

DONNA T. TONG, PhD

Curriculum Vitae

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Fu Jen Catholic University (02) 2905-2563
No. 510 Zhongzheng Rd., New Taipei, Xinzhuang District
Taiwan, ROC 24205

EDUCATION

- 2009 PhD, Department of English, University of California, Irvine
2003 MA, Department of English, University of California, Irvine
 Graduate Feminist Emphasis
 Graduate Emphasis in Asian American Studies
- 2000 BA, Department of English, University of California, Los Angeles
 Specialization in American literature and culture
 Minor in Asian American Studies

GRANTS & FELLOWSHIPS

- 2011-2013 Grant for Junior Researcher, National Science Council
 "In a Coil of Tongues": The Language of Transnation, or the Poetics of Redefining
 "Asian American"
- 2010-2011 Grant for Junior Researcher, National Science Council
 The Broken Tongue & Speaking Body: Racial Hegemony, Colonization, and Torture in
 Vyvyanne Loh's *Breaking the Tongue*
- 2001-2002 Regents' Fellowship, University of California, Irvine

AWARDS & HONORS

- 2006 Excellence in Teaching, Department of Asian American Studies, University of California, Irvine
 2006
- 2000 Highest Honors, College of Letters and Science, University of California, Los Angeles
- 2000 Honors, Department of English, University of California, Los Angeles
- 2000 *Cum Laude* Honors, College of Letters and Science, University of California, Los Angeles
- 2000 Honors, Sigma Tau Delta Honors Society, University of California, Los Angeles
- 2000 Honors, Golden Key National Honors Society, University of California, Los Angeles

PUBLICATIONS

- Tong, Donna T. "Troubling English: Li-Young Lee's *Rose* as Minor Literature." *Concentric: Literary and Cultural Studies* 39.2 (September 2013).
- Tong, Donna T. "Asian American literature in Taiwan: An Introspective on Critical Pedagogy." *The Asian American Literary Review*. aalrmag.org. 3 Sept. 2012.
<<http://aalrmag.org/outsideusforum/#tongd>>.

CONFERENCE PRESENTATIONS

- “‘Da Powah of Pidgin’: Literary Guerrilla Warfare in Lee A. Tonouchi’s *Da Word*.” Current Asian American Studies in East Asia, Annual Conference for The Korean Association of Modern Fiction in English and The 21st Century Association of English Language and Literature. Chonnam National University, Gwangju, Korea. 13 Sept. 2013.
- “‘In a Coil of Tongues’: The Poetics of Redefining ‘Asian American’ in Selected Anglophone Filipino/American Poems.” Afterlives of Empire. Annual Conference for Association of Asian American Studies. Seattle, Washington. 18 April 2013.
- “Teaching Asian American Women Writers in Taiwan.” Ethnic Literatures and Transnationalism. 26th Annual Conference for Society for the Study of Multi-Ethnic Literatures of the United States (MELUS). San Jose, CA. 21 April 2012.
- “The Body in Pain: The Sook Ching Massacre, Trauma, & Nation in Vyvyane Loh’s *Breaking the Tongue*.” War Memories: The Third International Conference on Asian British and Asian American Literatures. Institute for American and European Studies, Academia Sinica. December 2011.
- “The Broken Tongue & Speaking Body: Racial Hegemony, Colonization, and Torture in Vyvyane Loh’s *Breaking the Tongue*.” Ethnic Canons in Global Contexts. 25th Annual Conference for Society for the Study of Multi-Ethnic Literatures of the United States (MELUS). Boca Raton, Florida. 8 April 2011.
- “‘I Be Home’: Story-Telling and Subjectivity in Lois-Ann Yamanaka’s *Wild Meat and the Bully Burgers*.” Emergent Cartographies: Asian American Studies in the Twenty-first Century. Annual Conference for Association for Asian American Studies. Austin, Texas. April 2010.
- “‘A String of Serial Identity’: English Monolingualism, Interminority Conflict, and Neo-Yellow Peril in Chang-rae Lee’s *Native Speaker*.” Challenging Inequalities: Nations, Races and Communities. Annual Conference for Association for Asian American Studies. Honolulu, Hawai’i. April 2009.
- “‘A String of Serial Identity’: English Monolingualism, Interminority Conflict, and Neo-Yellow Peril in Chang-rae Lee’s *Native Speaker*.” Borders and Boundaries. Annual Conference for National Association for Ethnic Studies. April 2009.
- “‘A Foreign Anguish’: Deterritorializing and Reterritorializing English in Li-Young Lee’s ‘Persimmons’ and Marlene Nourbese Philip’s ‘Discourse on the Logic of Language.’” Text/ure: Form, Content, Materiality. University of Southern California, Los Angeles, California. March 2007.
- “Re-membering (Textual) Bodies in Marlene Nourbese Philip’s ‘A Discourse on the Logic of Language.’” BYOB: First Annual Call for Bodies. California State University, San Marcos. March 2004.
- “Death, Disappearance, Disembodiment: The Violence of Subjection in Sherman Alexie’s *Indian Killer*.” 56th Annual Conference for Rocky Mountain Modern Language Association. Scottsdale, Arizona. 10 October 2002.

