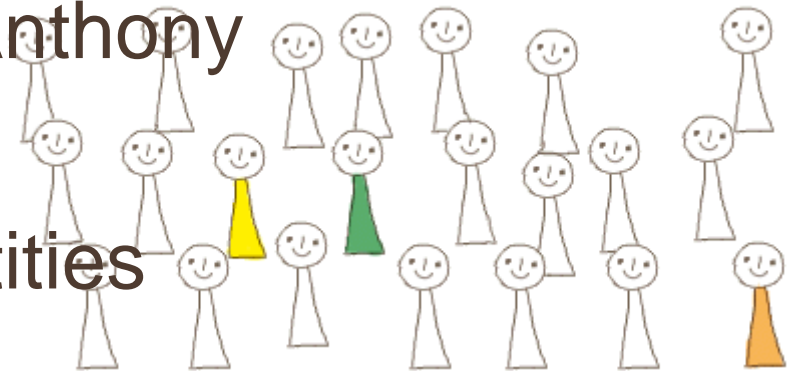
Mother





Enemy: Structure & Plot

- Opening: Mom's call, Anthony to the underground strip show
- (1): Adam's Life at school and at "home."
- (2) Where there's a will, there's a way.
→ discovering his look-alike
- (3) Searching for Anthony
- (4) Meeting
- (5) Swapping Identities





Spider

In Toronto's Distillery District "It"



National Gallery of Canada, Ottawa "Maman"



Spider in the Film



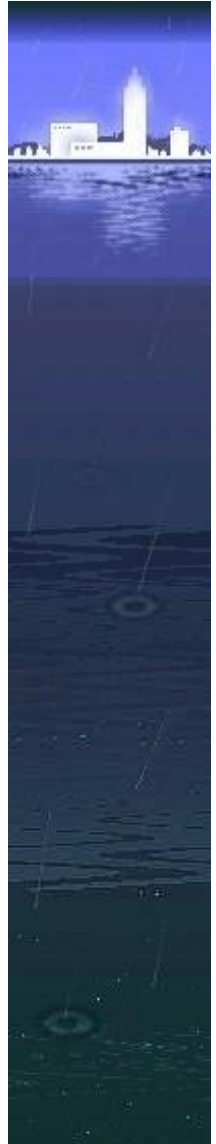
Spider in the Film (2)



Spider in the Film (3)





Spider Woman





Enemy: Possible Interpretations

1. Two persons swap identities and one get killed, which leads to a happy ending
2. One person with schizophrenia:  
 - 1) Anthony wanting to pass for a college prof.
 - 2) Adam not being able to get rid of his desire for the other women (other than his wife).
3. **Fear of connection, intimacy, maternity, responsibility or conformity (=lack of freedom) = one's own Enemy**

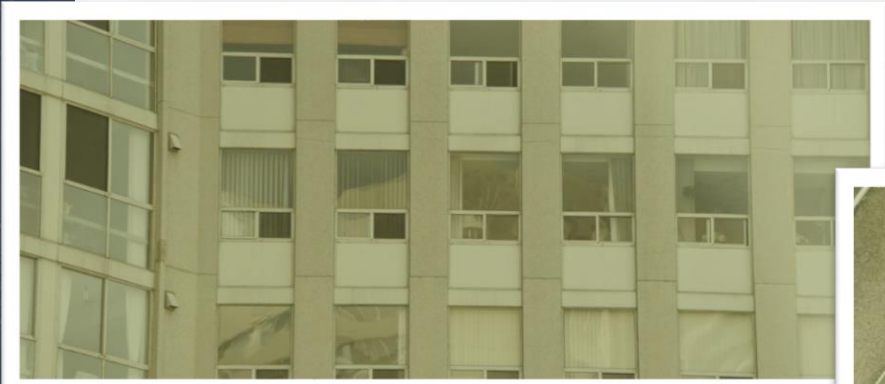
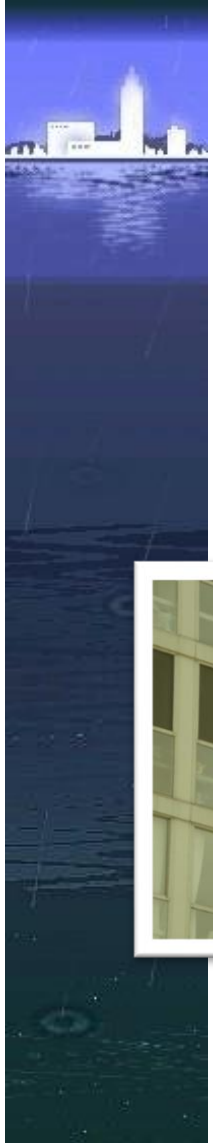


