

研討會主題講座：「星球狂瘋：愚人船之全球化」

摘要：本文探討古代「愚人船」形象之當代意義，特別聚焦於海洋空間與航運

業作為經濟與生態風險日趨強烈的重心。本文將星球性的影像，Fortuna,

Tyche, and Nemesis等神話女神的形象等與亞倫．瑟庫拉（Allan Sekula）

的「愚人船」結合。瑟庫拉的「愚人船」是一篇未完成的攝影故事組，描

寫海洋的歷史，闡釋海洋不僅是全球性資本主義不可或缺的物質基礎，更

是「瘋狂」最亙古、適切的隱喻。

Conference Keynote: “Planetary Madness: The Ship of Fools Globalized.” This is a

paper about the contemporary relevance of the ancient figure of the Ship of Fools,

with special emphasis on maritime space and the shipping trade as the site of

intensified risk in both the economic and ecological sense. It will link images of

planetary, the Goddesses Fortuna, Tyche, and Nemesis, to Allan Sekula’s *Ship of*

Fools, an unfinished photo essay on the history of the sea as the inescapable material

basis of globalizing capitalism, and an incorrigible metaphor for madness.