

**JOHN BASOURAKOS PhD
CANADIAN CITIZEN**

**Department of English Language and Literature
College of Foreign Languages and Literature
Fu Jen Catholic University
510 Chung Cheng Road., Hsin Chuang
Taipei Hsien, Taiwan, R.O.C.**

Mobile: 0972770641

e-mail: johnbasourakos1@yahoo.ca

skype: john.basourakos1

EDUCATION

- 1993-1996 PhD. in Humanities
Concordia University, Montreal, Quebec, CANADA.
Oral exam areas: Drama Theory and Criticism, Canadian and
Quebec Drama, Ethics.
Dissertation: **Contemporary Canadian and Quebec Theatre
as an Instructional Medium for Ethical Reflection.**
Dissertation directed by Dr. Jon Baggaley.
- 1988-1990 Masters of Arts
McGill University, Montreal, Quebec, CANADA.
Research areas included: Drama and Ethics.
- 1985-1988 Bachelor of Education
McGill University, Montreal, Quebec, Canada.
Certified teacher of English Language Arts, Drama, and
Social Studies.

LANGUAGES

English, French (native fluency)

PROFESSIONAL EXPERIENCE

- February 2014 -
January 2016 **Assistant Professor**
Department of English Language and Literature
Fu Jen Catholic University
510 Chung Cheng Road., Hsin Chuang
Taipei Hsien, Taiwan
R.O.C
Graduate course in Modern Drama; Contemporary American
Drama; Undergraduate courses in Advanced Oral Training,
Composition/Conversation III, Professional Ethics.
- September 2012 -
August 2013 **Assistant Professor**
Department of English
Faculty of Languages and Cultural Studies
Hoa Sen University, Quang Trung Software City
Ward Tanh Chanh Hiep/District 12
HCMC, Vietnam
Undergraduate Courses in British/American Literature,

Listening and Speaking, Academic Writing, Project I:
Secondary Data Collection, and Graduation Internship.

September 2011 -
August 2012

Head/Associate Professor

School of Humanities and Languages
Tan Tao University, Tan Tao University Avenue
Tan Duc Ecity, Duc Hoa/Long An Province, Vietnam
Undergraduate Courses in Essay Writing and Critical Thinking.

September 2005-
August 2010

Assistant Professor

Department of English Language and Literature,
Fatih University
Buyukcekmece, Istanbul, Turkey.
Graduate and Undergraduate Courses in Theatre History,
Drama Theory, Essay Writing and Victorian Literature.

September 2006-
January 2007

Graduate Seminar. M. A. Program Beykent University
Istanbul, Turkey. Courses in Theatre History.

February 2006 – May 2006

Graduate Seminar. M. A. Program Beykent University
Beykent, Istanbul, Turkey. Courses in Theatre History.

September 2004 – July 2005

Acting Chair

Department of English Language and Literature
Beykent University
Beykent, Istanbul, Turkey.

September 2000 –
August 2005

Assistant Professor,

Department of English Language and Literature,
Beykent University
Beykent, Istanbul, Turkey.
Undergraduate Courses in Modern Drama, Theatre History,
Cultural Studies, Essay Writing, Research Techniques, and
Comparative Literature.

February 1999 - June 2000

Assistant Professor

Department of English
Providence University
Taichung, Taiwan, ROC.
Graduate and Undergraduate Courses in American and British
Drama, Shakespearean Studies, Essay Writing, and World
Literature.

September 1991 -
December 1996

University Lecturer

Department of Culture and Values in Education
Faculty of Education, McGill University
Montreal, Quebec, CANADA.
Undergraduate Courses in Ethics, Philosophical Anthropology,
and Philosophy of Education.

OTHER PROFESSIONAL EXPERIENCE.

September 1990 -
December 1990 Teaching Assistant
Department of Culture and Values in Education
Faculty of Education, McGill University
Montreal, Quebec, CANADA

September 1989 -
December 1989 Teaching Assistant
Department of Culture and Values in Education
Faculty of Education, McGill University
Montreal, Quebec, CANADA

September 1988 -
June 1989 Sessional English and Drama Teacher
Grades 10 and 11
Laval Catholic High School
2323 Daniel Johnson Blvd
Chomedey, Laval, CANADA

July 1 -31 1988 Summer School Teacher
Grade 9 English
Laval Catholic High School
2323 Daniel Johnson Blvd.
Chomedey, Laval, CANADA

