

Paul Bradley Bellew

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Education:

University of Oregon, PhD, English with Structured Emphasis in Poetry and Poetics, 2014
Dissertation: "Ephemeral Arrangements: Modernism, Queerness, and Coalition in U.S. Modernist Poetry"

University of Colorado, MA, English, 2008

Metropolitan State University, BA, English, 2004, magna cum laude

Research Interests:

Major Focus: Twentieth-Century American Literature, Modernism, Poetry and Poetics, Gender and Sexuality, Archival and Material Studies

Secondary and Teaching Interests: American Literature, Nineteenth- and Twentieth-Century British Literature, Western Humanities

Publications:

"'At the Mercy of Editorial Selection': Amy Lowell, Ezra Pound, and the Imagist Anthologies."
Journal of Modern Literature vol. 40, no. 2, 2017, pp. 22-40.

"'My Trespass Vision': Disability, Marginality, and Nationality in Hart Crane's Versions of 'The Idiot.'" *Twentieth-Century Literature* vol. 62, no. 1, 2016, pp. 56-74.

"Comparing Marks: A Versioning Edition of Virginia Woolf's 'The Mark on the Wall.'" Coauthored with Emily McGinn, Matthew Hannah, and Amy Legette. *Scholarly Editing* vol. 35, 2014. <<http://www.scholarlyediting.org/2014/editions/intro.markonthewall.html>>

Employment:

2017- present Assistant Professor, Department of English Language and Literature, Fu Jen Catholic University, New Taipei City, Taiwan

2016-2017 Assistant Professor of Humanities, Department of Western Languages and Literatures, Boğaziçi University, Istanbul, Turkey

2015-2016 Pro Tem Instructor, Department of English, University of Oregon, USA

2014-2015 Postdoctoral Fellow, Department of English, University of Oregon, USA

2009-2014 Graduate Teaching Fellow, Department of English, University of Oregon, USA

Graduate Courses Taught:

The Elegy: Death and Mourning in Poetry – Fall 201

Undergraduate Courses Taught:

Introduction to Literature – Fall 2017

Composition and Conversation II – Fall 2017

HUM 102: Cultural Encounters 2 (Renaissance to Modern) – Spring 2017

HUM 101: Cultural Encounters I (Classical to Renaissance) – Fall 2016

ENG 323: The English Novel, from Conrad to Present – Spring 2015

ENG 322: The English Novel, from Scott to Hardy – Fall 2014

ENG 106: Introduction to Literature: Poetry – Spring 2014

WR 123: College Composition III – Winter 2012, Fall 2013, Fall 2015 (2 sections), Winter 2016 (3 sections), Spring 2016 (3 sections)

WR 122: College Composition II – Spring 2011, Fall 2011, Fall 2012, Winter 2014, Fall 2014 (2 sections), Winter 2015 (2 sections), Spring 2015 (2 sections)

WR 121: College Composition I – Winter 2011, Spring 2012, Winter 2012, Summer 2012, Winter 2015, Fall 2015

Teaching Assistant:

ENG 222: Introduction to the English Major: 1789 to Present – Spring 2013

Conference Presentations

“‘Waiting for Nothingness’: Queer Nihilism in Langston Hughes’ ‘A House in Taos.’” Queer Modernism(s) Conference, Nottingham Trent University, Nottingham, UK, April 2017.

“‘At the Mercy of Editorial Selection’: Amy Lowell, Ezra Pound, and the Audience of Modern Poetry.” Southwest Popular and American Culture Studies Conference, Albuquerque, NM, February 2015

Pedagogy Lectures

“Shifting the Balance in Assigned Readings and Discussion.” Invited contributor to Composition Conference, University of Oregon, Eugene, September 2014.

“Using Objectives to Plan Composition Course Syllabi.” Invited contributor to Composition Conference, University of Oregon, Eugene, September 2012.

“Crafting a Teaching Persona.” Invited contributor to Composition Conference, University of Oregon, Eugene, September 2011.

Departmental Service:

2016-17: Humanities Course Coordination Unit, Member, Department of Western Languages and Literatures, Boğaziçi University, Istanbul, Turkey

2013-14: Department of English Graduate Committee, Graduate student member, University of Oregon

2012-2013: English Graduate Organization President, Department of English, University of Oregon

References:

Mark Whalan, Endowed Professor of English, University of Oregon
Phone: (541) 346-3926 E-mail: whalan@uoregon.edu

Karen Ford, Professor of English and Associate Dean of Humanities, University of Oregon
Phone: (541) 346-3911 E-mail: fordk@uoregon.edu

Paul Peppis, Professor of English and Director of Oregon Humanities Center, University of Oregon
Phone: (541) 346-1508 E-mail: ppeppis@uoregon.edu

Miriam Gershow, Associate Director of Composition, University of Oregon
Phone: (541) 346-0051 E-mail: mgershow@uoregon.edu