

Curriculum Vitae

Wen-Ling Su (蘇文伶)

053901@mail.fju.edu.tw

Research interests:

memory studies, semiotics, rhetoric, 20th-century American literature, modernist literature, English Romantic poetry

Education:

- *Ph.D. in comparative literature, the Graduate Institute of Cross-Cultural Studies, Fu Jen Catholic University.
- *Doctoral candidate in English, Northern Illinois University, USA
- *M.A. in English, Northern Illinois University, USA
- *M.Ed. in TESL, University of Massachusetts at Amherst, USA
- *B.A. in English, Dept. of Foreign Languages and Literature, National Taiwan University

Employment:

August 2017- now

Contract assistant professor at Fu-Jen University

October 2015 – July 2017

Adjunct assistant professor at Fu-Jen Catholic University

September 2002 - October 2015

Adjunct lecturer at Fu-Jen (輔仁) Catholic University

February 2015 - July 2015

Adjunct lecturer at Taipei Medical University (台北醫學大學).

February 2002 - July 2003

Adjunct lecturer at National Taipei College of Business (台北商業技術學院).

August 1999 - July 2000

Adjunct lecturer at Shih Hsin (世新) University.

Adjunct lecturer at Shih Chien (實踐) University.

August 1997 - May 1998:

Copy-editor for the *Public Administration Review* (published by the American Society for Public Administration).

August 1992 - May 1997:

Teaching assistant in the English Department at Northern Illinois University. Taught “Freshman Composition” & “Introduction to Fiction”.

June-August 1989 & 1991:

Taught Chinese in the Umass Exchange Program at Tunghai (東海) University.

January 1989-May 1990:

Teaching assistant in the Department of Asian Languages at the University of Massachusetts at Amherst. Taught elementary and intermediate level Chinese.

August 1986-July 1987:

Taught English at Sheng Kung (聖功) Girls' High School in Tainan.

Courses Taught:

American Literature (CEBA)

Composition and Conversation

Cross-Cultural Communication (French Dept.)

Freshman English (advanced, intermediate, basic)

Italian History & Western Civilization

Literary Criticism

Detective Fiction—Fall 2014, Fall 2016

Travel and Border Crossing—Fall 2015

Memory and Place in Modernist Fiction—Spring 2013

Realism & the Material Culture—Spring 2009

Subjectivity in the *Bildungsroman*—Fall 2006

Structuralism & Poststructuralism—Fall 2005; Spring 2006 (MA, team-teach)

Introduction to Literary Criticism—Fall 2004 (CEBA)

News English (Japanese Dept.)

Professional English Dialogues

Professional Writing Workshop (English MA program)

Senior Play, *Merrily We Roll Along* (a musical)

Sophomore English

All about Advertising—Fall 2013, Spring 2016, Spring 2017

Learning English with *The New York Times*—Fall 2015

Critical Reading & Rhetoric—Fall 2018 - Spring 2018

English for Landscape Architecture—Fall 2017- present

Western Civilizations

19th English Literature (CEBA)

20th English Literature (CEBA)

Projects:**September 2018-August 2019**

Teaching Practice Project—「英文閱讀、文學與電影教學：創意、批判思考與全球媒體識讀」(Teaching English Reading, Literature and Films: Developing Students' Creativity, Critical Thinking and Global Media Literacy", with Prof. Kate Liu as P.I. (Principal Investigator), serving as co-P.I. with Prof. Donna Tong (董多芳).

August 2008 - July 2011

NSC Hermes-LCTD (國科會匯文網英文文學與文化教學資料庫) led by Prof. Kate Liu (劉紀雯), serving as co-P.I.

Honors:**2015, Third Place in NTU Literary Translation Awards (台大文學翻譯獎)**

<http://www.forex.ntu.edu.tw/app/news.php?Sn=3141>

Publications & Conference Papers:

1. 〈保羅·奧斯特後 9/11 三部曲中的拓樸空間〉《第四十屆全國比較文學會議》，May 25, 2018.
2. 〈《斐德羅篇》中的隱喻範式〉(*Paradeigma as Metaphor in the Phaedrus*)。《「古典詩學文獻的當代詮釋學意義」研討會》，June 10, 2017.
3. 〈「古典詩學文獻的當代詮釋學意義」研討座談會會議綜述〉。《人文與社會科學簡訊》vol.19, no.1, 2017, pp.114-118.
4. 〈呂格爾與德希達論「遺忘」〉。《符號與記憶》。台北：行人出版社。2015：49-61。
5. *Semiotic Memory: From Memoria to Ricoeur and Derrida*. (符號記憶：從修辭記憶術到呂格爾和德希達), Fu Jen Catholic University, PhD dissertation, 2015.
6. “*Memoria Revisited: The Materiality of Memory.*” *Cowrie* 11 (2014.1): 170-202.
7. 2010 (匯文網教學資料庫—online articles)
 - *“American Literature: Beginnings”
http://english.fju.edu.tw/lctd/USLiterature/period.asp?P_No=1
 - *“American Literature: Native American Oral Traditions”
http://english.fju.edu.tw/lctd/USLiterature/period.asp?P_No=2
 - *“American Literature: 20th Century—2nd Half”
http://english.fju.edu.tw/lctd/USLiterature/period.asp?P_No=10
 - *「心理研究」簡介
http://english.fju.edu.tw/lctd/LiteraryCriticism/LitCriticism_theory.asp?T_No=13
 - *「比較文學方法論」簡介
http://english.fju.edu.tw/lctd/ComparativeStudies/feature.asp?F_ID=14

8. 〈比較文學裡的"比較"與"文學"——回應斯皮瓦克的《學科之死》〉。《中國比較文學》75 (2009.2): 8-12.
(**Translation:** “‘Comparative’ and ‘Literature’: In Response to G. C. Spivak’s *Death of a Discipline*.”)

9. 《回歸真實》(筆名)蘇貞夙與湯志安合譯，譯第五、第六和第七章，揚智出版社，2002。
(**Original text:** Held, Barbara S. Chs. 5-7. *Back to Reality: A Critique of Postmodern Theory in Psychotherapy*. New York: W. W. Norton, 1995.)