

CURRICULUM VITAE

Joseph C. Murphy

Department of English Language and Literature
Fu Jen Catholic University
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New Taipei City 24205
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Fu Jen Catholic University, Chair, Department of English Language and Literature, 2015-
Associate Professor of English, 2010-
Assistant Professor of English, 1997-2010
Editor, *Fu Jen Studies: Literature and Linguistics*, 2004-2013
St. Vincent College, Latrobe, PA, Visiting Assistant Professor of English, 2002-2003

Education

University of Pennsylvania, Ph.D. in English
University of Pennsylvania, M.A. in English
Stanford University, B.A., English with Honors

Specialization

American Literature, Visual Culture, Literature and Landscape, Literature and Religion,
Modernism and Postmodernism

Dissertation

“Exposing the Modern: World’s Fairs and American Literary Culture, 1853-1907”
Director: Elisa New; Readers: Nancy Bentley, Christopher Looby.
University of Pennsylvania, 1997.

Publications

- “Ántonia and Hiawatha: Spectacles of the Nation.” *Cather Studies 11: Willa Cather at the Modernist Crux*. Lincoln: U of Nebraska P [forthcoming 2016]. (NSC 99-2410-H-030-014-MY3)
- “The Rise of Godfrey St. Peter: Cather’s Modernism and the Howellsian Pretext.” *Cather Studies, Volume 10: Willa Cather and the Nineteenth Century*. Lincoln: U of Nebraska P, 2015. 243-60. (NSC 99-2410-H-030-014-MY3)
- “Wagnerism and American Modernism: Rereading Willa Cather’s ‘A Wagner Matinée.’” *Wagner and Literature: New Directions*. Spec. issue of *Forum for Modern Language Studies* 50.4 (Oct. 2014): 405-25. A&HCI. (NSC 102-2410-H-030-064-MY2).
- “‘Far Shore’: The Post-Apocalyptic Coast in Cormac McCarthy’s *The Road*.” *The City and the Ocean: Journeys, Memory, Imagination*. Ed. Jonathan White and I-Chun Wang. Newcastle upon Tyne: Cambridge Scholars Publishing, 2012. 174-91. (NSC 98-2410-H-030-048)