2. Enemy: Discussion Questions

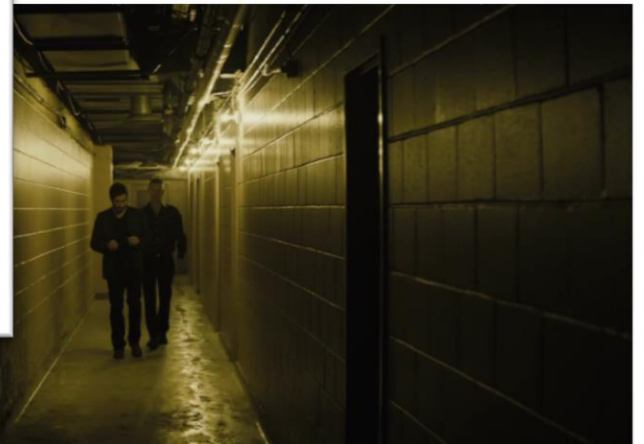
1. How does the film represent **urban life through images & urban spaces** (apt buildings, hotel)?
2. How do you characterize Adam/Anthony? Why and how is Adam/Anthony a **schizoid**? Or does he have an **urban personality**?
3. **Double**: Why does meeting one's double so attractive and terrifying? How do the characters respond to this encounter?
4. What do the film's opening and ending mean?



Urban Life: Conformity and Depersonalization



Urbanism: Conformity, Isolation



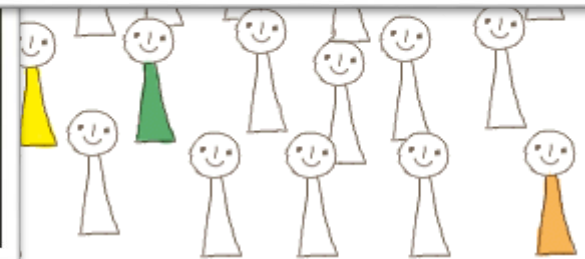
Urbanism: Lack of Kinship



Um... if I'm not mistaken,
that's Anthony Claire's...




(sigh)





Adam vs. Anthony

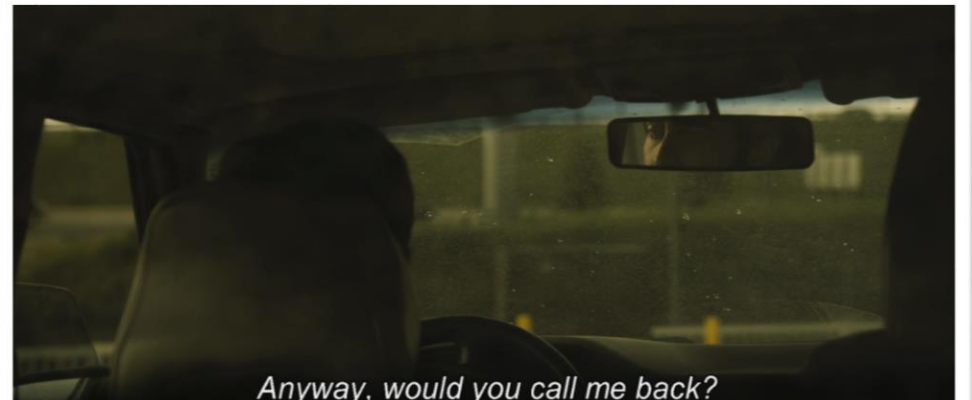
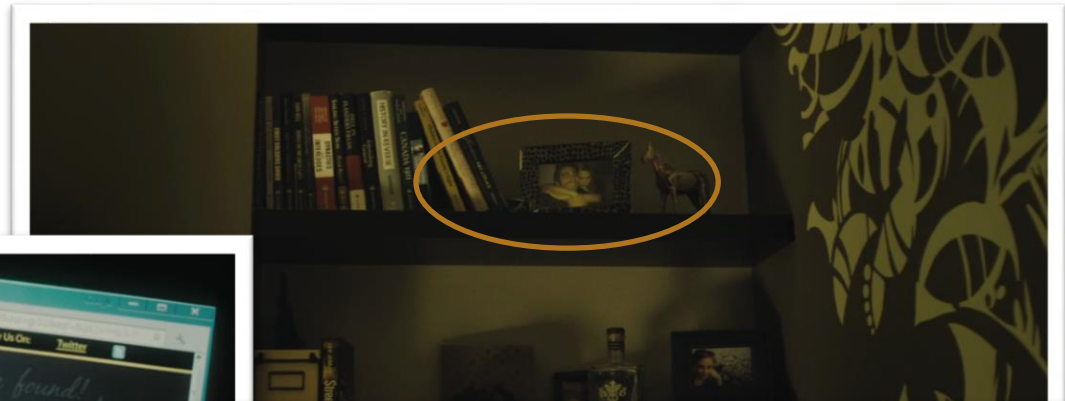
- 
- Teacher (stable job), specialized in studies of political dictators
 - **Schizoid**, Isolated, limited and regular activities (teach and grade, eat and have sex).
 - Life starts to change when he sees A. in a film