July 1987 Teaching Assistant
Department of Culture and Values in
Education
Faculty of Education, McGill University
Montreal, Quebec, CANADA

HONOURS

2015 – 2016 Awarded Fu Jen Catholic University Academic
Research Project Grant
Taipei, Taiwan, R.O.C

1999 - 2000 Awarded Research Project Grant from the
National Science Council, Taiwan, R.O.C

1996 Doctoral Thesis Nominated as a Candidate for the
1997 Prize of Excellence Competition in the
Province of Quebec

1993-1996 Awarded Quebec FCAR Fellowship (The
Foundation for the Development of Researchers
and for Continued Research in Higher Education)

1993-1996 Awarded Concordia University External Grants
Holder Scholarship

- 1988-1990 Awarded Quebec FCAR Scholarship (The Foundation for the Development of Researchers and for Continued Research in Higher Education)
- 1987 Awarded James McGill Award
- 1985-1988 Faculty Scholar/Graduated 1988 as University Scholar

REFEREED ARTICLES

- Basourakos, J. (2016). "Destabilizing Cultural Fictions of Gender and Heteronormativity In Caryl Churchill's Plays *Cloud Nine*, *Vinegar Tom*, and *Top Girls*." **Lamar Journal of the Humanities**. Vol. 40, Issue 1. Forthcoming Publication.
- Basourakos, J. (2013). "ReDressing the Icons: Unmasking White Women's Mythologies in Pam Gems's Plays *Queen Christina*, *Piaf*, and *Camille*." **The Internet Journal of Language, Culture and Society**. Issue 38. 86-91.
- Basourakos, J. (2012). "Witches, Matriarchs, and Whores: Casting Intrasexual and Intersexual Oppression in Caryl Churchill's *Vinegar Tom*." **The Explicator**. Vol. 70. No. 4, 279-282.
- Basourakos, J. (2012). "Redressing the Icon: De-Constructing the Female Bisexual in Pam Gems's *Queen Christina*." **The Explicator**. Vol. 70. No. 3, 191-193.
- Basourakos, J. (2011). "Liberating the Female Gaze Through Drama: Nawal El Saadawi's Transgressions of Oppressive Monotheisms in *God Resigns at the Summit Meeting*." **IDEA: Studies in English**. Ed. Dr. Evrim Dogan Adanur. UK: Cambridge Scholars Publishing, 2011. 349-356.
- Basourakos, J. (2011). "Lest We Forget: The Voices of Damaged Souls in Emily Mann's *Still Life*, *Execution of Justice* and *Greensboro*." **Facing the Past/Facing the Future: History, Memory, Literature**. Istanbul: Ugur Egitim Press. Vol. 1. 35-45.
- Basourakos, J. (2003). "Deadly Persuasions: Encountering an Ethics of Objectification, Cruelty, and Terror in Shakespeare's *Macbeth*, *Othello*, and *Richard III*." **Evil in English Literature**. Istanbul: Istanbul University Press. 70-76.
- Basourakos, J. (2002). "Challenging 'Fear of Mind': Confronting Gender Issues Through Drama with Turkish University Students." **New Approaches: Culture, Language, Literature**. Istanbul: Bay Yayin Press. Vol. 1, No. 1-2, 105-121.
- Basourakos, J. (2001). "'The Play's the Thing': Exploring Moral Voices Through Canadian Theatre." **The Journal of Educational Thought**. Calgary: University of Calgary Press. Vol. 32, No. 3, 300-316.
- Basourakos, J. (1999). "Moral Voices, Moral Choices: Drama and Moral Pedagogy." **The Journal of Moral Education**. Vol. 28, No. 4, December, 473-489.

Basourakos, J. (1998). "Contemplating the 'Moral Other' Through Dramatic Art: The Role of Contemporary Canadian and Quebec Plays in Moral Pedagogy." **Canadian Journal of Education**. Vol. 23, No. 3, 265-280.

CONFERENCE PRESENTATIONS

Basourakos, J. (2010). "Liberating the Female Gaze Through Drama: Nawal El Saadawi's Transgressions of Oppressive Monotheisms in *God Resigns by the Summit Meeting*." Ankara: Atilim University. Sub-Plenary Panel: Drama as Text and Theatre in the 21st Century. Chair: Gunseli Isci. Thursday, April 15, 2010. One and half hour session.

Basourakos, J. (2009). "Theatre of Testimony: Voices of Damaged Souls in Emily Mann's *Still Life*, *Execution of Justice*, and *Greensboro*." Presented at **Facing the Past Facing The Future: History, Memory, Literature**. Istanbul: Bahcesehir University. Chair: Nur Gokalp Akkerman. Thursday, May 7, 2009. One hour and a half session.