- “Cather’s ‘Twilight Stage’: Aestheticism, Tonalism, and Modernist Sentiment.” *Willa Cather and Aestheticism: From Romanticism to Modernism*. Ed. Sarah Cheney Watson and Ann Moseley. Madison, NJ: Fairleigh Dickinson UP, 2012. 95-110. (NSC 97-2410-H-030-040)
- “Cather’s Ruskinian Landscapes: Typologies of the New World.” *Cather Studies, Volume 8: A Writer’s Worlds*. Lincoln: U of Nebraska P, 2010. 228-45.
- “The Genius Revisited: Willa Cather and Spirit of Place.” *Willa Cather Newsletter & Review* 54.1 (June 2010): 4-11. (NSC 97-2410-H-030-040)
- “The Dialectics of Seeing in Cather’s Pittsburgh: ‘Double Birthday’ and Urban Allegory.” *Cather Studies, Volume 7: Willa Cather as Cultural Icon*. Lincoln: U of Nebraska P, 2007. 253-68. Rpt. in *Short Story Criticism*. Ed. Jelena O. Krstovic. Vol. 153. Detroit: Gale, 2011.
- “Repatching the Tailor: Violence on Rosicky’s Urban Frontiers.” *Violence, the Arts, and Willa Cather*. Ed. Joseph Urgo and Merrill Skaggs. Madison, NJ: Fairleigh Dickinson UP; London: Associated UP, 2007. 228-37. Rpt. in *Short Story Criticism*. Ed. Jelena O. Krstovic. Vol. 153. Detroit: Gale, 2011.
- “Nervous Tracery: Modern Analogies between Gothic Architecture and Scholasticism.” *Concentric: Literary and Cultural Studies* 33.1 (March 2007): 75-85. A&HCI, THCI.
- “Learning from Atlanta: Prophecy and Postmodernism in Flannery O’Connor’s *Wise Blood*.” *Literature and Belief* 26.2 (Dec. 2006): 13-37.
- “Distant Effects: Whitman, Olmsted, and the American Landscape.” *Mickle Street Review: An Electronic Journal of Whitman and American Studies* 17/18 (2005)
<http://msr-archives.rutgers.edu/archives/Issue%201718/pages/Scholarship/Murphy.htm>
- “Strange Capabilities: Space, Grace, and Modernism in the Short Fiction of Flannery O’Connor and Leo Tolstoy.” *Literature and Belief* 24.1,2 (2004): 217-38.
- “Through the Veil: Flannery O’Connor, Dante, and Medieval Exegesis.” *Literature and Belief* 23.2 (2003): 27-43.
- 墨樵 (Joseph C. Murphy) 〈苦悶的微笑：四重層次解讀法——從但丁到歐康諾〉 (“The Smile of Agony: Four-Level Interpretation from Dante Alighieri to Flannery O’Connor.”) (謝惠英 譯) 《中外文學 Chung Wai Literary Monthly》中世紀專輯：但丁《神曲》及美國中世紀主義 第三十三卷 第六期 九十二年十一月號 61-73 頁。
- “The Smile of Agony: Four-level Exegesis from Dante to Flannery O’Connor.” *From Shadows to Light: Dante and His Times*. Spec. issue of *Fu Jen Studies* 35 (2003): 115-26.
- “‘Interchangeable Attractions’: Henry Adams, World’s Fairs, and the Architecture of Empire.” *Reading for the New Millennium: Selected Essays from PKU-SUNYA International Conference on American Literature and Culture*. Ed. Huang Zongying. Beijing, 2003. 420-31.
- Rev. of *The Best and Fairest Land: Images of China in Medieval Europe*, by Nicholas Koss. *NTU Studies in Language and Literature* 9 (2000): 331-36. THCI.
- “The Loafer and the Loaf-Buyer: Whitman, Franklin, and Urban Space.” *Modern Language Studies* 28.2 (1998): 41-54.
- “Whitman’s *Passagen-Werk: Leaves of Grass* and the Nineteenth-Century Exposition.” *Fu Jen Studies: Literature and Linguistics* 31 (1998): 51-64.
- “Protestantism.” *The Oxford Companion to Women’s Writing in the United States*. Ed. Cathy N. Davidson and Linda Wagner-Martin. New York: Oxford UP, 1994. 711-12.
- “The Architecture of Education.” *Montage* (Winter 1991): 101-110.

“Cather’s Re-Vision of American Typology in *My Ántonia*.” *Willa Cather: Family, Community, and History (The BYU Symposium)*. Ed. John J. Murphy. Provo: Brigham Young U, 1990. 213-19.

“*Shadows on the Rock* and *To the Lighthouse*: A Bakhtinian Perspective.” *Willa Cather Pioneer Memorial Newsletter Special Literary Issue* 31 (1987): 31-37.

Volume Edited

From Shadows to Light: Dante and His Times. Spec. issue of *Fu Jen Studies* 35 (2003).

Conference Papers

“‘Empire of the Sand’: Venice, Wagner, and *The Song of the Lark*.” Fragments of Desire: Cather and the Arts. Fifteenth International Cather Seminar. U of Nebraska-Lincoln. June 9, 2015.

“Musical Frontiers: Wagnerism and Modernism in ‘A Wagner Matinée.’” Cather in Europe/ Europe and Cather. Centro Studi Americani, Rome. June 13, 2014.

“Wagnerism and American Modernism: Rereading Cather’s ‘A Wagner Matinée.’” Dialogue and Intertext: Theory and Practice. 2014 International Symposium on Cross-Cultural Studies. Fu Jen U, Taipei. May 3, 2014.

“*Ántonia* and Hiawatha: Spectacles of the Nation.” Willa Cather: Canyon, Rock, and Mesa Country. Fourteenth International Cather Seminar. Northern Arizona U, Flagstaff, AZ. June 17, 2013. Invited Plenary Presentation. (NSC 99-2410-H-030-014-MY3)

“Coney Island and the Mind: Spectacles of Modernism in Willa Cather’s ‘Coming, Aphrodite!’” Spectacle. Twentieth Annual Conference of the English and American Literature Association, Republic of China. Fu Jen U, Taipei. Nov. 24, 2012. (NSC 99-2410-H-030-014-MY3)

