

Paul Bradley Bellew, PhD

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Research Interests:

Research Focus: Twentieth-Century American Literature, Modernism, Contemporary American Poetry, Poetry and Poetics, Gender and Sexuality.

Education:

University of Oregon, PhD, English with Structured Emphasis in Poetry and Poetics, 2014
Dissertation: "Ephemeral Arrangements: Modernism, Queerness, and Coalition in U.S. Modernist Poetry"

University of Colorado, MA, English, 2008

Metropolitan State University, BA, English, 2004, magna cum laude

Employment:

2017- present Assistant Professor, Department of English Language and Literature, Fu Jen Catholic University, New Taipei City, Taiwan.

2016-2017 Assistant Professor of Humanities, Department of Western Languages and Literatures, Boğaziçi University, Istanbul, Turkey.

2015-2016 Pro Tem Instructor, Department of English, University of Oregon, USA.

2014-2015 Postdoctoral Fellow, Department of English, University of Oregon, USA.

2009-2014 Graduate Teaching Fellow, Department of English, University of Oregon, USA.

Publications:

"Girl Wonder: Nathalia Crane, Poetic Prodigy of the 1920s." *Journal of American Studies* [Accepted and forthcoming]

"'At the Mercy of Editorial Selection': Amy Lowell, Ezra Pound, and the Imagist Anthologies." *Journal of Modern Literature* vol. 40, no. 2, 2017, pp. 22-40.

"'My Trespass Vision': Disability, Marginality, and Nationality in Hart Crane's Versions of 'The Idiot.'" *Twentieth-Century Literature* vol. 62, no. 1, 2016, pp. 56-74.

"Comparing Marks: A Versioning Edition of Virginia Woolf's 'The Mark on the Wall.'" Coauthored with Emily McGinn, Matthew Hannah, and Amy Legette. *Scholarly Editing* vol. 35, 2014.

<<http://www.scholarlyediting.org/2014/editions/intro.markonthewall.html>>

Current Research Projects in Progress:

Outsider Modernism: Poetry from the Margins. Book project.

"The Poetry of Kathleen Tankersley Young in Blues: A Magazine of New Rhythms," MOST-funded research project. Fall 2019-Spring 2020

Conference Presentations:

- “‘Hours Built Like Cities’: Space, Time, and Disability in the Poetry of Hazel Hall.”
Modernist Studies in Asia Conference, Tokyo, Japan, September 2019.
- “Race and Sexuality in Blues: A Magazine of New Rhythms.” Modernist Studies in Asia
Network Conference, Hong Kong, June 2018.
- “‘Waiting for Nothingness’: Queer Nihilism in Langston Hughes’ ‘A House in Taos.’” Queer
Modernism(s) Conference, Nottingham Trent University, Nottingham, UK, April
2017.
- “‘At the Mercy of Editorial Selection’: Amy Lowell, Ezra Pound, and the Audience of
Modern Poetry.” Southwest Popular and American Culture Studies Conference,
Albuquerque, NM, February 2015

Grants Awarded:

- 2019-2020: “The Poetry of Kathleen Tankersley Young in Blues: A Magazine of New
Rhythms” Ministry of Science and Technology, Taiwan.

Teaching Experience:*Graduate Courses Taught:*

20th and 21st Century American Poetry
The Elegy: Death and Mourning in Poetry

Undergraduate Courses Taught:

Romantic and Victorian Poetry
Gender and Sexuality in 20th and 21st Century Poetry
Introduction to Literature
Composition and Conversation II
Critical Reading and Rhetoric I & II
Writing Enhancement Workshop II & III
HUM 102: Cultural Encounters 2 (Renaissance to Modern)
HUM 101: Cultural Encounters I (Classical to Renaissance)
ENG 323: The English Novel, from Conrad to Present
ENG 322: The English Novel, from Scott to Hardy
ENG 106: Introduction to Literature: Poetry
WR 123: College Composition III
WR 122: College Composition II
WR 121: College Composition I

Teaching Assistant:

ENG 222: Introduction to the English Major: 1789 to Present – Spring 2013

Department Service:*Committee Work*

2018-19, 2019-20: Scholarship Committee, Fu Jen Catholic University.
2018-19, 2019-20: Master's Program Committee, Fu Jen Catholic University.
2017-18: Department Representative to the Library, Fu Jen Catholic University.
2016-17: Humanities Course Coordination Unit, Member, Department of Western Languages and Literatures, Boğaziçi University, Istanbul, Turkey.
2013-14: Department of English Graduate Committee, Graduate student member, University of Oregon.
2012-2013: English Graduate Organization President, Department of English, University of Oregon.

Exams and Admission

2019: MA Admission Written Exam
2019: BA Admission, Literature Written Exam
2018: MA Admission Oral Interviews
2018: BA Admission Oral Interviews

Invited Talks

“Shifting the Balance in Assigned Readings and Discussion.” Invited contributor to Composition Conference, University of Oregon, Eugene, September 2014.
“Using Objectives to Plan Composition Course Syllabi.” Invited contributor to Composition Conference, University of Oregon, Eugene, September 2012.
“Crafting a Teaching Persona.” Invited contributor to Composition Conference, University of Oregon, Eugene, September 2011.

Other Service

Article reviewer: *Concentric: Literary and Cultural Studies*, 2019.