Basourakos, J. (2009). "Let the Dead Poets Make Way For Others:" Manifestos for Anti-Theatre as Embodied in Tristan Tzara's *The Gas Heart*, Antonin Artaud's *The Spurt of Blood*, and Eugene Ionesco's *The Lesson*." Presented at the **12th International Cultural Studies Conference**. Izmir: Ege University. Chair: Gunseli Sonmez Isci. Thursday, April 30, 2009. One hour and a half session.

Basourakos, J. (2008). "Demystifying and Transgressing Oppressive Ideologies in Caryl Churchill's Plays *Vinegar Tom*, *Cloud Nine*, and *Top Girls*." Presented at the **6th International Conference on New Directions in the Humanities**. Istanbul: Fatih University. Chair: John Basourakos. Friday, July 18, 2008. One hour and a half session.

Basourakos, J. (2008). "Re-Dressing the Icons: UnMasking White Women's Mythologies In Pam Gems's *Queen Christina*, *Piaf*, and *Camille*." Presented at the **3rd Annual IDEA Conference: Studies in English**. Izmir: Ege University. Chair: John Basourakos. Wednesday April 16, 2008. One hour and half session.

Basourakos, J. (2007). "Damaged Souls: Salvation and Escape Through Memory and Madness in Tennessee Williams's *Portrait of a Madonna*, *A Streetcar Named Desire*, and *Suddenly Last Summer*." Presented at the **11th International Cultural Studies Symposium**. Izmir: Ege University. Chair: John Basourakos. Friday, May 11, 2007. One hour and a half session.

Basourakos, J. (2007). "Witches, Matriarch, Whores, and Bourgeois Feminists: Casting Inter-Sexual and Intra-Sexual Oppression in Caryl Churchill's Plays, *Vinegar Tom*, *Cloud Nine*, and *Top Girls*." Presented at the **2nd International IDEA Conference: Studies in English**. Ankara: Hacettepe University. Chair: Deniz Bozer. Tuesday, April 17, 2007. One hour and a half session.

Basourakos, J. (2002). "Deadly Persuasions: Encountering an Ethics of Objectification, Cruelty, and Terror in Shakespeare's *Macbeth*, *Othello*, and *Richard III*." Presented at the **All-Turkey English Literature Conference**. Istanbul: Istanbul University. Chair: Gunseli Işçi. Wednesday, April 25, 2002. One hour session.

Basourakos, J. (2000). "Exploring the Moral Sphere Through Drama: Using Plays to Generate Critical Ethical Reflection." Presented at the Annual Conference of the **Association for Moral Education**. Glasgow: The University of Glasgow. Monday, July 10, 2000. One hour session.

Basourakos, J. (1999). "Moral Voices and Moral Choices: Confronting Ethical Issues Through Drama." Presented at the **8th International Symposium and Book Fair on English Teaching**. Taipei: National Taiwan Normal University, Friday, November 12, 1999. One hour session.

Basourakos, J. (1999). "Moral Voices and Moral Dilemmas: Using Drama to Explore Ethical Issues." Presented at the **Annual Literary Festival, Providence University**. Taichung, Taiwan. One hour session.

Basourakos, J. (1998). "Canadian Drama and Moral Pedagogy: An Alternative Approach to the Study of Ethics." Presented for the **Association for Canadian Theatre Researchers** at the Annual Conference of the **Congress of the Social Sciences and the Humanities**, in Ottawa, Ontario. Chair: James Dugan, University of Calgary. Thursday, May 28, 1998. One hour session.

Basourakos, J. (1998). "Images from the Moral Realm: Theatre and Moral Pedagogy." Presented for the **Canadian Association for Foundations in Education** at the Annual Conference of the **Congress of the Social Sciences and the Humanities**, in Ottawa, Ontario. Chair: Sandra Bruneau, University of British Columbia. Saturday, May 30, 1998. One hour session.

Basourakos, J. (1997). "Dramatic Art and Ethical Reflection: A Case Study in the Department of Culture and Values in Education, McGill University." Annual Conference of **The Society for Teaching and Learning in Higher Education**, Regina, Saskatchewan. June 13, 1997. One hour session.

Basourakos, J. (1996). "Contemplating the Moral in "Such Stuff that Dreams are Made of."" Annual Conference of **The Society for Teaching and Learning in Higher Education**, Ottawa, Ontario. June 12, 1996. One hour session.