“The Rise of Godfrey St. Peter: Cather’s Modernism and the Howellsian Pretext.” Willa Cather and the Nineteenth Century. Thirteenth International Cather Seminar. Smith College, Northampton, MA. June 22, 2011. (NSC 99-2410-H-030-014-MY3)

“‘Far Shore’: The Post-Apocalyptic Coast in Cormac McCarthy’s *The Road*.” The City and the Ocean: Urbanity, (Im)migration, Memory, and Imagination. International Conference of the Center for Humanities and Social Sciences. National Sun Yat-sen U, Kaohsiung, Taiwan. Oct. 16, 2010. (NSC 98-2410-H-030-048)

“Cather’s ‘Picture Writing’: Inscription, Memory, and Modernism.” American Literature Association Annual Conference. Hyatt Regency, San Francisco. May 27, 2010. (NSC 98-2410-H-030-048)

“Cather at Chicago’s Art Institute: American Tonalism and Modern Sentiment.” Cather, Chicago, and Modernism. Twelfth International Cather Seminar. University Center, Chicago. June 26, 2009. (NSC 97-2410-H-030-040)

“The Genius Revisited: Willa Cather and the Spirit of Place Tradition.” The Keyboard in the Garden: An Interdisciplinary Conference on Literature and Mediated Nature. Association for the Study of Literature and the Environment (ASLE) Off-Year Symposium. Delaware Valley College, Doylestown, PA. June 28, 2008.

“Cather’s Ruskinian Landscapes: Typologies of the New World.” Willa Cather: A Writer’s Worlds. Eleventh International Cather Seminar. Abbaye Saint-Michel de Frigolet, Provence, France. June 28, 2007.

“Nervous Tracery: Modern Analogies between Gothic Architecture and Scholasticism.” Seventh Annual Fu Jen Medieval Conference. Fu Jen U, Taipei. Apr. 22, 2006.

- “Re-patching the Tailor: The Violence of ‘Neighbour Rosicky.’” Violence, the Arts, and Cather. Tenth International Cather Seminar. U of Nebraska-Lincoln. June 24, 2005.
- “Distant Effects: Whitman, Olmsted, and the American Landscape.” Whitman and Place Conference. Rutgers U, Camden, NJ. Apr. 22, 2005.
- “Landscapes of Grace in the Short Fiction of Flannery O’Connor and Tolstoy.” Fifth Literature and Belief Symposium. Center for the Study of Christian Values in Literature. Provo, UT. Mar. 18, 2004.
- “‘Double Birthday’: The Dialectics of Seeing in Cather’s Pittsburgh.” Cather as Cultural Icon. Ninth International Cather Seminar. Bread Loaf, VT. June 1, 2003.
- “Sublime Online: Teaching American Literature through Painting.” Teaching Literature with Multimedia Conference. Fu Jen U, Taipei. May 15, 2002.
- “The Smile of Agony: Four-Level Interpretation from Dante Alighieri to Flannery O’Connor.” From Shadows to Light: Dante and His Times. Third Annual Fu Jen Medieval Conference. Fu Jen U, Taipei. Mar. 21, 2002.
- “Symbolism and the City in John P. McNamee’s *Diary of a City Priest*.” Visions of the Spiritual in Contemporary Literature. Fourth International Conference on Literature and Religion. Fu Jen U, Taipei. Nov. 24, 2001.
- “‘Interchangeable Attractions’: Henry Adams, World’s Fairs, and the Architecture of Empire.” Reading for the New Millennium: A Global Dialogue on American Literature and Culture in a Time of Change. PKU-SUNYA International Conference on American Literature and Culture. Beijing U, China. Oct. 26, 2001.
- “Realism and Hyperreality: Howells, World’s Fairs, and the Problem of Narrative.” American Studies Association. Washington, DC. Oct. 31, 1997.
- “The Loafer and the Loaf-Buyer: Whitman, Franklin, and Urban Space.” Northeast Modern Language Association Meeting. Philadelphia. Apr. 4, 1997.
- “Whitman’s *Passagen-Werk: Leaves of Grass* and the Nineteenth-Century Exposition.” American Studies Association Annual Meeting. Pittsburgh. Nov. 12, 1995.
- “The Spaces of Taulkinham: Prophecy and Postmodernism in *Wise Blood*.” Flannery O’Connor Seventieth Birthday Symposium. Center for the Study of Christian Values in Literature. Brigham Young U, Provo, UT. Nov. 9, 1995.
- “Primitivism, Modernism, and Excavation in Cather’s *The Professor’s House*.” Western Literature Association Annual Meeting. Denton, TX. Oct. 5, 1990.
- “Primitivism and Difference: Archeology as Metaphor in *The Professor’s House*.” Fourth National Cather Seminar. Santa Fe, NM. June 21, 1990.
- “Redemptive and Providential Perspectives of History in *My Ántonia*.” Western Literature Association Annual Meeting. Eugene, OR. Oct. 6, 1988.