TEACHING

Courses Taught

Fu Jen Catholic University, Taipei, Taiwan
 Advanced Literary Analysis and Theory
 Advanced Oral Training
 American Literature II

Asian American Women Writers
 Composition and Conversation II
 Graduation Project

Public Speaking

Graduate Courses:

MA: Academic English

MA: Minor Literature: Postcolonial and Ethnic Texts

MA: Research & Bibliography

MA: Transnational Asian American Studies

MA: World English/es

California State University, Fullerton

Introduction to Asian American Studies

Asian American Women

University of California, Irvine

Asian American Studies 110/English 105: Asian American Drama

Asian American Studies 141: Asian American Psychology

Asian American Studies 150: Asian Americans and Popular Culture

Asian American Studies 150: Buddhism in America

Asian American Studies 150: Geishas to Assassins

Asian American Studies 151K: Filipino/a American Experience

Asian American Studies 162/Women Studies 155: Asian American Women

Asian American Studies 164: Queer Identities, Race, and Representation

Asian American Studies 60B: Introduction II

Asian American Studies 60C: Introduction III

Asian American Studies 60C: Introduction III

Women's Studies 50A: Transnational Feminism

Women's Studies 50B: Reproducing and Resisting Inequality

Women's Studies 50C: Gender and Popular Culture

Writing 39B: Critical Reading & Rhetoric

Writing 39C: Research & Argument

Theses Directed

Chang, Monica. "White Hegemony and Patriarchy: An Examination of Black Subjectivities in Toni Morrison's *Tar Baby* Through Judith Butler's Gender Performativity." MA thesis. Fu Jen Catholic University, 2014.

PROFESSIONAL ASSOCIATIONS

Association for Asian American Studies (AAAS)

The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS)

ACADEMIC ACTIVITIES & SERVICES

Fu Jen Catholic University

2010-Present Master's Program-Literature Track Committee, Convener

2010-2012 Distance/Digital Learning Committee, Member

2010-2012 Student Admissions Committee, Member

2010 Film Project – English Department Committee, Convener

University of California, Irvine

2004-2005 Graduate Student Representative for Affirmative Action, Comparative Literature, Creative Writing, and English Graduate Student Association (CLCWEGSA)

2004-2005 Graduate Student Representative, Graduate Students of Color Collective (GSOCC)

PROFESSIONAL SERVICE

Article reviewer. 《小說與戲劇》 *Fiction and Drama*. Article on Jhumpa Lahiri's Hema/Kaushik Trilogy. 2012.

Article reviewer. *EurAmerica: A Journal of European and American Studies*. Article on H. T. Tsiang's *And China Has Hands*. 2011.

Article reviewer. *Fu Jen Studies*. Article on “Painting-in-writing” concept in Henry James’ and Virginia Woolf’s writings. 2011.

Article reviewer. *Tamkang Review*. Article on Henry Grimm’s *The Chinese Must Go*. 2010.