ACADEMIC EDITORIAL EXPERIENCE

Member of Advisory Board for **New Approaches: Culture, Language, Literature** (Istanbul, Beykent University).

BOOK REVIEWS

Basourakos, J. (2000). Review of Friendship and Moral Education: Twin Pillars of Philosophy for Children, by Ronald F. Reed and Tony W. Johnson. London: **The Journal of Moral Education**, Vol. 29, No. 1. March, 115-117.

Basourakos, J. (1999). Review of Tolerance and Education: Learning to Live With Diversity and Difference, by W. P. Vogt. **The Journal of Educational Thought**, Vol. 28, No. 2, August, 197-200.

Basourakos, J. (1998). Review of Tales of Good and Evil, Help and Harm. by Philip Hallie. **The Journal of Moral Education**. Vol. 27, No. 2, 250-252.

Basourakos, J. (1998). Review of Towards a Caring Society: Ideas Into Action. by Pearl M. Oliner & Samuel P. Oliner. **The Journal of Moral Education**. Vol. 27, No. 3, 415-417.

Basourakos, J. (1997). Review of This Year Next Year by Norah Harding; The Little Years by John Mighton; Mad Boy Chronicles by Michael O'Brien; and The Monument by Colleen Wagner. **Canadian Theatre Review**. Vol. 90, 90-92.

Basourakos, J. (1996). Review of The Invention of the Horse by Achille Campanile; The Country in Her Throat by Simon Fortin; Beyond the Ruins by Marco Micone. **Canadian Theatre Review**. Vol 87, 71-74.

PLAYS AND DRAMATURGICAL WORK

1. Spring 2015. Student Production of *The Heiress* by Ruth and Augustus Goetz. Fu Jen Catholic University, Taipei, Taiwan, R.O.C. Director and Producer.
2. Spring 2000. Student Production of Euripides' *Medea*. Providence University, Taichung, Taiwan, ROC. Director and Producer.
3. Spring 1992. Student Production of Tennessee Williams's play *The Glass Menagerie*. McGill University, Tuesday Night Cafe Theatre. Director. Fall 1991.
4. Student Production of *Shakespeare's Women*. McGill University, Tuesday Night Cafe Theatre. Director.
5. Spring 1989. McGill University Student Production of *Space*, by John Basourakos. Player's Theatre Drama Competition. Finalist.
6. Spring 1988. McGill University Student Production of *At Night the Children Will Play*, by John Basourakos. Tuesday Night Cafe Theatre.

ADMINISTRATIVE FUNCTIONS

I. Fu Jen Catholic University: Department of English Language and Literature.

1. English Department Library Representative. Department of English Language and Literature. Fu Jen Catholic University. Taipei, Taiwan. September 2014 – March 2016.
2. Member of the Scholarship Granting Committee. Department of English Language and Literature. Fu Jen Catholic University. Taipei, Taiwan. September 2015 – July 2016.
3. Member of the M.A. Literature Committee. Department of English Language and Literature. Fu Jen Catholic University. Taipei, Taiwan. September 2015 – July 2016.

4. Examiner For the M.A. Graduate Student Direct Entry Exam. Department of English Language and Literature. Fu Jen Catholic University. Taipei, Taiwan. Fall Semester 2015.
5. Judge of the Student Composition Contest. Department of English Language and Literature, Fu Jen Catholic University. Taipei, Taiwan. Fall semester 2014 and Fall semester 2015.
6. Judge of the Student Public Speaking Contest. Department of English Language And Literature. Fu Jen Catholic University. Taipei, Taiwan. Fall Semester 2015.
7. Examiner for the B.A. Direct Entry Exam. Department of English Language and Literature. Taipei, Taiwan. Spring semester 2016.
8. Examiner for the B.A. External Sophomore Committee. Department of English Language and Literature. Taipei, Taiwan. Spring semester 2016.
9. Examiner for the B.A. Direct Entry Exam. Department of English Language and Literature. Taipei, Taiwan. Spring semester 2015.
10. Examiner for the B.A. Admission Committee. Department of English Language and Literature. Taipei, Taiwan. Spring semester 2015.