Invited Lectures

- “Exposing the Modern: Whitman and World’s Fairs.” Department of English and American Studies. U of Bayreuth, Bayreuth, Germany. Jan. 24, 2013.
- “University of Bayreuth-Fu Jen University Dual Degree Program.” Department of English and American Studies. U of Bayreuth, Bayreuth, Germany. Jan. 24, 2013.
- “Literature and the Visual Arts.” Inter-art Comparative Literature seminar, Graduate Institute of Comparative Literature, Fu Jen U, Taipei. May 21, 2007.
- “Making Connections: Teaching Literature and Culture with Multimedia Resources.” Fu Jen U, Taipei. June 2, 2006.

“Landscapes and Cityscapes.” Schutte Library, Fu Jen U, Taipei. Nov. 9, 2005.

“Kindred Spirits: American Painters and Writers.” English Department, National Taipei U of Technology, Taipei. Dec. 7, 2004.

Grants

“Willa Cather and the American Image of Venice,” Ministry of Science and Technology, Taiwan (MOST 104-2410-H-030-041-MY2) 2015/08/01-2017/07/31.

“Wagnerism and Spectacle in Willa Cather’s Modernism,” National Science Council, Taiwan (NSC 102-2410-H-030-064-MY2) 2013/08/01-2015/07/31.

“Willa Cather, Allegory, and Cultural Modernity,” National Science Council, Taiwan (NSC 99-2410-H-030-014-MY3) 2010/08/01-2013/07/31.

“Landscape and Allegory in Willa Cather’s Modernism,” National Science Council, Taiwan (NSC 98-2410-H-030-048) 2009/08/01-2010/07/31.

“Picture Writing: Willa Cather, Modernism, and Landscape Aesthetics,” National Science Council, Taiwan (NSC 97-2410-H-030-040) 2008/08/01-2009/07/31.

“Exposing the Modern: World’s Fairs and American Literary Culture, 1853-1907,” National Science Council, Taiwan (NSC 89-2411-H030-010) 1999/08/01-2000/07/31.

Willa Cather and William Faulkner. Literature and Culture Teaching Database (LCTD). National Taiwan University. Spring 2005.

Teaching Grant, Web-Assisted and Distance Learning Committee, Fu Jen University, 2003-04.

American Literature and Painting. Literature and Culture Teaching Database (LCTD). 2002.

Teaching Literature with Multimedia Project (in conjunction with National Central University), Nineteenth Century American Literature and Visual Art, National Science Council, 2001

「人文社會科學教育改進計畫」<英文系語言與文學網路課程(2)：進階課程與聲音與影像教材的製作>. 教育部顧問室, 1999.

Honors and Awards

Distinguished MOST Project Execution Award 2015 (「104 年度獲「科技部補助大專校院獎勵特殊優秀人才獎勵」)

Distinguished NSC Project Execution Award 2012, 2013, 2014 (「101, 102, 103 年度獲「國科會補助大專校院獎勵特殊優秀人才獎勵」)

Fu Jen Research Award, Fu Jen University 2013, 2012, 2008, 2005, 2002 (102, 101, 97, 94, 91 學年度獲「輔仁大學教師及研究人員成果獎勵」)

Fu Jen Indexed Journal Publication Award 2014/2/12 (103 學年度獲「輔仁指標性期刊論文獎勵」)

「大勇 Teaching Award」2012 (101 年中華民國私立教育事業協會獎項 大勇獎)

Fu Jen Distinguished Teaching Award, Fu Jen University 2009 (98 學年度「輔仁大學教師教學績優獎勵」)