- A womanizer, interested in strip dance shows
- Married
- Outgoing & sporty
- **Facing the wife's pregnancy, lack of success at work**

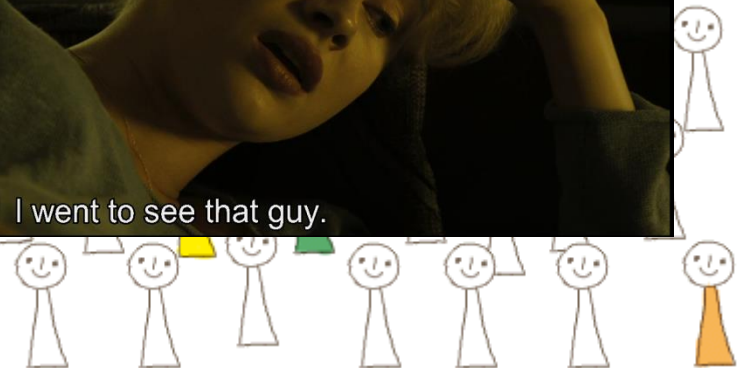
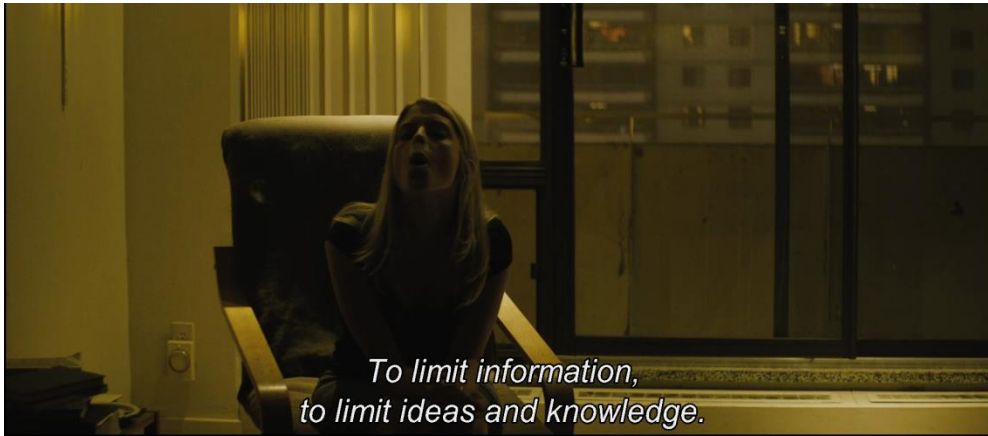


Moments of Confusion

- The photos
- Helen's responses
- Whom does **the mother** call



Mary & Helen



Important Signs of Identity and Human Connection

Identity

- mother/kinship
- Work
- Private Space/Home

Connection

- Phone calls
- Sex
- Sharing Interests
- Hotel room

But not –

- In the streetcar
- Classroom
- Offices (?)
- At One's Own Home (?)