II. Hoa Sen University. Department of English.

1. Head of the Committee to Establish a Writing Center. Department of English. Hoa Sen University. HCMC, Vietnam. September 2012 – August 2013.
2. Undergraduate Research Project Supervisor. Department of English. Hoa Sen University. HCMC, Vietnam. September 2012 – June 2013.
3. Committee Member For Curriculum Revisions of the Writing Programs. Department of English. Hoa Sen University. HCMC, Vietnam. September 2012 – August 2013.
4. Colloquium Participant. Title of Talk: *Reconsidering the Teaching of Literature to Non-Native English Speakers: Can the Impossible Be Accomplished?* Department of English. Hoa Sen University. HCMC, Vietnam. January 2013.

III. Fatih University. Department of English Language and Literature.

1. Masters Thesis Supervisor. Department of English Language and Literature. Fatih University, Istanbul, Turkey. September 2008-August 2010.
2. Undergraduate Thesis Supervisor. Department of English Language and Literature. Fatih University. Istanbul, Turkey. September 2009 – June 2010.
3. Undergraduate Thesis Supervisor. Department of English Language and Literature. Fatih University, Istanbul, Turkey. September 2007-June 2008.
4. Conference Organizer Spring 2007. Title of Conference: **2nd Annual Fatih University**

Transdisciplinary Conference: Metamorphoses and Place. Fatih University
Istanbul, Turkey.

5. Conference Session Chair. Session: **The Confines of Masculinity in Film and Philosophy.** Conference: **Building Bridges – Crossing Borders: Transdisciplinarity & American Studies.** Held by: The Department of American Studies. Fatih University, Buyukcekmece, Istanbul. May, 2006.

IV. Beykent University: Department of English Language and Literature.

1. Masters Thesis Supervisor. Department of English Language and Literature. Beykent University. Istanbul, Turkey. September 2005 – August 2006.
2. Symposium Organizer Spring 2004 . Department of English Language and Literature. Beykent University. Istanbul, Turkey. Title of Symposium: **The Passions in Literature: Expression, Conflict, Reconciliation.**
3. Masters Thesis Supervisor. Department of English Language and Literature. Beykent University. Istanbul, Turkey. September 2004 – July 2005.
4. Undergraduate Thesis Supervisor. Department of English Language and Literature. Beykent University. Istanbul, Turkey. September 2004 – July 2005.
5. Undergraduate Thesis Supervisor. Department of English Language and Literature. Beykent University. Istanbul, Turkey. September 2003 – July 2004.
6. Undergraduate Thesis Supervisor. Department of English Language and Literature. Beykent University. Istanbul, Turkey. September 2002 – July 2003.
7. Undergraduate Thesis Supervisor. Department of English Language and Literature. Beykent University. Istanbul, Turkey. September 2001 – July 2002.
8. Member of the Screening Committee for the First Conference on **Balkan Culture and Identity**, jointly organized by **Beykent University** and **Bosphorous University**. September 2001 – May 2002.

V. Providence University: Department of English.

1. Member of the Scholarship Committee, Providence University, Taichung, Taiwan, ROC. September 1999 - June 2000.
2. Member of Chair-Search Committee, Providence University, Taichung, Taiwan, ROC. September 1999 - June 2000.
3. M.A.Thesis Supervisor. Department of English, Providence University, Taichung, Taiwan, ROC. September 1999 - June 2000.
4. External Examiner of M.A. Thesis in Drama, July 1999. Providence University, Taichung, Taiwan, ROC.

5. Member of the Examining Committee for Graduate-School Oral Examinations. May 2000, Providence University, Taichung, Taiwan, ROC.
6. Member of the Examining Committee for the Graduate-School Oral Examinations. May 1999, Providence University, Taichung, Taiwan, ROC.
7. Member of the Examining Committee for Undergraduate Entrance Examinations. March 1999, Providence University, Taichung, Taiwan, ROC.
8. Judge for the 1999 **Emerson Composition Contest**, Department of English, Providence University, Taichung, Taiwan, ROC.
9. Judge for the 2000 **Emerson Composition Contest**, Department of English, Providence University, Taichung, Taiwan, ROC.

VI. McGill University: Department of Culture and Values in Education.

1. September 1993 - April 1994. Attended monthly departmental meetings on proposed reforms to the provincial teacher education programs in Quebec, CANADA. These meetings were held by the Department of Philosophy and Religion in Education, Faculty of Education, McGill University, Montreal, Quebec, CANADA.
2. September 1994 - April 1995. Attended monthly meetings for the Department of Religion and Philosophy in Education's cyclical review, and contributed, both orally and in writing, to the department's self-study document. Faculty of Education, McGill University, Montreal, Quebec, CANADA.