Ten-Year Service Award, 2007

Fu Jen Teaching Achievement Award, Fu Jen University, 2005 (94 學年度第 1 學期獲「輔仁大學教學成果獎」)

National Science Council, Taiwan, Research Award for "Exposing the Modern: World's Fairs and American Literary Culture, 1853-1907" (Diss. U of Pennsylvania, 1997), 1998. 1998 年博士論文獲國科會研究獎勵

MA Theses Directed

"Slave Rebellion, Allegory and Sadomasochism in Shakespeare's *The Comedy of Errors* and Poe's 'The Murders in the Rue Morgue.'" Luis Alberto Cabrera Lendof. July 2015. (co-advisor)

"'I Had a Lover's Quarrel with the World': Ambivalent Relationships in Robert Frost's Poetry." Rebecca Wei-Ni Tsai. July 2014.

"Bartleby, the Metropolitan: A Simmelian Reading of Herman Melville's 'Bartleby, the Scrivener.'" Johny Wei-Chun Kao. June 2012.

"Paradoxes of Fusion and Fragmentation in Juxtaposed Dyads: Reconstruction of Gender Identity in Toni Morrison's *Love*." Charity Chun-yin Liu. May 2008.

"Sensation, Imitation, and Selfhood in William Faulkner's Dysfunctional Sanctuary." Josephine Jia-hui Huang. Oct. 2007.

"From Confinement and Hybridity to Integration: Body in Limbo of Intertextuality in Toni Morrison's *Beloved*." Anne Chia-Hui Chen. July 2007.

"From the External to the Internal: The Relation between Recurrent Image(rie)s and Identity Crisis in Willa Cather's *My Ántonia*." Lynn Yu-Ling Tzeng. June 2007.

"Domains of Horror: Spatial Identity and Narrative Resolution in Edgar Allan Poe's Tales." Andrea Yi- Hsueh Wu. Mar. 2007.

"Abjection and Transgression: A Psychoanalytical Reading of Mina Loy's Avant-Garde Poetics." Carol Yi-Wei Lin. July 2006.

"Call and Response, Passing and Integration: The Musical Structure of Jean Toomer's *Cane*." Chris Cheng-hsuan Wu. July 2006.

"Seeing 'The Real Thing': The Aesthetics of Impressionism in Henry James's *The Ambassadors*." Allison Tzu-yu Lin. June 2001.

Dissertation and Thesis Committees

"The Images of Chinese Women in Ezra Pound's *Cathay*, *The Cantos*, and *Shih-ching*." Keng-hsiung Chen. PhD Dissertation Proposal Committee. Graduate Institute of Cross-Cultural Studies, Fu Jen U. Mar. 21, 2015

“Semiotic Memory: From *Memoria* to Ricoeur and Derrida.” Wen-Ling Su. PhD Dissertation Committee. Graduate Institute of Cross-Cultural Studies, Fu Jen U. Jan. 28, 2015.

“‘Of Course You Can Repeat the Past’: Desiring Narrative, Narrating Desire in Fitzgerald’s *The Great Gatsby*.” Serena Shaw-luen Hsieh. MA Thesis Committee. English Department, National Taipei U of Technology. June 27, 2013.

“Why We Should Be Naked—Nature in Walt Whitman’s *Democratic Vistas*.” Lin Hsin-mei. MA Thesis Committee. English Department, National Chengchi U, Taipei. Jan. 7, 2013.

Online Teaching Resources

Study Guides: William Faulkner: An Introduction; *Light in August*; *The Sound and the Fury*; “Barn Burning.” Literature and Culture Teaching Database (文學與文化教學資料庫). 2005-2006. Hermes Database Project 匯文網資料庫計畫.

Study Guides: Willa Cather: An Introduction; *Death Comes for the Archbishop*; *O Pioneers!*; “Behind the Singer Tower”; “Double Birthday”; “Neighbour Rosicky”; “Paul’s Case.” Literature and Culture Teaching Database (文學與文化教學資料庫). 2005-2006. Hermes Database Project 匯文網資料庫計畫.

Other Professional Activities

Curriculum Committee, Development Committee, M.A. Program Committee, Admissions Committee, Scholarship Committee, Alumni Committee. Fu Jen U, Department of English.

Editor, *Fu Jen Studies: Literature and Linguistics*, 2004-2013.

Editorial Board, *Fu Jen Studies: Literature and Linguistics*, 1999-2004, 2013-2015.

Referee for *Cather Studies*, *Concentric*, *NTU Studies in Language & Literature*, *Fiction and Drama*, *Tamkang Review*.

Outside Reader, *Deutsch-taiwanische Hefte*, Fu Jen U, 2001.

Session Organizer, Fu Jen University Fourth International Conference on Literature and Religion: Visions of the Spiritual in Contemporary Literature. Fu Jen U. Nov. 24, 2001.

Session Organizer, The World’s Fair as Public Sphere. American Studies Association, Washington, DC, Oct. 31, 1997.

Plenary Panel Chair, Cather and the Arts. Fifteenth International Cather Seminar. U of Nebraska-Lincoln. June 10, 2015.

Plenary Session Chair, Laughter and Philosophy. Comedy: From the Arts to Cultural Industry. National Taipei U of Technology, Nov. 28, 2014.

Session Chair, Matters of Ruskin and of Rome. Cather in Europe/ Europe and Cather. Centro Studi Americani, Rome. June 14, 2014.

Session Chair, Emphasis on Tom’s Story. Willa Cather: Canyon, Rock, and Mesa Country. Fourteenth International Cather Seminar. Northern Arizona U, Flagstaff, AZ. June 18, 2013.

Session Chair, Iconic Women. Willa Cather and the Nineteenth Century. Thirteenth International Cather Seminar. Smith College, Northampton, MA. June 24, 2011.

Session Chair, Art and Outsiders. American Literature Association Annual Conference. Hyatt

- Regency, San Francisco. May 28, 2010.
- Session Chair, Classicism and Modernism. Cather, Chicago, and Modernism. Twelfth International Cather Seminar. University Center, Chicago, IL. June 25, 2009.
- Chair, Panel Discussion. Composition and Conversation Course and Autonomous Learning. English Teaching and Autonomous Learning Conference. Fu Jen U. April 8, 2009.
- Session Chair, European Matters. Willa Cather: A Writer's Worlds. Eleventh International Cather Seminar. Paris and Provence, France. June 27, 2007.
- Session Chair, Houses of Fiction. Violence, the Arts, and Cather. Tenth International Cather Seminar. U of Nebraska-Lincoln. June 22, 2005.
- Session Chair, Fifth Literature and Belief Symposium. Brigham Young U. March 19, 2004.
- Session Chair, Chicago Session. Cather as Cultural Icon. Ninth International Cather Seminar. Bread Loaf, VT. May 30, 2003.
- Session Chair, From Shadows to Light: Dante and His Times. Third Annual Fu Jen Medieval Conference. Mar. 21, 2002.
- Session Chair, Culture Studies Session. Reading for the New Millennium: PKU-SUNYA International Conference on American Literature and Culture. Beijing U, China. Oct. 26, 2001.
- Session Chair, Internet and the Teaching of English Literature. WWW & Multimedia English Teaching Seminar. Fu Jen U. June 18, 1999.
- Session Chair, Flannery O'Connor Seventieth Birthday Symposium. Center for the Study of Christian Values in Literature. Brigham Young U. Nov. 9, 1995.
- Seminar Fellow, Willa Cather: A Writer's Worlds. Eleventh International Cather Seminar. Paris and Provence, France. June 24-July 1, 2007.
- Seminar Fellow, Violence, the Arts, and Cather. Tenth International Cather Seminar. Red Cloud, NE, and U of Nebraska-Lincoln. June 18-25, 2005.
- Seminar Fellow, Cather as Cultural Icon. Ninth International Cather Seminar. Bread Loaf, VT. May 28-June 2, 2003.
- 墨樵 Murphy, Joseph C. . 〈《輔仁學誌：文學與語言學》簡介〉 (“Introduction to *Fu Jen Studies*”). 人文與社會科學簡訊，第六卷，第二期，25-26頁。 (*Humanities and Social Sciences Newsletter Quarterly* 6.2 (2005): 25-26.) 國科會人文及社會科學發展處出版。
- Co-organizer, Commentator, and Roundtable Panelist. Sixth Renmin-Fu Jen Graduate Student Conference. English Department, Fu Jen U. June 29, 2015.
- Chair and Commentator, Fourth Renmin-Fu Jen Graduate Student Conference. English Department, Fu Jen U. June 26, 2013.
- Commentator and Advisor, Third Renmin-Fu Jen Graduate Student Conference. English Department, Renmin U, Beijing, China. Apr. 18, 2012.
- Co-organizer, Graduate Student Seminar. English Department, Fu Jen U. June 16, 2009.
- Session Chair and Respondent, Graduate Student Seminar. English Department, Fu Jen U. June 16, 2009.
- Session Chair and Respondent, Graduate Student Seminar. English Department, Fu Jen U. June 16, 2008.
- Voice Actor and Editor, E-Plan Language and Intercultural Learning Program. College of Foreign Languages. Fu Jen U. 2009-2013.
- Informal Open English Debate (with Fr. Daniel Bauer). Graduate Institute for Translation and Interpretation Studies 翻譯研究所. Fu Jen U. May 19, 2005.
- Topics Contributor, Fu Jen U English Speech Contest, Feb. 2007.

Judge, Fu Jen U English Speech Contest, Apr. 10, 2001; Mar. 30, 2005.
 Judge, EF International Educational Institute, National English Contest for High School Students, Fu Jen U. Mar. 11, 2001.
 “Intercultural Family Life.” Interview with Cindy Lee. Fall 2005. Culture Talk. Online English Self-Learning Center, Fu Jen U.
 Speech Recording for Simultaneous Translation. GITIS 翻譯研究所. June 7, 2005.
 Sound Recording. Fu Jen English Internet-Assisted Course and Databank. Readings in Modern English for English Minors. 2001.
 “Some Differences between American and British Usage.” Presentation (with Willa Murphy). English First Language School, Cambridge, England, Aug. 17, 2000.
 Advisors Coordinator, Department of English, Fu Jen U, 1999-2000, 2004-2005, 2014-2015.
 Sophomore Composition Coordinator, Department of English, Fu Jen U, 1998-2000, 2004-05, 2006-07, 2008-09, 2014-2015.
 Director, Arts House Living-Learning Program, Department of Residential Living, U of Pennsylvania, 1994-96.
 Writer, Career Planning and Placement Center, U of Pennsylvania, 1996-97.

Additional Teaching Appointments

Advanced and Intermediate English Distance Learning (AIEDL) Program, Spring 2007.
 Assistant Professor of English (Adjunct). School of Continuing Education. Fu Jen Catholic University, 1998-2002.
 Visiting Assistant Professor of English, St. Vincent College, Latrobe, PA, 2002-2003.
 Instructor of English. Bureau of Immigration, Ministry of the Interior, Republic of China, 1999-2000.
 Lecturer in English. College of General Studies, University of Pennsylvania, Summer 1997.

Courses Taught

Fu Jen University

Graduate

Advanced Writing
 American Allegories
 American Gothic Tradition
 American Literature and Spectacle
 American Literature and the Sublime
 American Literature and Visual Art
 American Novel: Revolution to Realism
 City in American Literature: Enlightenment to Modernity
 Early American Literature
 Major American Novels: Realism, Naturalism, and Regionalism
 Nineteenth-Century American Literature and Visual Art
 Research and Bibliography
 Romanticism and Landscape
 Thesis Writing Seminar
 Topics in American Literature and Painting

Walt Whitman and Emily Dickinson
Willa Cather and William Faulkner

Undergraduate

American Literature I
American Literature II
American Novel: Romance to Realism
American Short Stories
Composition and Conversation II
History of Western Civilization I
History of Western Civilization II
Introduction to Western Literature
Landscape in American Literature and Painting
Main Street in American Fiction and Film
Masterworks of American Fiction
Topics in American Literature and Painting
Walt Whitman and Emily Dickinson
Willa Cather and William Faulkner
World Cultures

Distance Learning

Advanced Reading: American Short Stories

St. Vincent College, 2002-2003

American Studies I
American Studies II
City in American Literature and Culture
American Realism and the Culture of Spectacle
Language and Rhetoric

University of Pennsylvania, Summer 1997

Realism, Modernism, and the Visual Image